Radio Times, September 17th, 1926.

NEXT WEEK'S "RADIO TIMES": IMPORTANT ANNOUNCEMENT.

THE OFFICIAL ORGAN OF THE B.B.C.

Vol. 12. No. 155. [Registered at the G.P.O. as a Newspaper.] EVERY FRIDAY. Two Pence.

When Radio Comes to the Village.

By FRED M. WHITE.

THE future of this land of ours is bound up with the future of the countryside, and the steady migration of the countryman to the towns is a question that calls imperatively for solution. That the problem will ever be solved by another variant of the "three acres and a cow" slogan is more than doubtful, especially in view of the absence of cottages and roads and modern sanitation, all of which represent many years of labour and expenditure of money which is not available in the present state of the national exchequer.

The hard economic fact is that the land must work out its own salvation, and no Act of Parliament will ever restore its fallen fortunes so long as the present drain of the human element continues. The cure for the present ills, whatever it may be, will come too late if the drift of population from the fields is not stemmed.

The cause of this steady drift towards the towns can be summed up in one word—monotony. This exodus from the villages has been going on now for over forty years. It seemed first to dawn upon the politician somewhere about the year 1885, and with all the zeal of one utterly ignorant of his subject, he rushed in to stop it. He might just as well have tried to turn back Niagara with a broom.

For in those comparatively opulent days the agricultural hind, with a wage averaging some fourteen shillings per week, knew that trade was good in the towns and that the casual labourer was scarce and necessary. So the great trek began, and as long as trade and industry flourished, our countryman was better for the change. Living in the growing industrial towns was cheap, a cottage was to be had at a weekly rent of about five shillings, and amusements were plenty. He was no longer a mere clod slaving on the land from morn to dewy eve, ready for bed after his frugal supper, worn out in body and mind. He rarely, if ever, saw a newspaper, and his one sight of life in the year was the local fair.

He was not so much discontented as atrophied. He had heard of the theatres and music-halls, and, in these latter years, "the pictures" in the towns, and sometimes he had tasted of these delights when on rare occasions a cheap excursion landed him in some big city where an old mate or, maybe, a relation had gone to live. And when the time came and a "job o' work" presented itself, he took the chance in both hands and followed.

Then, when the bad times came, as come they must, and most of the big works closed down or the *employees* were on short time, Hodge and his family starved. He helped to burden the rates, he filled the workhouses, he created slums where no slums existed before. But the tragic

(Continued overleaf in column 3.)

SPREADING THE NEWS—NEW STYLE.
Listening to the Football Results in an Oxfordshire Country Village.

To Our Readers.

An Important Announcement.

WITH the present issue, *The Radio Times* completes its twelfth volume and its third year of publication. In this short period the paper has achieved one of the most remarkable successes of modern journalism. Its circulation has grown by leaps and bounds until it has touched a peak near the million mark, a fact which places *The Radio Times* of to-day at the head of all publications connected with wireless throughout the world. This notable success has, we feel, not only fully justified the British Broadcasting Company in undertaking the publication of a weekly journal of this kind, but it has revealed the need that exists among listeners everywhere for a programme service such as we have endeavoured to supply.

With the increase in the number of broadcasting stations from six, when *The Radio Times* began, to twenty-one to-day, and the remarkable development in scope and interest of the B.B.C. programmes, the task of adequately presenting all the great wealth of programme material within the narrow limits of the space available has become increasingly difficult. Every week we have been faced with the problem of getting a quart into a pint pot. It has been decided, therefore, to make certain changes in the form and contents of the paper, which it is hoped will enable us to gain sufficient space in which to develop and improve our programme service.

In next week's issue, therefore, *The Radio Times* will be published in two editions, one designed particularly for readers throughout England and Wales, south of the Newcastle area, and the other for listeners in Scotland, Northern Ireland, and in the area around Newcastle. Complete programmes of all B.B.C. stations will be contained in both editions. But in the Northern Edition the programmes of the South, except those of London, Daventry and Newcastle, will be given in smaller type; whereas, in the Southern Edition, the programmes of Newcastle, Belfast and the Scottish stations will appear in the small type. Thus, considerably more space will be provided in which to emphasize the points of interest in the programmes of those stations that are within reach of the majority of listeners.

A further change in the make-up of our journal will be the arrangement of programmes by days and not, as is now the case, by stations. Here, again, space has been the determining consideration, although, judging from the correspondence that has reached us on the subject, there would appear to be a considerable proportion of listeners in favour of the day by day scheme of programme presentation.

The effect of these changes will be to gain enough space in which to carry out an important new development in our programme service. Beginning next week, we shall publish with the programmes in both editions interesting and informing notes concerning as many as possible of the principal items occurring in each day's programmes—musical, literary and dramatic. Furthermore, the programme pages will be illustrated with portraits of the artists and speakers, as well as with other appropriate pictures.

The fact that *The Radio Times* is the only paper publishing complete and authoritative advance information concerning the programmes of the B.B.C., has already made it almost an essential accessory to every wireless receiving set. The new features to be introduced next week will, we hope, still further increase the value of the paper to its readers everywhere.

There will, of course, be no change in the price of *The Radio Times*, it will remain at twopence, and publishing day will continue to be Friday. As there is sure to be a heavy demand for next week's issue, we strongly advise our readers to make sure of securing their copies by giving in advance an order to their newsagents for regular delivery.

Broadcasting "The Mikado."

EVER since, fifty-one years ago, the first joint opera of W. S. Gilbert and Arthur Sullivan was produced on a London stage, "Gilbert and Sullivan" has been a name to conjure with amongst theatre-goers of all ages wherever the English language is spoken. There has sprung up a literature and a legend of the Savoy and "D'Oyly Carte"; each succeeding generation has taken up the cult with all the enthusiasm of its predecessors.

Now, as yet another demonstration of their perpetual youth, the Savoy Operas are to appeal to an even wider public, for portions of the first performance of *The Mikado*, which opens their new London season at the Prince's Theatre, are to be broadcast on Monday night, September 20th.

The two half-hours of which the broadcast will consist—from 8.15 to 8.45, and from 10.30 to the final curtain—will include "A Wandering Minstrel I," "The Flowers that Bloom in the Spring, Tra La!" "Tit Willow," the Mikado's Song, and that marvellous quartet, "The Criminal Cried as He Dropped Him Down," as well as, it is hoped, "Three Little Maids from School." And they will be sung by a cast that it would be hard to rival amongst all the galaxy of stars that these operas have produced. Mr. Henry A. Lytton, without whom *The Mikado* would hardly seem itself, will play Koko, the Lord High Executioner, which is perhaps his most popular part. Mr. Leo Sheffield, Miss Bertha Lewis, and Mr. Darrell Fancourt will again play the parts of Pooh-Bah (the Lord High Everything Else), Katisha, and the celebrated Mikado himself, the author of that now famous phrase—"Something lingering, with boiling oil in it"; whilst Miss Elsie Griffin will once more portray that most fascinating of heroines, Yum-Yum.

It is interesting to speculate as to the size of the audience who will be listening to Mr. Henry Lytton when he steps on to the stage of the Prince's Theatre to sing his first song. The Postmaster-General has reported lately that the number of wireless licence holders in the British Isles now exceeds by several thousands a total of two million. Probably most of them will be listening on Monday night.

When Radio Comes to the Village.

(Continued from the previous page.)

lesson was lost on the migrating stream ever swelling behind him. The monotony of life on the land was a driving force that there was no resisting.

And so the invasion goes on.

But will it continue? For in the English countryside to-day a miracle is at work, the marvel of radio. A greater invention, perhaps, than the steam engine or the telegraph or the aeroplane. A mighty link binding the world together within the span of a second and coupling up continents in the twinkling of an eye. Something that only four years ago was spoken of as a dream of the future. And yet to-day there are whole villages remote from the great centres of population with a wireless set in every house. And not the extravagant hobby of the rich, but in most cases within the reach of anybody who can scrape a few shillings together.

There must be over a million radio sets in rural areas giving enjoyment and education to five times as many listeners! The day's news in remote valleys where news never penetrated before. Items fresh from the great news agencies, conveyed to farm and cot as swiftly as they come to dwellers in the great cities. The finest music by the finest bands, laughter and gaiety, education, inspiring thoughts from our famous divines—there is no end to the list. And all for the outlay of a few shillings.

In a word, radio has changed the whole outlook of the countryside.

We who live out in the lonely wilds are no longer restless and discontented. The time is coming, indeed it has come now, when most village institutes possess wireless sets and attract nightly crowds. Above all, something to look forward to after a hard day in the fields or behind the plough. A bright and cheery cottage sitting-room with the set turned on after supper and some of the best musicians in the world to charm the ear and soothe the senses. At once an education and a sheer delight.

And this is what is going on day by day along the whole countryside from Land's End to John o' Groats. The fairy wand of radio has abolished for ever the drab monotony that once hung over the land like a blight. It is going to check the flow of restless humanity to the towns, it is going to keep us jolly and happy and cheerful. We are going to wait for better times patiently because we are no longer bored with a life monotonous to tears. Radio is seeing to that.

Radio has done more for rural life than all the reformers put together.

MANY listeners will be glad to know that the sermon by Dr. Campbell Morgan, "The Call of Christ," relayed from Westminster Congregational Church on Sunday evening, August 29th, has been printed and may be obtained from the Bookroom, Westminster Congregational Church, Buckingham Gate, London, S.W.1. Six copies, 1s. 3d.; twelve copies, 2s. 3d., including postage.

IMPORTANT TO READERS.

The Editorial address of "The Radio Times" and of the British Broadcasting Company, Ltd., is Savoy Hill, Strand, London, W.C.2.

RATES OF SUBSCRIPTION to "The Radio Times" (including postage): Twelve Months (Foreign), 15s. 2d.; Twelve Months (British), 12s. 6d.

Official News and Radio Gossip.

Symphony v. Fox-trot.

A GENUINE attempt to try to clear up some of the difficulties respecting the undoubted merits of both "straight" and "jazz" music will be made on Monday, October 11th, in a Symphony *versus* Fox-trot programme, to be given between 10.15 and 11 p.m. on that evening. The programme will be carried out from London by Mr. Sebastian Brown, Lecturer in Music at the Chelsea Polytechnic and elsewhere, who has made a particular study of the psychology of the popular and classical music question. Mr. Brown will approach the subject from a different angle from that adopted in a recent programme of a similar nature and he will discuss the way in which listeners treat their music. He bases his arguments on the principle that there are three different types of listeners, and he will explain with musical illustrations from the orchestra and the London Radio Dance Band differences in the way people listen to music. It will be left to listeners themselves to make up their minds whether they are in class 1, 2 or 3. From this method of approaching what has hitherto been a contentious topic, further interesting programmes might be arranged in due course.

"My Programme."

What is your idea of a good Radio programme? The B.B.C. has decided to invite a number of well-known public men, not necessarily connected with the entertainment world, to give in a series of programmes their conception of what a broadcast programme should be like. The B.B.C. will provide an orchestra, and those responsible for arranging a programme will be given a free choice of artists, within, of course, certain limitations. The first of these programmes will be given from London between 8 and 9.30 on Tuesday, October 12th, and it is hoped on one night weekly for some time to come.

Sir John Martin Harvey in Well-Known Scenes.

An attractive feature will be broadcast from London and other Stations on Sunday, October 10th, by Sir John Martin Harvey and Lady Martin Harvey, whose stage name is Miss N. de Silva. The feature, which will be given at 5.30 p.m., will consist of (1) a scene between Vjera and Count Sharlatine from Charles Hannan's dramatization of Marion Crawford's novel, *A Cigarette Maker's Romance*; (2) The story of Rat Rereshy as told by him in Act II. of *The Breed of the Treshams*, by Evelyn Greeoland Sutherland and Beulah Marie Dix; (3) The scene between the Lady Anne and Richard III. from Shakespeare's Tragedy of *Richard III.*

Services Tournament.

In response to numerous requests, it has been decided to give another Radio version of the Services Tournament on similar lines to that given last year. This will take place on Saturday, October 9th, when the event will consist of a grand march and figure march of the Highland Regiment, Field Gun Display, musical drive by Military, and items introducing armoured cars and tanks and a guard and a grand display. Spectators (in this case listeners) are supposed to be seated opposite a band in the centre of the arena, and a few seats above it. Just in front are a man and a girl whose conversation as they witness the display gives the clue to what is happening. The Wireless Military Band and Chorus and Regimental Pipes and Fife Bands will take part.

In Memory of St. Francis.

Another of his architectural Talks on "The Grey Friars in London" will be given at 7.40 p.m., on Friday, October 1st, by Mr. Allan S. Walker. This year is the seventh centenary of the death of St. Francis of Assisi, and in the following week it is hoped to have a special programme to commemorate this. In this preliminary Talk, Mr. Walker will deal with the only church in London which is connected with the Grey Friars—Christ Church, Newgate Street, where there can still be seen the grooves in the pavement worn by the feet of the Franciscan monks.

"Augustus in Search of a Father."

A short play, entitled *Augustus in Search of a Father*, by the brilliant young dramatist, Harold Chapin, who was killed during the War, will be included in the London programme on Wednesday, October 6th. This will be preceded by a programme of popular orchestral music and followed (after News and late night Talk) by the Variety Concert.

Royal Meteorological Society Talk.

The Royal Meteorological Society Talk on Wednesday, September 29th, will be given by Dr. H. R. Mill, D.Sc., LL.D. Dr. Mill has been a Fellow of the R.M.S. since 1893, and was formerly Librarian of the Royal Geographical Society from 1892 to 1900. He is the author of "The Romance of Nature," and other valuable works on Polar Exploration. At 9.30 on the same evening, Mr. Edward Cressy will give the second of two Talks on "The Engineer in Adventure," entitled "Colorado in Revolt."

A Birmingham Wireless Exhibition.

An important exhibition of great interest to Birmingham listeners will be held at Thorpe Street Barracks from Tuesday, October 5th, to Saturday, October 16th inclusive (with, of course, the exception of the intervening Sunday, October 10th). Similar Exhibitions have already been organised in London, Manchester and Sheffield, and it is with the object of facilitating the success of the venture that the Birmingham Station has made arrangements to relay a number of concerts from a special studio now in the course of construction. In due course, microphones will be installed and connected to the Birmingham Station in Broad Street. Midland listeners will then have an opportunity of seeing what broadcasting is like under actual conditions, a limited number of the public being admitted during the special transmissions, according to the capacity of the studio and having regard to the number of performers.

O. B. Concerts at Birmingham.

Midland listeners will be interested in four important Outside Broadcast Concerts which will be performed by the Station Repertory Chorus and Orchestra at the Midland Institute, Birmingham, during the Autumn. Hitherto, Outside Broadcast Concerts have been given by various music societies, and it is gratifying that the Station Repertory Chorus has now attained a sufficiently high standard to perform great works without outside societies. The first of the series will be given on October 6th, with the performance of Handel's secular oratorio *Semele*. All four concerts will be conducted by Mr. Joseph Lewis.

Light Operas at Manchester.

Four light English Operas are to be broadcast from Manchester during the Autumn and Winter. The first, *Maritana*, will be produced on Friday, October 1st. The others in all probability will be *Dorothy*, *The Rose of Mocha*, and *The Lily of Killarney*. To enable listeners to follow the programme, illustrated booklets are being produced containing the dialogue, and where it has been necessary to abridge the original version, explanatory notes will be included. It is hoped to reproduce in these booklets illustrations of famous artists, in addition to the present casts.

A Famous Tenor's Favourite Songs.

"My Favourite Songs," the popular weekly feature instituted some time ago by the Cardiff Station, will be given on Sunday, September 26th, by Mr. John Coates, the famous tenor.

(Continued overleaf in column 3.)

FOUR FAMOUS SAVOYARDS.

Left to right: Mr. Henry A. Lytton (Koko), Miss Elsie Griffin (Yum-Yum), Miss Bertha Lewis (Katisha), and Mr. Leo Sheffield (Pooh-Bah), who will broadcast in "The Mikado" at the Prince's Theatre, on Monday, September 20th.

Pieces in the Programmes.

A Weekly Feature Conducted by Percy A. Scholes.

LISZT'S SECOND HUNGARIAN RHAPSODY.

(ALL STATIONS, SUNDAY.)

IN his Hungarian Rhapsodies (originally written as Pianoforte Solos) Liszt paid proud homage to the national melodies of his native Hungary.

The music of the ancient inhabitants of the country, the Magyars, was taken as raw material by the gypsies who came to Hungary from the East early in the fifteenth century. Melodic decoration and strong rhythmic stresses characterize the gypsy songs and dance-tunes.

Liszt was extremely interested in their ballads and melodies, and wrote a capital book about these musicians.

Of his score of Pianoforte Rhapsodies, he arranged some for Pianoforte Duet, and, in conjunction with another musician named Doppler, orchestrated a number.

In these works he adopted roughly the gypsy plan of placing together a slow Movement (called a *Lassan*) and a quick one (*Friszka*).

This Rhapsody begins with a short "call to attention"—a Prelude for the Trumpet, punctuated by chords for the Full Orchestra. Then the leading Tune of the *Lassan* is pompously announced by Violin and Clarinet. The Clarinet "cadenza" that follows represents one of the elements in the free improvisatory style of the native musicians.

After Flute and Oboe have continued the opening theme for a moment, the Oboe has the next Tune, quiet, but capricious, the Flute reiterating one note the while above it.

One other melodic idea is given out by Clarinet and Strings, and with some varied repetition of the foregoing matter, the *Lassan* portion of the piece comes to an end.

The *Friszka*, that follows after a pause, is heralded by the Woodwind, which gives out in a minor key a livelier version of the Oboe tune already heard in the *Lassan*.

Soon we change to the major key, and a new Violin theme enters in phrases of four notes, with a special stress on the usually weak middle part of the bar. A syncopated accompaniment adds to the sprightliness of this. The next tune, in wide "arpeggio" steps, is heard on the Flutes, softly.

One or two other themes, full of zest and point, are brought in, and every kind of orchestral sauce is added to make the Rhapsody a piquant dish indeed.

MENDELSSOHN'S OVERTURE TO "SON AND STRANGER."

(BELFAST, MONDAY.)

This is the Overture to an unpretentious Operetta, *The Return from Abroad*, which Mendelssohn composed to celebrate his parents' silver wedding anniversary.

After his death, the Operetta was published under the title *Son and Stranger*, and by this name the overture is generally known.

Mendelssohn was not satisfied that one work merely should celebrate the happy occasion. He planned to have performed also an earlier little work of his own, and another, written by his sister Fanny, who also was a clever musician.

The Return from Abroad was never produced in public during his lifetime, for he felt that this little token of his overflowing affection for his parents ought not to be made common property; besides, it was full of allusions to homely events, the pleasant intimate jokes that circulate and are enjoyed in all good-humoured family circles, but that cannot fully be appreciated by outsiders.

The Overture is a quite independent piece, containing no themes from the Operetta.

It opens with a slow section, after which comes a swift, sunny Movement, the First Main Tune bounding off in a moment in the cheeriest style. The Second Tune, in contrast, trips lightly along, beginning on Strings and continuing on Flutes.

These two melodies are treated quite simply, with all Mendelssohn's native gaiety and charm, and so the Overture runs to its close.

GLINKA'S OVERTURE TO "[illegible] AND LUDMILA."

(LIVERPOOL, WEDNESDAY.)

Glinka (1804-57) was the founder of the national Russian School. His parents were wealthy, and after he had spent some time in the Civil Service, he was able to give this up and devote himself to the serious study of composition. He spent some years in Italy and then worked with a well-known teacher of composition in Berlin, Siegfried Wilhelm Dehn, who at last, when he felt his pupil had all the knowledge and technique he needed, told him to "go home and write Russian music."

Before this time, Russia's only art music (as distinguished from her wealth of simple peasant song) had been imported Italian Opera. It is not to be wondered at that Glinka, with his Italian training, shows here and there in his Operas traces of the all-powerful influence of the time.

In his first work, *A Life for the Czar*, the story is drawn from Russian history, and the tunes are founded on popular Russian song.

Russlan and Ludmila followed (1842). It was founded on a fairy tale by the celebrated Russian poet Pushkin, but the author was killed in a duel before he could revise it for Glinka's use, and various other people had a hand in the libretto.

The plot tells how the Princess Ludmila is wooed by three lovers, and on the eve of her wedding with one of them, the Knight Russlan, is carried off by a wicked magician. The adventures of the three rivals in search of the Princess provide all sorts of exciting adventures.

The Overture, a stirring piece of quick music, is built on themes from the Opera. One of them, that represents the wicked magician, is a descending "whole-tone scale" (on the piano, that in which there intervenes one key, black or white, between each pair of successive keys in the scale). This is one of the first instances of the use of this peculiar scale, which was much used later by other composers, notably by Debussy.

The First Main Tune is given out, after a few bars of Introduction, by the Full Orchestra, with great energy. This is worked up a little, one part "imitating" another, and then the broad, swinging, Second Main Tune (based on one of Russlan's songs) comes on the Bassoons and lower Strings.

These tunes are developed in a contrapuntal fashion that shows the effect of the teaching of Dehn, who was a great Bach student.

It is just before the Coda, or winding-up section, that we hear the "whole tone scale," blared out by the heaviest bass instruments. After it, the Overture rattles on to a rollicking conclusion.

PROGRAMMES INDEX.

LONDON (2LO) (365 M.)	529, 530, 531
BELFAST (2BE) (440 M.)	547, [illegible]
BIRMINGHAM (5IT) (479 M.)	533, [illegible]
BOURNEMOUTH (6BM) (386 M.)	535, [illegible]
CARDIFF (5WA) (353 M.)	537, [illegible]
MANCHESTER (2ZY) (378 M.)	539, 540
NEWCASTLE (5NO) (404 M.)	541, 542
ABERDEEN (2BD) (495 M.)	545, 546
GLASGOW (5SC) (422 M.)	543, [illegible]
HIGH-POWER (5XX) (1,600 M.)	532
DUNDEE (2DE) (315 M.)	546
EDINBURGH (2EH) (328 M.)	[illegible]
HULL (6KH) (335 M.)	[illegible]
LEEDS-BRADFORD (2LS) (321 M. & 310 M.)	542
LIVERPOOL (6LV) (331 M.)	[illegible]
NOTTINGHAM (5NG) (326 M.)	536
PLYMOUTH (5PY) (238 M.)	[illegible]
SHEFFIELD (6FL) (306 M.)	[illegible]
STOKE (6ST) (301 M.)	534
SWANSEA (5SX) (482 M.)	[illegible]

Wave-lengths are subject to temporary adjustments.

Official News and Radio Gossip.

(Continued from the previous page.)

Cardiff's Irish Programme.

Irish programmes are always popular with Welsh listeners, and that arranged by the Cardiff Station for Friday, October 1st, will be no less attractive than its many predecessors. Among the artists will be Mr. Denis O'Neill, and Miss Mary O'Farrell, who will give anecdotes and recitations. Miss O'Farrell will be remembered in Cardiff for her performances during the first tour of *Peg of My Heart*.

A Rapid Mental Calendar.

Listeners to the Cardiff Station on Tuesday, September 28th, should provide themselves with pencil and paper and calendars for the year if they wish to get the full value from a Talk to be given by Mr. J. F. Wilkinson on a "Rapid Mental Calendar for 1926 and 1927." Mr. Wilkinson was formerly a schoolmaster in the East, but became blind, and, being unable to follow his profession, turned his attention to unusual mathematical problems of a popular nature. In his Talk he will explain how his calendar works. It is noteworthy that Mr. Wilkinson has been asked to explain his system to the staffs of banks and business houses, but this fact need not frighten the leisure-hour listener, as the working of it is exceedingly easy.

"Autumn" at Newcastle.

A seasonable programme under the title of "Autumn" has been arranged by the Newcastle Station for Monday, September 27th, when Miss Mary Ferrier (soprano) and Mr. Sinclair Logan (baritone) will be the artists. The programme will include Grieg's Overture *In Autumn* (played by the Station Orchestra), a work which is an impression of scenes and moods at the fall of the year in Norway, the composer's native country. During the same evening, the Station Repertory Company will produce the farce *A Collection Will Be Made*, by Arthur Eckersley.

THE NATIONAL CONCERTS.

WE are now able to give some further details concerning the important series of National Concerts which are to be held under the auspices of the B.B.C. in the Royal Albert Hall, London, during the coming winter. A preliminary announcement appeared in last week's issue of *The Radio Times*. These remarkable concerts, it will be remembered, are to be given by the National Orchestra, consisting of upwards of 150 performers, and by a specially organized Chorus of 250 voices.

The Conductors will include some of the most distinguished living musicians. Of our native Conductors, Sir Hamilton Harty will open the first concert on the 30th of this month. Sir Edward Elgar will give a concert of his own works on November 25th, including his Violin Concerto, which will be played by Mr. Albert Sammons. Mr. Albert Coates, who directed the concert performance of *Khovanshchina* at Covent Garden for the B.B.C., will give a general programme on October 21st, the artist on that evening being the famous pianist Harold Bauer. Sir Landon Ronald will take the bâton at one of the later concerts in the series.

Among the "guest" conductors will be Dr. Richard Strauss, on November 9th, who will be in charge of a programme of his own works, including the unfamiliar *Alpine Symphony*; Bernardino Molinari, Director at the Augustea, Rome; Otto Klemperer, one of the outstanding conductors of Germany, and now General Musical Director of the Opera at Wiesbaden; Erich Kleiber, who holds a similar post at the Berlin Opera; Hermann Scherchen, conductor of the Frankfort Museum Concerts, and one of the rising young conductors of Germany.

The National Concerts will, of course, be broadcast from all stations. Tickets of admission to the Albert Hall will range from 1s. to 4s., the 3s. and 4s. seats being bookable. Tickets may be obtained from the Hall and the usual agents.

PEOPLE YOU WILL HEAR THIS WEEK.

Miss NELLIE VANCOURT, who will take part in the Variety Programme at London on Monday, September 20th. (2.B. from other Stations.)

Miss JOYCE ARNELL will contribute the 9.45 Musical Feature by playing works by Bach.

Miss FAY COURTNEY, who will sing character songs at London on Wednesday, September 22nd. (2.B. from other Stations.)

Mr. ASHTON PEAGSE will be heard in "The Rhesus" of Euripides, to be broadcast from London and other Stations on Wednesday, September 22nd.

Miss ILARI PETRASS, the popular soprano and actress, who will sing in the Hungarian Programme to be given from London through all Stations on Sunday, September 19th.

Mr. EDWARD WILLARD will take the part of Hector in "The Rhesus" of Euripides on Wednesday, September 22nd (London and other Stations.)

Mr. GEORGE STEADMAN, who will conduct an Orchestral Concert at Aberdeen on Sunday, September 19th.

Mr. C. H. S. QUENNELL will talk on "Everyday Life in Wessex in Ancient Times" at Bournemouth on Thursday, September 23rd.

Mr. COLIN STRATTON-HALLETT, whose talk on "Austria—Yesterday" will be broadcast from Plymouth on Wednesday, September 22nd.

Mr. ALBERT DANIELS will be heard in Gold Impersonations by Birmingham listeners on Tuesday, September 21st.

Listeners' Letters.

A "Second National Anthem."

[Listeners are reminded that we do not consider anonymous letters for publication. Preference is given to letters which combine interest with brevity. The Editor will welcome letters from Savoy Hill, Strand, London W.C.2.]

I WOULD suggest that as a "second National Anthem," in preference to William Blake's "Jerusalem," as suggested by Mr. Percy Scholes, we should use Ebenezer Elliott's:—

"When wilt thou save the people, Lord?
Not kings nor crowns, but men."

In my boyhood, this was frequently used in the Birmingham district, and in the old Corn Law times, and also in the time of the Chartists, it was one of the poems that stirred men to action. Blake's poem is beautiful, but it is more for the study than the crowd, and Parry's music fits it well, but will require trained singers to get the best out of it. Both are too fragile for use by the crowd. From Lullibulero and 1690, down to "Tipperary" and 1914, there is an interesting chapter in the history of music that has never been properly written. Most historians seem to ignore the fact that action is more often swayed by impulse than by reason.—GEORGE N. PERRIN, Birmingham.

Churchgoing in Cambridgeshire.

WHILE agreeing with your correspondent, Mrs. E. H. Liveing, of Longstanton, that the B.B.C. is doing a very great work with its broadcast Sunday services, I cannot let pass without comment her statement that "the average Cambridgeshire agricultural labourer never attends church after arriving at working age." This village is about two miles from Longstanton; I have lived here all my life, and although I cannot speak with certainty about the agricultural labourers' attendance at church, I do know that they attend the two chapels.—MRS. E. ASPLIN, Over, Cambridgeshire.

Cheering the Sick.

WE have had wireless installed here in the King's Lynn Union Poor Law Institution. Our set has been made by a local tradesman, and the transmission is perfectly clear, and strong enough to be heard in all the wards. If the artists who sang the old songs last night could have seen the joyous delight of the patients (especially the old ladies, several of whom began to sing with them), their hearts would have quickened with sympathy, and they would have felt amply rewarded.—JAS. BARNETT (Master), King's Lynn, Norfolk.

Programmes in Welsh.

A CIRCLE drawn one hundred miles round Daventry covers two-thirds of England. Why should the immense number of English people who live inside that circle be compelled to listen to Welsh programmes that they don't understand?—J. L. MORAN, Crowfield, Brackley, Northants.

* * * *

THERE is a population of about 500,000 Welsh-speaking people living on both sides of the River Mersey, and we never get a Welsh religious service broadcast on a Sunday. We have to be satisfied with the religious service in the English language. Why should we be denied the pleasure of listening to a service in our own native tongue? An English service does not appeal to us as a Welsh hymnal and the whole service in Welsh do. It is time that we as a Welsh nation in this part of the globe had more consideration.—GWYLYM RUWS, Rock Ferry, Birkenhead.

News for the Meteorological Office.

Two elderly farmers were talking about the weather. One said: "Rain, rain, it's always raining, nowadays! It's this here wireless, as they call it, with long wires up as high as they can get 'em, is the cause of it.

"And then there are these flying machines cutting the clouds asunder; that is how it is we get so much wet weather."—J. NAYE MASTERS, Cannon House, Rye.

Some Suggestions.

I VENTURE to suggest that a series of Talks—perhaps in the form of debates—on the care and operation of receiving sets would be greatly appreciated. As a beginning, what about a lecture or two on methods of obtaining better loud-speaker reproduction—with, perhaps, a special school where proprietors of radio stores might attend as a body? I think listeners should let the B.B.C. know if they want talks of this nature.—W. R. COLLIS, Hon. Sec. Hounslow and District Wireless Society, Algar Road, Isleworth.

* * * *

THE B.B.C. could render a great service to the public in general, and to housewives in particular, if they could broadcast regularly, say, twice weekly, the current average market prices of ordinary commodities and foodstuffs for domestic use. Could this be done in collaboration with the Food Control Commission?—W. M. HARRIS, Murley Hill, Exmouth.

"The Policeman's Serenade."

One of the most popular revues in London is *Riverside Nights*, now being played at the Lyric Theatre, Hammersmith. On September 23rd an excerpt from this revue, including "The Policeman's Serenade," will be broadcast from London and other stations. Among the artists who will be heard on that occasion are Mr. Dennis Arundell and Miss Florence McHugh (above) and Mr. James Topping and Mr. George Baker (below).

The Children's Corner.

Birmingham's Children's Concerts.

ALL Birmingham's Radio Circle will be glad to hear that the Children's Concerts will soon start again, and if any members of the Circle would like to play or sing, they have only to write to Auntie Lil and then, if they are able to pass the test, they will be able to sing in the beautiful new studio just like a real artist. This series of concerts will take place on the first Saturday of each month, as they did last year, and the first one is arranged for Saturday, October 2nd.

Most of our applicants last year came forward to sing or recite, and the soloists played the violin or 'cello for the most part, but if there are experts on the flute or any other instrument, they have only to let us have their names and addresses to receive a hearty welcome and a fair trial in competition with their equals.

If success does not attend a first attempt, don't forget that "if you don't succeed at first, try, try again."

"Snooky" Again.

Those who were listening to Birmingham Children's Corner a Saturday or two ago were delighted with a special outburst from Snooky, who has come back from his holiday. This time he burst into poetry, and such poetry! All about the Aunts and Uncles, not forgetting Uncle Bonzo, who was away and could not answer back.

One had really supposed that his good behaviour after his holiday had been due to the careful guidance of Auntie Phil, but he proved too much even for her to handle this time. It is whispered that some of his frisklness is due to a change in diet from p-ck-l-d r-ts to something more appropriate to the new Studio, but it is doubtful when such a taste has once been acquired.

"Broadcast Moonshine."

An interesting experiment is to take place in the Glasgow Studio on October 2nd, when an attempt will be made to broadcast moonshine from Fairyland at the Children's Hour. This is a very ambitious thing for mere mortals to attempt, and unless conditions are suitable (for instance, unless all the children who are listening believe in fairies), there will be no moonshine.

The engineering staff is busily engaged in reading up the old favourite fairy-tales, so that a fairie-like atmosphere may prevail in the control-room. Auntie and the Uncles are practising elfin dances for hours on end, and they drink dew daily from harebells, or, at any rate, they try to do so. Uncle Leslie, unfortunately, swallowed his fairy cup and the Nameless One poured hot tea into his, so Auntie is just a little bit afraid that the Uncles, unless they mend their ways, will not make a very successful début in the realms of Fairyland.

Competitions at Newcastle.

The Newcastle Uncles and Aunts announce that there is to be a Competition nearly every week in connection with the Children's Corner. The dates will be published in the local papers, and, at the end of each competition, the date of the following one will be broadcast, with the names of the winners of the last.

The Aunties and Uncles at "5NO" are already preparing for the winter. Auntie Una has come back from her holidays with what she says is a fur coat, but the other Aunties declare it is the fur rug that Uncle Nick used to bring with Leo, his pet lion. Uncle George is very busy sharpening his skates in preparation for the coming frosts.

North of the Tweed.

Gossip From Our Scottish Stations.

Scottish Searchlight Tattoo.

THE principal feature in the programme from Edinburgh during the week beginning Monday, September 27th, will be the Scottish Military Searchlight Tattoo, which is to be held in the grounds of Dreghorn Castle on Wednesday, Thursday, Friday and Saturday evenings, September 29th to October 2nd. On the Friday evening, the entire performance will be relayed, not only through Edinburgh, but also through other Scottish stations and, consequently, the reading of the second News Bulletin will take place at, approximately, 10.35 p.m., instead of the usual time.

Varied Fare.

The Edinburgh local programme on Wednesday, September 29th, will be provided by Miss Mavis Bennett, the popular soprano, Mr. Ronald Gourley, entertainer at the piano, and Mr. Bryden C. Monteith, the promising young Scottish pianist.

Miss Bessie Spence.

Glasgow listeners will be glad to welcome Miss Bessie Spence (violinist), who will be heard in a programme from the local station on Sunday, September 26th. Miss Spence is playing with the orchestra the *Concerto in E Major*, by Bach.

Glasgow's Orchestral Concert.

A light orchestral concert, in which Miss Amy Murdoch (soprano) and Miss Anna Marsh (pianoforte) will be supported by the Station Orchestra, will constitute the main part of the Glasgow programme from 8 o'clock onwards on Monday, September 27th. Miss Marsh has selected some short French pieces, while the Orchestra will play a suite from *Lalage*, by Delibes.

A Scots Programme.

A Scots programme, carried out by Mr. Duffon Scott, the well-known entertainer, supported by the Station Choir and Orchestra, will be broadcast from Glasgow on Saturday, October 2nd. Mr. Scott is giving some sketches in the Aberdeenshire dialect, and among the pieces to be played by the Orchestra are a selection from "The Songs of the Hebrides," by Kennedy Fraser, and "Coronach," by Edgar Barratt.

Dundee's French Programme.

A programme of French Music and Drama has been arranged by the Dundee Station for Wednesday, September 29th. Among the artists are Miss Marie Hunswell (contralto), who will sing a number of items in French, Yvette, the quaint comedienne, whose burlesques are so diverting, and the Station Trio, under Mary S. Leslie, in selections from the works of French composers. The Radio Players will present a little drama in verse, by Louis N. Parker, entitled *A Minuet*. The action of this episode takes place during the French Revolution.

Musical Comedy at Aberdeen.

A Musical Comedy Programme is being arranged by the Aberdeen Station on Wednesday, October 6th, when Miss Tina McIntyre and Mr. Herbert Thorpe will be the soloists. The weekly Scottish programme on the following day will be given by Mr. James Anderson (baritone) and Miss Norah Atkins (soprano), who will be assisted by the orchestra in a typical programme of Scottish music and song. The programme will also include the first of a new series of the competition, "What Is It?" which listeners will remember was successfully carried out by the Aberdeen Station last winter. The series, which will be given weekly, is being specially written by Mr. Arthur Black.

Callender's Band.

Aberdeen listeners are to hear a programme by Callender's Cable Works Band on Tuesday, October 5th, when its performance will be under the direction of Mr. Tom Morgan. There will also be vocal interludes by Miss Marion Richardson, the well-known Edinburgh soprano.

Listening in the Train.

By a Railway Officer.

EVER since the early days of wireless, British railways have followed very closely the growth of radio. As far back as 1916, experiments were carried through by which railway operations could be assisted by Morse wireless messages between outlying areas of the then railway headquarters at Westminster in the event of an enemy invasion of the east and north-east coasts, but, fortunately, the actual need for this never arose.

With the inception of the British Broadcasting Company and its daily service, the London and North-Eastern Railway Company, by co-operation with several leading manufacturers of wireless apparatus, carried out a series of instructive tests which set beyond all doubt the practicability of wireless communication between a moving train and fixed stations. This was a feat which up to the date of the experiments—July 4th, 1924—had not been thoroughly tried out in this country under the varying conditions of travelling at a mile a minute, passing over ore-bearing districts, through tunnels, and over steel bridges.

Two-way telephony was not on this occasion established. The passenger-brake-van equipped with an indoor aerial and earthed to the steel under frame was given a temporary licence by the Postmaster-General with a wavelength of 185 metres and a call sign 6XX. Morse communication was obtained in both directions with varying results. Broadcast speech and music from both the London and Birmingham Stations were picked up well on headphones and loud-speaker. Daventry had not then started. The journey made on this occasion was from King's Cross to Newcastle by the 8.25 p.m. night mail express.

Since then, several British railways, notably the Great Western, have tested out broadcast reception on their passenger services, and many wireless amateurs have travelled with portable reception sets of their own construction.

Although a two-way telephony wireless service has been established by the German State railways on certain trains between Hamburg and Berlin, the distinction of first successfully operating two-way wireless speech on a rapidly moving train belongs to the British Broadcasting Company.

This experiment was carried out on June 30th, 1925, when Mr. R. H. Eckersley, of the B.B.C., travelled on the footplate of a Pacific type locomotive and spoke to the listeners of the B.B.C. of his experiences. This was made possible by an improved type of carbon microphone fixed close to the engine driver's seat in the cab of the engine and connected to a van next to the tender which had been fitted with a portable transmitter worked from batteries. Three outside aerial wires were erected on the roof, and two of the fireside telephone wires between Stevenage and Potters Bar, a distance of twenty miles, were cut and insulated for the transmission. Lead-in wires to a receiving station were established between these points at Hatfield, where the speech was passed to land lines to Savoy Hill and put out S.B. to all stations.

The results of this experiment proved beyond doubt that in this country broadcast reception and two-way telephony are physically possible on railway trains, and that, apart from interferences at certain places and complete fading in tunnels, regular services of two distinct kinds can be provided by British railways for the travelling public.

First, the reception of B.B.C. programmes for the entertainment of travellers, and second, the transmission and reception of wireless telephone calls.

A WAY THEY HAVE IN CANADA.

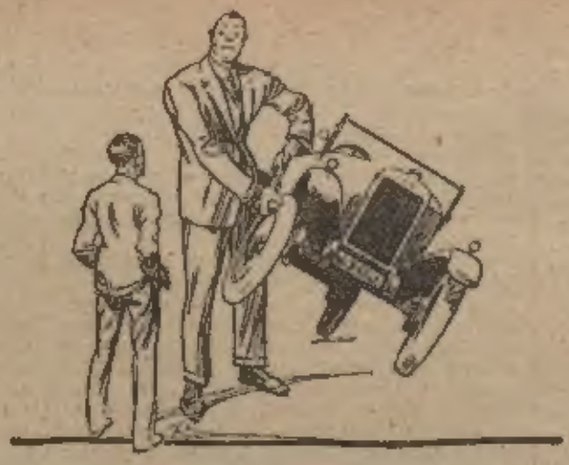
Trans-continental trains of the Canadian National Railways are now equipped with radio receiving sets. In addition to loud speakers, these sets each have twelve pairs of 'phones. The sets are operated while the trains are in motion, and passengers are able to receive concerts, news etc., en route. The service has been successful beyond expectations.

In the actual operation of the railways, two ways in which wireless may be of assistance have emerged. A system of wireless broadcast and reception whereby outlying railway agents can be kept in personal touch with railway headquarters has been evolved. Such a wireless organisation has already been adopted by the Canadian National Railways with great success.

But what of the future? So far as the reception of broadcast programmes in trains for the benefit of the travellers is concerned, it does not seem likely that loud-speaker reception will ever become popular on ordinary railway trains, but on trains of the Pullman type receiving stations might be provided which would enable travellers who bring their own headphones, or are provided with headphones by the attendants, to enjoy broadcast programmes at a small additional charge during their journeys.

The provision of two-way telephony on British railways is a different problem, for in this country our trains do not make non-stop journeys of greater duration than four to six hours, and more or less satisfactory telegraph and telephone facilities are provided at most of the larger stations. It is doubtful, therefore, whether a service such as this, if installed on the British railways, would be commercially successful.

It may be that the future will reveal many ways in which wireless can help in railway working, but it must be many years before such trains as the Flying Scotsman are operated from King's Cross to Edinburgh with merely the controlling hand of an engineer at headquarters to guide them on their way.



Normal or Abnormal?

Which most concerns you—the performance of *normal* motor engines like your own, under normal conditions, or the performance under abnormal conditions, of abnormal engines, unusable on the roads? Such performances are of interest in the same sense as the performance of a giant is interesting, but they indicate nothing to you comparable with the *road* performance of your own car.

The magnificent victories of Pratts Spirit in the International Reliability *Road Tests*, when 72 Gold Medals out of 74 and both International Trophies were captured, prove once more that Pratts is "best in all road tests."

Pratts

THE PERFECTLY NATURAL and NATURALLY PERFECT PETROL

KING'S CUP AIR RACE won on PRATTS	DUKE OF YORK'S TROPHY (Motor Boats) won on PRATTS	10 FIRSTS out of 10. B.M.B.C. Meeting Lowestoft, won on PRATTS	JUNIOR T.T. ROAD RACE won on PRATTS

LONDON PROGRAMMES.

Week Beginning September 19th.

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365 M.

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SUNDAY, Sept. 19th.

3.30. **A HUNGARIAN PROGRAMME.**
SARI PETRASS (Soprano).
GORDON BRYAN
(Solo Pianoforte).
THE WIRELESS SYMPHONY ORCHESTRA
Conducted by
PERCY PITT.
Introduced by
M. EMIL TORBAY.

THE ORCHESTRA.
Overture, "Hunyadi Laszlo" *Ferenc Erkel*
Hungarian Dances *Joachim-Parlow*
SARI PETRASS
with ORCHESTRA.
"The Gipsy Bride" ("The Gipsy Princess") ..... *Kalman*

4.0. GORDON BRYAN
with ORCHESTRA.
Hungarian Fantasia for Piano and Orchestra ..... *Liszt*

4.20. THE ORCHESTRA.
Symphonic Poem, "Les Preludes" ..... *Liszt*
GORDON BRYAN.
Szonatina (Founded on Hungarian and Roumanian Folk Melodies) *Bela Bartok*
Dudasok; Medretanc; Finale.
"At Midnight" ..
Allegro Grazioso ("Remain Hungarian") ..... *Dohnanyi*
Rhapsody, No. 3, in C

5.0 (approx.). Reading by
M. EMIL TORBAY.

SARI PETRASS.
Hungarian Folk Songs *Traditional*
THE ORCHESTRA.
Rhapsody, No. 2, in D Minor and G Major ..... *Liszt*
Raceway March ..... *Berlioz*

5.30. **Young People's Service.**
Conducted by the
Rev. J. SHEPHERD,
Islington Chapel.

6.0 (approx.).—Close down.

8.0. **HANDEL RECITAL**
by
J. EDGAR HUMPHREYS.
Relayed from St. Mary-le-Bow Church.
Four Movements from the "Water Music":
Allegro; Air; Hornpipe; Musette.

8.15. **Harvest Festival Service.**
Hymn, "We Plough the Fields and Scatter."
Bible Reading.
Psalm No. 65.
Harvest Prayer.
Harvest Anthem, "Fear Not, O Land" ..... *C. H. Lloyd*
Address by the
Rev. Prebendary
A. W. GOUGH.
Hymn, "Come, Ye Thankful People, Come."
Closing Prayer.
Amen.

8.45. **HANDEL RECITAL**
(Continued).
Bourrée from "Firework Music."
Largo in G.
First and Third Movements, No. 2 Concerto, in B Flat.

8.55.—The Week's Good Cause: Dr. Barnardo's Homes.

9.0.—WEATHER FORECAST AND GENERAL NEWS BULLETIN.
Local Announcements.

9.15. **ORGAN RECITAL**
by
REGINALD GOSS CUSTARD.
Relayed from the Bishopsgate Institute.
Organ Concerto in D Minor (2 Movements) .... *G. F. Handel*
"Evening Rest" ..... *Hollins*

9.30. THE HOLME VALLEY MALE VOICE CHOIR:
Conductor,
IRVING SILVERWOOD.
"The Viking Song" *Coleridge-Taylor*
"On the Banks of Allan Water" *arr. H. E. Button*
GWEN FFRANGCON-DAVIES
(Soprano).
"As I Walked Through the Meadows" (Somerset Folk Song) ..... *arr. Cecil Sharp*
"My Sweet Sweeting" *Frederick Keel*
"Oh, Dear, What Can the Matter Be?" ..... *arr. Eugene Goossens*
"Lullaby" ..... *Dvorak*
EDWARD ISAACS
(Solo Pianoforte).
Allemande — Courante — Sarabande—Gigue (from French Suite, No. 5, in G) .. *Bach*
THE CHOIR.
"Comrades in Arms" *Adolphe Adam*
"My Love is Like a Red, Red Rose" ..... *Bantock*
GWEN FFRANGCON-DAVIES.
"O Waly, Waly" (Somerset Folk Song) ..... *arr. Cecil Sharp*
"Fain Would I Change That Note" ..... *Tobias Hume*
"On a Time" (Elizabethan Love Lyrics) ..... *John Alley*
"Soldier, Won't You Marry Me?" (Appalachian Folk Song) *arr. Cecil Sharp*
EDWARD ISAACS.
Nocturne, "Nuances" } *Edward Isaacs*
Caprice on a Country Dance of Gretry ..
THE CHOIR.
"The Soldiers' Chorus" ("Faust") *Gounod*
"The Holmfirth Anthem" (Local Folk Song) ..... *Perkin*

10.20 (approx.). **ORGAN RECITAL**
(Continued).
Slow Movement from Symphony in D ..... *Haydn*
Finale from Eighth Symphony for Organ ..... *Widor*

THE CHOIR.
"Abide With Me" *F. Duckworth*

10.40.—Close down.

MONDAY, Sept. 20th.

1.0-2.0.—Time Signal from Greenwich. Lunch-time Music from the Holborn Restaurant.

3.0.—Mr. E. Kay Robinson, "Fishes—What is a Fish?"

4.0.—Time Signal from Greenwich.

4.15.—Mr. A. W. P. Gayford, "Makers of Modern Europe."

4.30. **Dance Music.**
THE ROYAL AUTOMOBILE CLUB DANCE BAND.
from the Royal Automobile Club.

5.15.—FOR THE CHILDREN: "Stories of King Arthur: How Morgan le Fay Plotted Against King Arthur" (*Adapted by C. E. Hodges*). "Bobby and Bruin at the Seaside" (*F. C. Alexander*). Songs and Piano Solos.

6.0. **Light Music.**
ALEX FRYER'S ORCHESTRA.
from the Rialto Theatre.

7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.
Mr. JAMES AGATE, Dramatic Criticism.

7.25.—Musical Interlude.

7.40.—Mr. CLAUDE LUKE: "What Happens to the Canadian Emigrant."

8.0. **The Band of H.M. Grenadier Guards.**
(By permission of Col. B. N. SERGISON-BROOKE, C.M.G., D.S.O.)
Musical Director,
Lieut. GEORGE MILLER, L.R.A.M.
Lyric Suite ..... *Grieg*
ROY HENDERSON (Baritone)
"Two Grenadiers" .. *Schumann*

8.15. Opening Performance of
The Gilbert and Sullivan Season
at
Prince's Theatre.
"THE MIKADO."
Relayed from
The Prince's Theatre, Shaftesbury Avenue.

The Mikado — DARRELL FANCOURT
Nanki-Poo — CHARLES GOULDING
Ko-Ko .. HENRY A. LYTTON
Pooh-Bah .. LEO SHEFFIELD
Pish-Tush — JOHN HUNTINGDON
Yum-Yum — ELSIE GRIFFIN
Pitti-Sing .. AILEEN DAVIES
Peep-Bo .. BEATRICE ELBURN
Katisha ..... BERTHA LEWIS

Overture.
Song, "A Wandering Minstrel I" — CHARLES GOULDING
Song, "Our Great Mikado" — JOHN HUNTINGDON
Song, "As Some Day it May Happen" .. HENRY A. LYTTON
Trio, "Three Little Maids" — ELSIE GRIFFEN, BEATRICE ELBURN and AILEEN DAVIES

8.45 THE BAND.
"Valse Triste" ..... *Sibelius*
Russian Peasant Dance, "Kukuska" ..... *Lehar*
PATRICIA ROSSBOROUGH
(Entertainer at the Piano).
"If I Knew I'd Find You" *Brown and Clare*
"I Wouldn't Be One Bit Surprised" ..... *Donaldson*
THE BAND.
"La Boutique Fantastique" *Rossini-Respighi*
ROY HENDERSON.
"E'en as a Lovely Flower" *Frank Bridge*
"The Fighting Temeraire" *F. Fuscal*
THE BAND.
Norwegian Rhapsody .... *Lalo*

9.30.—Forthcoming Musical Events. Topical Talk.

9.45. **Bach.**
Selected English and French Suites
interpreted by
JOYCE ANSELL.
Third English Suite in G Minor: Vivace, con fuoco; Allemande; Courante; Sarabande; Gavottes 1 and 2; Gigue.

10.0.—TIME SIGNAL from GREENWICH. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN.
Local Announcements.

10.15. **VARIETY.**
GEORGE BOLTON
(Entertainer).
CLAUDE SPENCER and NELLIE VANCOURT
in Musical Comedy Scena.

10.30. **"THE MIKADO"**
(Continued).
Song, "A More Humane Mikado Never" .. DARRELL FANCOURT
Duet, "The Flowers That Bloom in the Spring" — CHARLES GOULDING and HENRY A. LYTTON
Song, "Tit-willow" — HENRY A. LYTTON
Finale, "For He's Gone and Married Yum-Yum."

11.0.—Close down.

TUESDAY, Sept. 21st.

1.0-2.0. Time Signal from Greenwich.

Organ Recital
by
W. F. KINGDON,
Mus.Bac., F.R.C.O.
Relayed from
St. Lawrence Jewry Church.
Phantasie ..... *Rheinberger*
Piece Heroique ..... *Franck*
Prelude and Fugue in G .. *Bach*
Andante from Piano Sonata for Four Hands ..... *Mozart*
Short Address by the
Rev. W. P. BESLEY,
M.V.O., M.A.
Hymn.
Allegro Appassionato (Sonata in C Sharp Minor) ..... *Herwood*
Cantabile (6th Symphonie) *Widor*
Fugue, "Ad Nos" ..... *Liszt*

3.0.—Sir H. Walford Davies, Mus.Doc., "Elementary Music and Musical Appreciation."

4.0.—Time Signal from Greenwich.
"Starting Life on Sixty Pounds," by May Edginton.

4.15.—WILLIAM HODGSON'S MARBLE ARCH PAVILION ORCHESTRA from the Marble Arch Pavilion.

5.15.—FOR THE CHILDREN: Selections by the Band of the St. Mary, Islington, Guardians' School. "The Wicked Uncle Goes Hunting."

6.0. **Dance Music.**
JAY WHIDDEN
and his
MIDNIGHT FOLLIES BAND.
FRANK WESTFIELD'S ORCHESTRA
from the Prince of Wales Playhouse, Lewisham.

7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.
Spanish Talk by Mr. W. F. BLETCHER. *S.B. from Manchester.*

7.25.—Musical Interlude.

7.40.—Lieut.-Col. V. A. HADDICK: "A Day in the Andamans."

8.0. **HOLST.**
Born, September 21st, 1874.

THE WIRELESS SYMPHONY ORCHESTRA and CHORUS:
Conducted by
GUSTAV HOLST.

(Continued on the next page.)

2LO
365 M.

LONDON PROGRAMMES.

Week Beginning
September 19th.

(Continued from the previous page.)

THE ORCHESTRA.
Ballet Music, "The Perfect Fool," Op. 39 (Composed in 1918).
Introduction; Dance of the Spirits of Water; Dance of the Spirits of Fire.

8.15. THE CHORUS and ORCHESTRA.
Three Choral Hymns from the "Rig Veda," Op. 26.
Battle Hymn; To the Unknown God; Funeral Hymn (Composed in 1923).

8.30.—Fugal Concerto for Flute and Oboe with Accompaniment for String Orchestra (Op. 40, No. 2) (Composed in 1923).
LADIES' CHORUS.
"Ave Maria" for Female Voices (Composed in 1906).

8.45. THE ORCHESTRA.
"Beni Mora"; Orchestral Suite in E Minor, Op. 29 (Composed in 1910).
First Dance; Second Dance; Finale, "In the Street of the Ouled Nails."

9.0. CHORUS and ORCHESTRA.
"The Golden Goose" (A Choral Ballet), Op. 45, No. 1 (Composed in 1926).
(First Public Performance of Complete Work.)

9.30.—Sir WALFORD DAVIES, Mus.Doc., "Music and the Ordinary Listener."

9.45. **Bach**
interpreted by
JOYCE ANSELL.
Third French Suite in B Minor.
Allemande (Allegro Moderato); Courante (Allegro); Sarabande (Andante con Espressione); Anglaise (Allegro); Menuet 1 and II; Gigue (Vivace).

10.0.—TIME SIGNAL from GREENWICH. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN.
Local Announcements.

10.15. **Variety.**
JOHN HENRY.

10.30. **DANCE MUSIC.**
JAY WHIDDEN
and his
MIDNIGHT FOLLIES DANCE BAND,
from the Hotel Metropole.

12.0 First-Night Performance of
NIGEL PLAYFAIR'S
MIDNIGHT FOLLIES REVUE.
Relayed from the Hotel Metropole.
Book by *A. P. Herbert.*
Music by *Alfred Reynolds.*
Devised and Produced by
NIGEL PLAYFAIR.
Opening Number, "Golly, Aren't We Gay!" (NORMAN GRIFFIN and CHORUS).
A Ballad of Balance, "The Lucky Baby" (ELSA LANCHESTER).
"Leezie Lindsay" (from "Songs of the North") (ELSA MACFARLANE, RUPERT BRUCE, PIPER, and CHORUS).
"The Sirens of Southend" (PENELOPE SPENCER and CHORUS).
Will Bagnall's Ballet (Messrs. BAKER, KENT, and ANOTHER, and CHORUS).
12.20 a.m.—Interval, during which JAY WHIDDEN and his MIDNIGHT FOLLIES DANCE BAND will play.
12.25 a.m.—"I Go All Girlish When I See the Moon," and other Songs (STELLA SEAGER).
"Back to Croquet" (ELSA MACFARLANE, RUPERT BRUCE and CHORUS).
Sketch, "The Isosceles Triangle" (Messrs. GRIFFIN, KENT and ANOTHER).
"Augustus John" (STELLA SEAGER and CHORUS).
"Don't Tell My Mother I'm Living in Sin" (NORMAN GRIFFIN).
Finale, "Look Pleasant."
12.45 a.m.—Close down.

WEDNESDAY, Sept. 22nd

1.0-2.0.—Time Signal from Greenwich. Camille Couturier's Orchestra relayed from Restaurant Frascati.

3.0.—Mr. Gerald Gould and Miss Mary Somerville, "English Composition and Reading."

4.0.—Time Signal from Greenwich. "Out of Doors," by A. Bonnet Laird.

4.15.—ORGAN RECITAL by REGINALD FOORT, relayed from the New Gallery Kinema.

5.15.—FOR THE CHILDREN: "The G.B.C." (*Philip Hugh*). "A Railway Ride Among the Alps," by *Cecil J. Allen*. Piano Improvisations.

6.0. **Light Music.**
ALEX FRYER'S ORCHESTRA from the Rialto Theatre.

6.30.—The Week's Work in the Garden by the Royal Horticultural Society.

7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.
Mr. L. D. MARGARY, M.A., "Weather and Plant Life" (under the auspices of the Royal Meteorological Society).

7.25.—Musical Interlude.

7.40.—Topical Talk.

8.0. **"THE RHESUS"**
of Euripides.
Translated into English Rhyming Verse by
Prof. GILBERT MURRAY.
Produced by
HENRY OSCAR.
Incidental Music by
V. HELY HUTCHINSON.
Characters of the Play:
Hector (Prince of Ilia and General of the Trojan Armies) EDMUND WILLARD
Æneas (a Trojan Prince)
DOUGLAS BURBIDGE
Dolon (a Trojan)
ERNEST COYE
Paris (also called Alexander, brother of Hector)
BRUCE BELFRAGE
Rhesus (King of Thrace, son of the River Strymon and Terpsichore, the Muse of the Mountains)
FRANK VOSPER
A Thracian (the King's Charioteer) ERNEST DIGGES
Odysseus (a Greek Chieftain, famous for craft and daring)
GORDON McLEOD
Diomedes (a Greek Chieftain, famous for valour)
ASHTON PEARSE
A Shepherd GORDON BAILEY
The Goddess Athena
IRENE BOOKE
The Muse of the Mountains
HAIDEE WRIGHT
Leader of Chorus
PHILIP DESBOROUGH
Captain ... HENRY LE GRAND
Guard ... GROSVENOR NORTH
Another Guard ARTHUR VEZIN
Another Guard
CHARLES MAUNSELL
Chorus of Trojan Guards with their Leader.
Some Thracians with their Captain, Attendants, etc.
It is a cloudy but moonlight night on the plain before Troy. The Trojans and their Allies have won a decisive victory and are camping on the open field close to the Greek outposts. The scene is in front of a rude tent or hut that has been set up for Hector, the Trojan leader. A watch-fire burns low in front. Far off can be seen rows of watch-fires in the Greek camp.

9.30.—Mr. EDWARD CRESSY, "The Engineer in Adventure—The Romance of an Irrigation Colony."

9.45. **Bach**
interpreted by
JOYCE ANSELL.
Fifth English Suite in E Minor.
Prelude (Allegro ma non troppo) Allemande; Courante; Sarabande; Passepieds 1 and 2; Gigue.

10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.
Local Announcements.

10.15. **VARIETY.**
ARTHUR GENE
(Entertainer).
LILIAN RUTT (Comedienne).
DAN ROLYAT
(Comedian).
DE BUSSEI and His Piano Accordion.
FAY COURTENAY and MADELEINE RANDOLPH
in Characteristic and Original Duets at the Piano.

11.0.—Close down.

THURSDAY, Sept. 23rd.

1.0-2.0.—Time Signal from Greenwich. The Week's Concert of New Gramophone Records.

2.30-3.0.—Mrs. F. Fielder Hodgson, "Geographical Discoveries: Phœnicians and Pytheas."

4.0.—Time Signal from Greenwich. "Books to Read," by Ann Spice.

4.15.—Procadero Tea Time Music.

5.15.—FOR THE CHILDREN: "The Magician Who Tidied the World" (*E. K. Woolmer*, from the "Merry-Go-Round"). "When Brock Returned" (*H. Mortimer Batten*). Songs.

6.0. **Dance Music.**
JAY WHIDDEN
and his
MIDNIGHT FOLLIES BAND.
FRANK WESTFIELD'S ORCHESTRA
from the Prince of Wales Playhouse, Lewisham.

6.50.—Market Prices for Farmers.

7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.
Talk.

7.25.—Musical Interlude.

7.40.—Lieut.-Col. C. P. HAWKES, "A Song in the Night."

8.0. **CHAMBER MUSIC**
Finale (Vivace) from Pianoforte Quartet, Op. 47 in E Flat
Schumann
Played by
WYNN REEVES (Violin).
ALFRED HOBDAY (Viola).
AMBROSE GAUNTLETT ('Cello).
CECIL DIXON (Pianoforte).

8.5. **Poetry Reading.**
J. C. SQUIRE
Tennyson's "Revenge."

8.20. **A Famous Work.**
Septet, Op. 20, in E Flat, for Violin, Viola, Violoncello, Bass, Clarinet, Bassoon, and Horn
Beethoven
Adagio—Allegro con Brio; Adagio Cantabile; Tempo di Menuetto; Tema con Variazione; Scherzo—Allegro Molto e Vivace; Andante con Moto alla Marcia—Presto.
Played by
THE COVENT GARDEN SEPTET:
WYNN REEVES (Violin),
ALFRED HOBDAY (Viola),
AMBROSE GAUNTLETT ('Cello),
VICTOR WATSON (Bass),
GEORGE ANDERSON (Clarinet),
EDWARD DUBRUCQ (Bassoon),
FREDERICK SALKELD (Horn).

8.55. An Excerpt from
"RIVERSIDE NIGHTS."
Relayed from the Lyric Theatre, Hammersmith.
"In Queen Victoria's Ampler Days."
MARIE RIETTE-DAVIES.
"We Met, 'Twas in a Crowd" (1837).
Written and Composed by
T. Haynes Bailey.
"Tommy, Make Room for Your Uncle" (1876).
Written and Composed by
T. S. Lonsdale.
VIOLET MARQUESITA,
SCOTT RUSSELL,
RICHARD BOLDEN,
JOAN CAIR,
ELSA LANCHESTER.
"Please Sell No More Drink to My Father" (1838).
Words by H. B. Pratt.
Music by C. A. White.
"The Policeman's Serenade."
(A Little Grand Opera.)
Written by A. P. Herbert.
Music by Alfred Reynolds.
The Policeman GEORGE BAKER
The Milkman JAMES TOPPING
The Burglar DENNIS ARUNDELL
The Housemaid FLORENCE McHUGH
Scene: Outside a Gentleman's Residence in Brook Green, W.6.

9.30.—Topical Talk.

9.45. **Bach**
interpreted by
JOYCE ANSELL.
Sixth French Suite in E Major: Allemande (Allegro Moderato); Courante (Vivace); Sarabande (Andante Lento, con Espressione); Gavotte (Allegro non troppo); Polonaise

(Continued on the next page.)

2LO
365 M.

LONDON PROGRAMMES.

Week Beginning
September 19th.

(Continued from the previous page.)

(Allegretto); Bourrée (Allegro Vivace); Menuet (Moderato), Gigue (Allegro)

10.0 THE SIGNAL FROM GREENWICH WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN From the Savoy Hotel

10.15. **A Song Recital**
by
ARTHUR CRANMER
"My Lyfel Prety One" ... *Anon*
"Have You Seen But a Whyte Lily Grow?" ... *Anon*
"Spin Wheel I Change That Note" ... *Tobias Hume*
"The Gentle Maiden" ... *Scott Gatty*
"Come Into the Garden, Maud" ("Maud" Cycle) ... *Somervell*
"Linden Lea" *Vaughan Williams*
"June" ... *Roger Quilter*

10.30 **DANCE MUSIC.**
THE SAVOY ORPHEANS
SAVOY HAVANA BAND.
and the
ROMAINE FIVE
from the Savoy Hotel

12.0—Close down.

FRIDAY, Sept. 24th.

1.0-2.0.—Time Signal from Greenwich. Lunch-time Music from the Hotel Metropole

3.20. M... Sergeant, Elementary ...

3.5. ...

4.45 ... QUARTET and ... Soprano
HARRY COLLINS Tenor

5.15 FOR THE CHILDREN
"The Golden-Hearted Woodcutter" (*T. Hoolsy Reid*
"Wimm and the Smuggler" (*Richmal Crompton*). Songs by Eva Nelson

6.0.—JAY WHIDDEN and his MIDNIGHT FOLLIES BAND from the Prince of Wales Playhouse, Lewisham.

6.30.—The Combined BANDS of JAY WHIDDEN and FRANK WESTFIELD, from the Prince of Wales Playhouse, Lewisham.

6.45.—FRANK WESTFIELD'S ORCHESTRA from the Prince of Wales Playhouse, Lewisham

7.0 TIME SIGNAL FROM BIG BEN WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN
Mr. C. A. ATKINSON, "... on the Screen"

7.25 Musical Interlude.

7.40.—Topical Talk or Musical ...

8.0. A Brief History of Eastbourne
by the
MAYOR,
Introduced by
CHARLES J. KNIGHT

8.10. THE EASTBOURNE MUNICIPAL ORCHESTRA
Under the Direction of
Capt. H. G. AMERS, T.D.
Overture, "Mignon" *Ambroise Thomas*
"From the Bavarian Highlands" ...
"Puck's Minuet" *Herbert Howells*
"The Flight of the Bumble Bee" ("Tsar Sultan") *Rimsky Korsakov*
Welsh Rhapsodie ...
Serenata No. 2 ... *Toselli*

8.50. FELGATE KING'S
"PIER REVELS OF 1926."
Relayed from the New Music Pavilion, The Pier, Eastbourne
HENRY HEARTY, GEORGE ELLIS, and CHARLES HAINES
Trio, "Where Are They?" ... *Bosworth*
CONNIE ...
Comic Song, "Things a Young Girl Ought to Know" *Greatrex Newman*
CHARLES HAINES
Song, "..." *Parker*
...
Humorous Song, "Mister Fox" ... *George Ellis*
HENRY HEARTY
Humorous Item, "I Want a Pie with a Plum In". *Wal Clifford*

10.—Mr ERIC MASCHWITZ reading his Short Story, "The Guardian Angel."

10.45
interpreted by
JOYCE ANSELL.
Fourth English Suite in F Major
Prelude (Allegro con Brio); Allemande (Moderato), Menuet 1 and 2, Gigue

11.0 TIME SIGNAL FROM GREENWICH WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN
Local Announcements.

11.15. **Eastbourne Night**
Continued
ALBERT SANDLER
and the
GRAND HOTEL,
EASTBOURNE,
ORCHESTRA
Relayed from the Grand Hotel.
Leader
THE ORCHESTRA
Selection of Famous Works of Chopin
KATE WINTER
Soprano
"In a Drear-Nighted ..." *Taubert*
"Fly Away, Pretty Moth" ...
Accompanist
ALBERT SANDLER
(Solo Violin)
Liebeshed ...
Tambourin Chinois ... *Kreisler*
KATE WINTER.
"A Sheepfold Song" *London Ronald*
"The Flower Song" *Agnes Lambert*
THE ORCHESTRA
Fantasie, "Tannhäuser" *Wagner*

11.15.—Close down

SATURDAY, Sept. 25th.

10.—Time Signal from Greenwich

3.0 THE STANLEY HOLT OCTET
RENEE SWEETLAND Pianiste
ROBERT PARKER Baritone
CALLIBURNE STEWART (Contralto)

5.0. "A Garden Chat," by Marion Cran, F.R.H.S.

5.15.—FOR THE CHILDREN
Nieces' and Nephews' Corner
Songs by Vera West. Piano Solos by Margie Noble and John Gilbert. Recitations by Mildred Rowe and Audrey Hooper. Violin Solos by Alan Ward.

6.0. Light Music.

7.0.—TIME SIGNAL FROM BIG BEN WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN
Talk

7.25 Musical Interlude

7.40. Mr BOYD CABLE The ... September ... of

8.0 **"WINNERS."**
R. E. JEFFERSON
Presenting a New Version of the Good Old Songs I Have Together with more nonsense from Father, supported by an all-star cast including the usual mash-up and beautiful young leading man and lady

9.0. GWEN FARRAR and BILLY MAYERL.

9.30.—Sports Talk.

9.45.
interpreted by
JOYCE ANSELL.
Fifth French Suite in G Major
Allemande (Allegretto); Courante (Allegro); Sarabande (Andante espressivo), Bourrée (Allegretto), Gigue (Vivace)

10.0 TIME SIGNAL FROM GREENWICH WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.
Local Announcements

10.15. **A Violin Recital**
by
PEGGY COCHRANE
"Mélodie Plaintive" ... *Ketelbey*
Suite of Four Highland Melodies *Moonie*
Saltarello ... ... *German*

10.30. **DANCE MUSIC.**
THE SAVOY ORPHEANS,
SAVOY HAVANA BAND,
and the
ROMAINE FIVE.
from the Savoy Hotel.

12.0. Close down

LONDON NEWS.

Hungary's Gift to the Stage.

THE singer in the Sunday afternoon programme is an actress and violinist of great repute. Miss Sari Fedak was born in Budapest, where she made her first appearance on the stage of the People's Theatre in 1906, and quickly gained a reputation for her light operatic singing. In 1912, she first appeared in London, at Daly's, as Dora in *Gipsy Love*, when she scored an immediate success. She was engaged for the following year in *The Marriage Market*, after which she had various appearances in London.

The evening programme includes two groups of songs by the Holme Valley Male Voice Choir (the first broadcast of this Choir from the London Station), piano solos by Mr. Edward Isaacs, and songs by Miss Gwen Ffrangcon Davies, who sang at the London Studio on Tuesday, August 24th. The programme will be brought to a close by the Holme Valley Male Voice Choir singing Duckworth's "Aside With Me."

"Ba let of the Golden Goose."

Gustav Holst, who stands high in the ranks of British composers, is to conduct the programme of his own works on his birthday. This programme will include ballet music from his opera, *The Perfect Fool*, three of the Choral Hymns from the *Rig Veda*, the *Fugal Concerto for Flute and Oboe*, with accompaniment for String Orchestra, and the *Hammersmith* Suite. Of outstanding interest will be the first performance of the complete *Ballet of the Golden Goose*, which illustrates the story of the Princess who could not laugh. And she did not laugh until she saw Jack and his Golden Goose leading on a hideous string all the populace adhering by force of the magic glue! The Ballet was performed for the first time not long ago on the lawns of the James Allen School, Dulwich. The music has been described as "Holst in holiday mood."

Holst writing for the young." It is full of jolly rhythms, [illegible] point, and tunes which send the [illegible] The Ballet contains some novel episodes—for instance, the music enacting the nursery song about the Pig who wouldn't jump over the stile; and a "human organ," a glee party [illegible] organ. [illegible] will, of course, have to speak for itself.

[redacted]

On Wednesday will be given another of the long plays which have found so much favour with many listeners. On this occasion a distinguished cast will broadcast *The Rhesus* of Euripides, translated into English rhymed verse by Professor Gilbert Murray. The production will be in the hands of Mr. Henry Oscar, who is well known to listeners for the excellent work he has done in connection with radio drama, and he will be assisted by Miss [illegible] Cooke, Mr Edmund Willard, Mr. Gordon M'Leod, Mr. Frank Vosper, Mr. Gordon Bailey and Mr. Grosvenor North. It is hoped to obtain the services of that brilliant actress, Miss Hardie Wright, as the Muse.

Any performance in English of a Greek play must necessarily rely to a large extent upon the imagination of the audience to whom it is performed. It will be of interest to see what success this performance of *The Rhesus* has with the wireless audience, which is more accustomed than the average theatre-goer to use its imagination in the interpretation of plays, and which, by the very limitation of the medium of broadcasting, has greater opportunity for doing so.

In the variety programme at 10.15, two of the latest arrivals from America who have been appearing in West-end cabarets will give their first broadcast performance to the English audience. Miss Courtenay sings modern songs in a manner similar to that of Miss Sophie Tucker, and as a foil to her Miss Randolph sings quietly with a charming little lisp. She also accompanies Miss Courtenay at the piano.

Covent Garden Septet.

The outstanding feature of the Chamber Music Hour on Thursday will be Beethoven's Septet, Op. 20, for Violin, Viola, 'Cello, Bass, Clarinet, Bassoon, and Horn, which will be given by the Covent Garden Septet, led by Mr Wynn Reeves, leader of the Covent Garden Orchestra. It is one of those standard works which find a regular place in musical programmes. In the early days of broadcasting it was an much appreciated when given at the Manchester Station that two repeat performances were given within six months.

This will be followed at 9 o'clock, by the relay of an excerpt from *Riverside Nights*, the popular and unusual revue which is being presented by Mr. Nigel Playfair at the Lyric Theatre, Hammersmith.

5XX
1,600 M.

DAVENTRY PROGRAMMES.

Week Beginning
September 19th.

(Transmissions from London and Daventry, except where otherwise shown.)

SUNDAY, September 19th.

10.30 a.m. Time Signal and Weather Forecast.

[illegible]
THE WIRELESS SYMPHONY ORCHESTRA
Conducted by
PERCY PITT.
Introduced by
M. EMILE TABARY
5.30 [illegible] SERVICE,
from the
[illegible] CHURCH,
6.0 (approx.). Close down.

8.0. HANDEL RECITAL
by
J. EDGAR HUMPHREYS
Relayed from St. Mary-le-Bow Church.

8.15. **Harvest Festival Service.**

8.45. HANDEL RECITAL (Continued)

8.55.—The Week's Good Cause: Dr. Barnardo's Homes.

9.0. WEATHER FORECAST AND NEWS.

9.10. Shipping Forecast.

9.15. ORGAN RECITAL
by
REGINALD GOSS CUSTARD.

9.30. THE HOLME VALLEY MALE VOICE CHOIR.
GWEN FFRANGCON-DAVIES (Soprano).
K. WARD ISAACS (Solo Pianoforte)

10.20 (approx.).—ORGAN RECITAL (continued)
THE CHOIR.

10.40.—Close down.

MONDAY, September 20th.

10.30 a.m.—Time Signal and Weather Forecast.

11.0-1.0.—THE RADIO QUARTET and LESLIE HUBBLE (Baritone), JOAN SHEPPARD (Mezzo-Soprano), MINNIE RAMSLEY (Piano).

1.0-2.0.—*From London.*

3.0. *From London.*

6.0. **Light Music.**
ALEX. FRYER'S ORCHESTRA.

7.0.—WEATHER FORECAST AND NEWS.

7.10. *From London.*

8.0. TOM PICKERING (Tenor)
HUBERT DAVIES (Violin).

8.15. **"THE MIKADO."**
Relayed from The Prince's Theatre.

9.45 TOM PICKERING
and
HUBERT DAVIES.

9.0. **BALLAD CONCERT.**
ANITA VAUGHAN (Contralto),
DAVID BRINLEY (Tenor),
EDITH LAKE
Violoncello
ANITA VAUGHAN
"Last Year's Rose" ... *Quilter*
"Love Went A-Riding" *Frank Bridge*
DAVID BRINLEY.
"Drink To Me Only" *arr. Quilter*
"Mowing the Barley" *arr Wyatt Purgetus*
EDITH LAKE.
Cantabile ... ... *Cesar Cui*
"Serenade Espagnol" *Glazounov*
"The Foggy Dew" (Old Irish) *arr Trowell*
ANITA VAUGHAN
"Ships of Arcady" *Michael Hi*
"Twelve Oxen" ... *Ireland*
DAVID BRINLEY
"Western Wynde" (Old English)
"Man's Life is But Vain" *Anon., arr Dolmetsch*

9.30. *From London.*

10.0.—WEATHER FORECAST AND NEWS

10.10.—Shipping Forecast

10.15.—VARIETY

11.0. **DANCE MUSIC.**
TED BROWN'S CAFÉ DE PARIS DANCE BAND,
from the Café de Paris.

12.0.—Close down.

TUESDAY, September 21st.

10.30 a.m.—Time Signal and Weather Forecast.

11.0-1.0.—THE RADIO QUARTET and Mrs. CROSSLAND TYDEMAN (Violin), GLADYS WARD (Dramatic Recitations), GEOFFREY DAMS (Tenor).

1.0-2.0.—*From London.*

3.0. *From London.*

6.0. **Dance Music.**
JAY WHIDDEN
and his
MIDNIGHT FOLLIES BAND.
FRANK WESTFIELD'S ORCHESTRA.

7.0.—WEATHER FORECAST AND NEWS

7.10.—Spanish Talk by Mr. W. T. B[illegible]

7.25. Musical Interlude.

7.40.—Lt.-Col. V. A. HADDICK
"A Day in the Andamans."

8.0. **GUSTAV HOLST PROGRAMME.**
THE WIRELESS SYMPHONY ORCHESTRA.
Conducted by
GUSTAV HOLST

9.30.—Sir WALFORD DAVIES (Mus.Doc.) "Music and the Ordinary Listener"

9.45.—BACH interpreted by JOYCE ANSELL

10.0. WEATHER FORECAST AND NEWS.

10.10. Shipping Forecast.

10.15.—JOHN HENRY

10.30. **DANCE MUSIC.**
JAY WHIDDEN and his
MIDNIGHT FOLLIES DANCE BAND,
from the Hotel Metropole

12.0. **First Night Performance**
of
NIGEL PLAYFAIR'S
MIDNIGHT FOLLIES REVUE

2.45.—Close down.

WEDNESDAY, September 22nd.

10.30 a.m.—Time Signal and Weather Forecast.

11.0-1.0.—THE RADIO QUARTET and ADA THOMAS (Piano), WILLIAM BARRAND (Baritone), CONAH MAIRS (Soprano).

1.0-2.0. *From London.*

3.0.—*From London.*

6.0. **Light Music.**
ALEX. FRYER'S ORCHESTRA

6.50. Royal Horticultural Society's Bulletin.

7.0.—WEATHER FORECAST AND NEWS

7.10.—Mr. I. D. MARGARY, M.A. Weather and Plant Life

7.25 Musical Interlude.

7.40. Topical Talk

8.0. **THE BAND OF H.M. [illegible]**
Director of Music
Lieut. GEORGE MILLAR
"Marche Militaire Française" *Saint-Saëns*
ALICE MOXON (Soprano)
Young Love Lies Sleeping *Somervell*
Listening *Hely*
Fair House of Joy" *Quilter*
THE BAND.
"Overture di Ballo" *Sullivan*
GILBERT BAILEY (Baritone).
"Port of Many Ships" *Keel*
[illegible] *Ferry*
"[illegible] Sweet Sounds to the Sojourners' Tread" ... *Somervell*
"Off to Philadelphia" *H. Haynes*
THE BAND.
Serenade. "Les Millions d'Arlequin" ... ... *Drigo*
"Rigaudon de Dardanus" *Rameau*
ALICE MOXON
Folk Songs
"Light of the Moon" Irish *arr. Lehmeyer*
Fairy's Love Song" (Hebridean) ... *arr. Kennedy-Fraser*
"Come, My Own One" (Sussex [illegible]
THE BAND
Selection, "Cavalleria Rusticana" ... ... *Mascagni*
GILBERT BAILEY
"Pretty Polly Oliver" *arr Somervell*
"A Sailor's Life" *Jane Wilson*
"Shenandoah" ... *R. R. Terry*
"Over the Mountains" *Quilter*
THE BAND
Naval Patrol, "Britain's First Line" *Bosworth*
Czardas *Monti*

9.30. Mr. EDWARD CRESSY "The Engineer in Adventure—The Romance of an Irrigation Colony"

9.45. BACH interpreted by JOYCE ANSELL.

10.0. WEATHER FORECAST AND NEWS

10.10.—Shipping Forecast.

10.15.—VARIETY

11.0. **DANCE MUSIC.**
HAL SWAIN
and his
NEW PRINCE'S CANADIANS
ALFREDO and his BAND
from the New Prince's [illegible]

12.0.—Close down.

THURSDAY, September 23rd.

10.30 a.m.—Time Signal and Weather Forecast.

11.0-1.0.—THE RADIO QUARTET and HUBERT LESLIE (Entertainer), LIONEL J. HUGHES (Banjo), WINIFRED KEN[illegible]ARD (Soprano).

1.0-2.0.—*From London.*

2.30. *From London.*

6.0. **Dance Music.**
JAY WHIDDEN
and his
MIDNIGHT FOLLIES BAND.
FRANK WESTFIELD'S ORCHESTRA.

6.50.—*From London.*

7.0. [illegible] from RIVERSIDE NIGHTS."

9.30. Topical Talk

9.45.—BACH interpreted by JOYCE ANSELL.

10.0. WEATHER FORECAST AND NEWS.

10.10. Shipping Forecast

10.15. Song [illegible] by ARTHUR CLANMILL.

10.30. **DANCE MUSIC.**
THE SAVOY ORPHEANS,
SAVOY HAVANA BAND
and the
ROMAINE FIVE,
from the Savoy Hotel.

12.0.—Close down.

FRIDAY, September 24th.

10.30 a.m.—Time Signal and Weather Forecast

11.0-1.0.—THE RADIO QUARTET and SHERIDAN RUSSELL (Cello), MONA TATHAM (Mezzo-Soprano), CLEMENCE BRADLEY (Baritone).

1.0-2.0. *From London*

3.20-6.0.—*From London.*

6.0. JAY WHIDDEN
and his
MIDNIGHT FOLLIES BAND
FRANK WESTFIELD'S ORCHESTRA

7.0 WEATHER FORECAST AND NEWS.

7.10. *From London*

8.0.—EASTBOURNE NIGHT.

9.30. *From London.*

10.0.—WEATHER FORECAST AND NEWS.

10.10.—Shipping Forecast

10.15.—EASTBOURNE NIGHT Continued

11.15 **DANCE MUSIC.**
JENKIE'S DANCE BAND
from the Grand Hotel, Eastbourne

12.0. Close down.

SATURDAY, September 25th.

10.30 a.m. Time Signal and Weather Forecast

1.0.—Time Signal from Greenwich.

3.0-6.0.—*From London*

6.0.—Light Music

7.0. WEATHER FORECAST AND NEWS.

7.10.—*From London.*

8.0. —"WINNERS"

9.0.—GWEN FARRAR and BILLY MAYERL

9.30. Sports Talk

9.45. BACH interpreted by JOYCE ANSELL

10.0.—WEATHER FORECAST AND NEWS.

10.10.—Shipping Forecast

10.15.—Violin Recital by PEGGY COCHRANE.

10.30 [illegible]
THE SAVOY ORPHEANS,
SAVOY HAVANA BAND
and the
ROMAINE FIVE,
from the Savoy Hotel.

12.0. Close down.

BIRMINGHAM PROGRAMMES.

479 M.

Week Beginning September 19th.

SUNDAY, Sept. 19th.

3.30 HUNGARIAN PROGRAMME. *S.B. from London.*

5.30-6.0 (approx.) YOUNG PEOPLE'S SERVICE *S.B. from London.*

7.45. [illegible] Relayed from LOUGHBOROUGH WAR MEMORIAL CARILLON. *S.B. from Nottingham.*

8.15 **Studio Service.**
Hymn, "Mark! 'The Sound of Holy Voices'" (English Hymnal, No. 198).
Reading.
Address by the Rev J. GLYNN EDWARDS, B.A., of Acocks Green Baptist Church.
Anthem, "It Came Even to Pass" [illegible]
With Orchestral Accompaniment
Hymn, "Forward! Be Our Watchword" (English Hymnal, No. 642).
[illegible] The Week's Good Cause. Dr [illegible] *S.B. from London.*
[illegible] WEATHER FORECAST AND NEWS [illegible]
9.15. **SYMPHONY CONCERT**
THE STATION ORCHESTRA
Conductor JOSEPH LEWIS
Overture, "Patrie" [illegible] *Bizet*
PARRY JONES (Tenor)
and ORCHESTRA
Aria, "Then Shall the [illegible] Shine" ("Elijah") *Mendelssohn*
EDITH PENVILLE
[illegible]
[illegible] *Lassen*
[illegible] Non Troppo, Andante [illegible]
[illegible] ORCHESTRA
Finale from Symphony No. 13, in G ("Letter V") [illegible] *Haydn*
PARRY JONES
and ORCHESTRA.
Four Songs of Chivalry *Julius Harrison*
"Sir Cilo's War Song", "Gwendolen", "The Eve of Crecy"
"The Golden Flower of Gold."
EDITH PENVILLE
[illegible] *Anderson*
"Schwalbenflug" [illegible] *Kohler*
Finale (from Suite) *Roland Rasell*
(Accompanied by the Composer.)
THE ORCHESTRA
Song Transcription, "Dreams" *Wagner*
10.20. Close down.

MONDAY, Sept. 20th.

3.[illegible] [illegible] Picture House [illegible]
4.45.—Afternoon Topics: Sidney Rogers, F.R.H.S., Topical Horticultural Hints. "The Care of Dahlia and Gladioli Tubers as Winter Flowering Bulbs."
[illegible] (Soprano).
5.15.—FOR THE CHILDREN.
6.0.—HAROLD TURLEY'S [illegible] ORCHESTRA relayed from Prince's Cafe.
6.15. **Song Recital by DOROTHY D'ORSAY**
[illegible]
"Nobody Knows de Trouble I've Seen"
"Sometimes I Feel Like a Motherless Child"
"I Know the Lord Laid His Hands On Me"
"Swing Low, Sweet Chariot"
[illegible]

"Bend Low Thine Ear" *Irish*
"Home" [illegible] *Liza Lehmann*
"Heart o' Fire-Love" *Kennedy Fraser*

6.40. **Light Music.**
ALEX FRIERS ORCHESTRA
S.B. from London.
7.0.—WEATHER FORECAST AND NEWS
Mr JAMES AGATE: Dramatic Criticism. *S.B. from London*
7.25.—*Programme S.B. from London.*
8.0. MILITARY BAND PROGRAMME. *S.B. from London*
8.15.—"The Mikado," relayed from the Prince's Theatre. *S.B. from London.*
9.45.—Military Band Programme (Continued). *S.B. from London*
9.30 Forthcoming Musical Events
A Topical Talk. *S.B. from London.*
9.45.—BACH interpreted by JOYCE ANSELL. *S.B. from London*
[illegible] WEATHER FORECAST AND NEWS [illegible]
[illegible] *S.B. from London*
[illegible] "The Mikado" [illegible]
S.B. from London
[illegible]

TUESDAY, Sept. 21st.

3.45 [illegible] Picture House [illegible]
4.45. [illegible] Topics. Carol Ring. Pianoforte Quartet [illegible] Mabel Bower (Contralto).
5.15. FOR THE CHILDREN.
6.0. HAROLD TURLEY'S ORCHESTRA relayed from [illegible]
7.0. WEATHER FORECAST AND NEWS. Spanish Talk by Mr W. F. FITCHER. *S.B. from Madrid.*
7.25 Musical Interlude. *S.B. from London.*
7.40. Mr F. W. KUPHAL. "Town Planning (1) Garden Cities."
8.0. [illegible]
GLYN EASTMAN (Baritone).
"The Sergeant's Song" [illegible] *Hunt*
"The Lazy Shepherd" [illegible] *Hanby*
"When the Sergeant Major's On Parade" [illegible] *Longstaffe*
8.20 MABEL FITZGERALD
(Entertainer at the Piano).
Presents a Pot Pourri of Songs and Sketches.
8.30 [illegible]
(One String Fiddle)
"Melody" [illegible]
"Lift Your Eyes" [illegible] *Sellars*
"Phantom Melody" [illegible] *Keithley*
8.30 ALBERT DANIELS
in Ventriloquial Vein.
[illegible] ETHEL WILLIAMS
(Contralto)
"Wake Up" [illegible] *Phillips*
"I Love the Moon" [illegible]
"The Moonlit Road" [illegible] *Squires*
8.50. MABEL FITZGERALD
in a Few Stories and Impressions
9.5. ALBERT DANIELS
in Child Impersonations.
9.15. GLYN EASTMAN
"Give a Man a Horse He Can Ride" [illegible] *Hess*
"Fill a Glass with Golden Wine" *Quilter*
"Cape Horn Gospel" [illegible] *Keel*
"When Lights Go Rolling" *Ireland*
9.30 [illegible] WALFORD DAVIES
Musical and Literary Quiz *S.B. from London*
9.45.—BACH interpreted by JOYCE ANSELL. *S.B. from London*
10.0.—WEATHER FORECAST AND NEWS. Local News.
10.15. JOHN HENRY. *S.B. from London.*
[illegible]
JAY WHIDDEN
and
MIDNIGHT FOLLIES DANCE BAND
S.B. from London
12.0. Close down

WEDNESDAY, Sept. 22nd

3.45.—The Station Wind Quintet
4.45.—Afternoon Topics: Estelle Stead Harper, "A Chat on Pottery"
5.5.—FOR THE CHILDREN
6.0. LOZELLS PICTURE HOUSE ORCHESTRA
Conductor, PAUL RAMER.
Overture, "Fingal's Cave" [illegible]
[illegible] The Cigarette Maker" [illegible] *Sousa*
Kisser Vase" [illegible] *Strauss*
Selection, "Madame Pompadour" [illegible]
6.50 Royal Horticultural Society's Lecture. *S.B. from London*
WEATHER FORECAST AND NEWS
L. D. MARGARY, M.A., Weather and Plant Life.
S.B. from London
[illegible]—*Programme S.B. from London.*
[illegible] Orchestral Vocal.
THE STATION ORCHESTRA
Conductor JOSEPH LEWIS.
[illegible] Arlesienne" (No [illegible]
GEORGE DAMS (Tenor) and Chorus
"O Vision Entrancing (Faeries)" [illegible] *Gerard Thomas*
"O Wondrous Beauty" ("The Magic Flute") *Mozart*
"Soft Beams the Light" ("[illegible]") [illegible] *Sullivan*
[illegible] THE LONDON RADIO REPERTORY PLAYERS
"An Elder of the Kirk"
(*Alan Macbeth*).
Characters
Maggie Anderson—Sister to Tammas ANN STEPHENSON
Tammas Anderson—An Elder o' the Auld Kirk ALAN MACBETH
Tom—His Son JOHN MACDONNELL
Scene: A Moorland Cottage near [illegible]
The amusing history of how a Scotch Elder received the news of his son's wedding to an Actress and the strategy which caused him to be eventually reconciled to the fact.
The scene is the kitchen-sitting room in Tammas Anderson's cottage on a summer afternoon. Maggie, his sister, is about to lay the table as the clock strikes four.
8.55. [illegible]
THOMAS JONES (Solo Violin) and ORCHESTRA
Concerto in G Minor (for Violin and Orchestra) *Max Bruch*
Allegro Moderato; Adagio, [illegible]
9.30.—Mr EDWARD CRESSY, "The Engineer in Adventure—The Romance of an Irrigation Colony." *S.B. from London*
9.45. BACH interpreted by JOYCE ANSELL. *S.B. from London.*
10.0.—WEATHER FORECAST AND NEWS. Local News.
10.15. [illegible] *S.B. from London*
[illegible] Close down.

THURSDAY, Sept. 23rd.

3.45. The Station Pianoforte Quintet (Leader, Frank Cantell)
4.45 [illegible]
"What Beauty Means to Me" [illegible]
Chaplin, Cecil de Mille, Adolphe Menjou, Douglas Fairbanks, the late Rudolph Valentino, Harold Lloyd, Monte Blue, David Wark Griffith, etc. Joan Westcott (Mezzo-Soprano).
5.15.—FOR THE CHILDREN
6.0. HAROLD TURLEY'S ORCHESTRA relayed from Prince's Cafe.
6.50. Market Tidings for Farmers. *S.B. from London*
7.0. [illegible] WEATHER FORECAST AND NEWS Talk. *S.B. from London*
7.5. Musical Interlude. *S.B. from London*
7.40. Mons. RENE TOURAULT, French Talk and Reading.
8.0. **LADIES' NIGHT**
Note.—All the Soloists in this programme are Ladies, and all items are by Lady Composers. Miss Mabel France will accompany throughout the evening.
[illegible]
Overture, "The Wreckers" *Ethel Smyth*
WINIFRED DAVIS
(Mezzo Soprano)
"A Youth Once Loved a Maiden" [illegible] *Mary Wurm*
"So We'll Go No More A-Roving"
"If No One Ever Marries Me"
ALICE COUCHMAN
Solo Pianoforte.
Study in E Major
Study in C Sharp [illegible] *Dorothy Howell*
[illegible]
MABEL FRANCE [illegible]
Aunt Maria as the Fairy *France*
THE ORCHESTRA
"African [illegible]
Dorothea Barcroft
"Ou Sabare" "Shamba Song" "Kenya Idyll"
"Kraal Song" "Masai Ngoma."
WINIFRED DAVIS
"Chrysalis" "Two Dames" *Ethel Smyth*
MABEL FRANCE
Aunt Maria at a Lonely Spot [illegible] *France*
ALICE COUCHMAN
"[illegible] Nocturne Op. 27" *Chaminade*
Toccata in C Minor
THE ORCHESTRA
Selections from Suite, "A Lover in Damascus" *by Haydn Wood*
9.15 Topical Talk. *S.B. from London.*
9.45 BACH interpreted by JOYCE ANSELL. *S.B. from London.*
10.0.—WEATHER FORECAST AND NEWS. Local News.
10.15.—ARTHUR CRANMER (Song Recital). *S.B. from London.*
10.30 **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

(Continued on the next page.)

5IT 479 M. BIRMINGHAM PROGRAMMES. Week Beginning September 19th.

(Continued from the previous page.)

FRIDAY, Sept. 24th.

3.45.—The Station Pianoforte Quartet (Leader, Frank Cantell).

4.45.—Afternoon Topics. Louis Thwaites: Physical Health "General Exercises for Adults." Vera Elton (Soprano)

5.15. FOR THE CHILDREN

6.0. JAY WHIDDEN and his MIDNIGHT FOLLIES BAND FRANK WESTFIELD'S ORCHESTRA *S B from London.*

7.0.—Weather Forecast and News Mr G A ATKINSON "[illegible] the Screen." *S B. from London*

7.25.—*Programme S.B from London*

8.0. MUSICAL COMEDY.

THE STATION ORCHESTRA Overture, "The Merry Wives of Windsor" [illegible]

TOM KINNIBURGH (Bass) "Pearl of Sweet Ceylon" ("The [illegible] Maid") [illegible] Salomon) ("A Princess of Kensington") [illegible]

THE ORCHESTRA [illegible] Here and There [illegible]

SOPHIE ROWLANDS

"What Are Notes Between Friends" [illegible] "Tony from Amour ica" ("The Quaker Girl") } Monckton

[illegible] Cubes }

THE ORCHESTRA Selection, "Dandy Dan" [illegible]

TOM KINNIBURGH

"My Dear Little Cingalee" ("The [illegible]") } Monckton

"Jack's the Boy" ("The Geisha") }

"The Fishermen of England" ("The Rebel Maid") [illegible]

THE ORCHESTRA Valse, "Emerald Isle" *German and Sullivan*

SOPHIE ROWLANDS

"Some Day Waiting 'Round the Corner" ("Rising Time") ..... *Caryll*

"Love Will Find a Way" ("The Maid of the Mountains") [illegible]

THE ORCHESTRA [illegible]

9.30.—Mr ERIC MASKELYNE "[illegible] Guardian Angel." *S B. from London*

BACH interpreted by JOYCE ANSELL. *S B from London*

10.0.—Weather Forecast and News Local News

10.15. TASTEFUL DANCE PROGRAMME. *S B from London*

11.15.—Close down

SATURDAY, Sept. 25th.

3.45. **Dance Music.**

DAN CARROLL and his LEICAMERON BAND

[illegible] "From the Thames to the Danube" [illegible] Topics. The Rev John Howell (of the Birmingham Natural History and Philosophical Society): "Wisdom and Wit in Congo Proverbs." Norah Appleby (Mezzo Soprano).

5.15. FOR THE CHILDREN

6.0. LOZELLS PICTURE HOUSE ORCHESTRA Conductor, PAUL RIMMER

Overture, "Norma" ..... *Bellini*

Intermezzo, "Wustenzug" *Ganne*

Suite, "Monsieur Beaucaire" *Rosse*

Selection, "Pique Dame" *Tchaikowsky*

7.0.—Weather Forecast and News. Talk. *S.B. from London*

7.25. Musical Interlude. *S.B. from London*

7.40.—Mr BOYD CABLE: The Battle of Stamford Bridge (September 25th, 1066). *S.B. from London.*

8.0. **CONCERT PARTY PROGRAMME**

BRIGHTON (WEST PIER) FOLLIES

DOREEN GRAHAM (Soubrette)

NELLIE VERNE (Comedienne)

AVRIL FERNIE (Soprano), [illegible] DAN PEARSON and TOM TAIT (Energetic Humorists).

EDGAR NAVARRE (Baritone)

FRANK BISHOP (Pianiste)

9.0.—GWEN FARRAR and BILLY MAYERL. *S.B from London*

9.30.—Sports Talk. *S B from London*

9.45. BACH interpreted by JOYCE ANSELL. *S B from London.*

[illegible] Weather Report and Local News.

10.15.—PEGGY COCHRANE (Violin Recital). *S B from London.*

[illegible]

THE SAVOY BANDS. *S.B from London.*

2.0.—Close down

BIRMINGHAM NEWS.

Sunday Evening

AT 8.15, the address at the Studio [illegible] will be given by the Rev [illegible] Edwards, and it will be followed at 9.30, by a Symphony Concert. The soloists will be Miss Edith Penville (solo flautist), and Mr. Parry Jones (tenor). The concert begins with the overture *Patrie*, by Bizet, which is said to have been his first great success. The overture is followed by Mr Parry Jones, who will sing, with orchestral accompaniment, the aria, "Then Shall the Righteous Shine" from Mendelssohn's *Elijah*, one of the most popular oratorios ever written, which received its first performance in Birmingham at the Town Hall when it was conducted by the composer. The Finale from *Symphony No. 13 in G*, by Haydn, will be played by the orchestra.

Variety

The programme on Tuesday evening [illegible] Popular Variety and includes Miss Mabel Fitzgerald, entertainer at the piano; M. [illegible] Max who plays the one-string fiddle, and Mr Albert Daniels in child impersonations.

Orchestral and Vocal

Bizet's name appears again in the [illegible] orchestra and vocal evening begins with the suite, *L'Arlésienne*. This suite is founded upon the [illegible] originally composed for Daudet's play. At 8.55, Mr. Thomas Jones will be heard with the orchestra in the *Concerto in G Minor* for violin and orchestra, by Max Bruch, one of the [illegible] modern composers. Mr [illegible] soloist and soloist [illegible] Orchestra and was a [illegible] Weak. Orchestra [illegible] Sir Walford Davies at Wembley

"Ladies' Night"

On Thursday the evening programme at 8.0, under the heading of "Ladies' Night," includes three local artistes: Miss Winifred Davis, Miss Alice Cousineau and "Aunt Maria." All the soloists on this programme are ladies, [illegible] and Miss Mabel France will [illegible] The orchestra items include the overture, *The Wreckers*, by Dame Ethel Smyth, and the *African Suite*, by Dorothea Bascroft. *The Wreckers* is the most important composition of Dame Ethel Smyth and was produced at Leipzig in 1906. It met with greater success as the result of a series of [illegible] performances in Prague, and was afterwards performed in Vienna in 1908. The *African Suite*, by Dorothea Bascroft, is of special interest in view of the fact that she is a native of Wolverhampton. The first performance of this suite was given in Birmingham under the bâton of Mr. Joseph Lewis, and it has since been conducted by Sir Dan Godfrey. The intermezzo, *Arvine*, is also by the same composer.

6ST 301 M. STOKE PROGRAMMES. Week Beginning September 19th.

SUNDAY, September 19th.

3.30 0.0 (approx.).—*Programme S.B from London*

7.45 [illegible] NOTTINGHAM [illegible] LON. *S.B from Nottingham.*

8.15. **Studio Service.** Conducted by the Rev. M. TREN, D.S.O., M.C. CHOIR of St Luke's, Wellington, Hanley

9.0-10.40.—*Programme S B from London.*

MONDAY, September 20th.

4.0. The Capitol Theatre Orchestra under the Direction of "Rondelo"

5.0. Afternoon Topics

5.15.—FOR THE CHILDREN.

6.0.—Light Music

6.30-11.0.—*Programme S.B. from London.*

("The Mikado" at 8.15 and 10.30.)

TUESDAY, September 21st.

12.0-[illegible] [illegible] Recitals by Moses Boritz

4.0.—The Capitol Theatre Orchestra under the Direction of "Rondelo."

5.0.—Afternoon Topics: "Children in Literature," by the Rev. E. W Bridgewood

5.15. FOR THE CHILDREN

6.0. Dance Music.

6.30-[illegible].0 *Programme S.B. from London.*

WEDNESDAY, September 22nd.

4.0.—The Capitol Theatre Orchestra, under the Direction of "Rondelo"

5.0.—Afternoon Topics. Two Mad [illegible] Tales of a Small Boy, by Sir [illegible]

5.15. FOR THE CHILDREN

6.0. [illegible] Music

6.30-[illegible] *Programme S.B. from London*

8.0. [illegible]

THE BIRMINGHAM PIANO QUARTET

THOMAS JONES (Violin)

ARTHUR KENNEDY (Viola)

LEONARD DENNIS ('Cello)

MICHAEL MULLINAR (Pianoforte)

Quartet in G Minor, No. 1 *Mozart*

[illegible] Minor, No. 1 *Mozart* [illegible] Adagio

ALICE HEATH (Contralto)

[illegible] "Sabbath Morn at Sea" ... *Elgar*

THE QUARTET

Quartet in G Minor, No. 1 *Mozart*

Second and Third Movements —Andante and Rondo.

JAMES HOWELL (Bass-Baritone)

"Bois Epais" ..... *Lully*

"Good Fellows" ..... *L. Phillips*

THE QUARTET.

Quartet, No. 1, in C Minor *Faure*

First and Second Movements—Allegro Molto Moderato, [illegible]

MILLICENT EMERY (Soprano).

Prelude } ("A Cycle of Life")

Down in the Forest } *London Ronald*

THE QUARTET

Quartet No. 1, in C Minor *Faure*

Third and Fourth Movements—Adagio, Allegro Molto.

9.30-11.0 *Programme S.B from London*

THURSDAY, September 23rd.

12.0-2.0. The Station Quartet

4.0. The Capitol Theatre Orchestra, under the Direction of "Rondelo."

5.0.—Afternoon Topics: "Warmth in Rooms—(2) The Conception of Body Comfort," by A T Green.

5.15.—FOR THE CHILDREN

6.0. Light Music

6.30-12.0 *Programme S.B. from London.*

FRIDAY, September 24th.

3.30 [illegible]

"Shakespearean Women—Portia ("The Merchant of Venice") by the Rev George Dixon.

4.0. Studio Concert. E. A. Widdop's [illegible]

5.0 Afternoon Topics: Down in [illegible] [illegible] Mrs [illegible]

5.15. FOR THE CHILDREN

6.0 [illegible] M

6.30-[illegible] *Programme S.B. from London*

SATURDAY, September 25th.

4.0 [illegible] under the Direction of "Rondelo."

5.0 Afternoon Topics

5.15. FOR THE CHILDREN

6.0 Dance Music

6.30-12.0 *Programme S.B. from London.*

BOURNEMOUTH PROGRAMMES. Week Beginning September 19th.

SUNDAY, Sept. 19th.

3 30.—HUNGARIAN PROGRAMME. *S.B. from London*

5 30-6.0 (approx.) YOUNG PEOPLE'S SERVICE conducted by Uncle Jerrom

7 [illegible] LONDON. *S.B. from Nottingham*

8.0.—HANDEL RECITAL. *S.B. from London*

8 15.—HARVEST FESTIVAL SERVICE. *S.B. from London*

8.45 HANDEL RECITAL (Continued). *S.B. from London*

8.55.—The Week's Good Cause: Dr Barnardo's Homes. *S.B. from London.*

9.0 WEATHER FORECAST AND NEWS. Local News.

9 15. **AN INSTRUMENTAL AND VOCAL CONCERT.**
RACHEL MacANDREW
(Violin)

Presto in D Minor, Courante in D Minor, Gigue in E Minor, Fugue in F Minor — *Handel*
Three Short Preludes: C Major, C Minor, E Major; Two Inventions; Fugue in A Minor — *Bach*

[illegible] Old English and Scotch Songs
"My Mother Bids Me Bind My Hair" — *Haydn*
"Turn Ye To Me" (Old Highland Melody) arr. *Malcolm Lawson*
"Orpheus With His Lute" — *Sullivan*

[illegible] RACHEL MacANDREW
"Le Pouvoir des Fleurettes" — *Dupont*
[illegible] — *Ganneau*
Sonata in E Flat: [illegible] — *Beethoven*
Rondo à Capriccio — *Buchmann-Moreau*

10 15 MAVIS STODDARD.
"One Morning, Oh! So Early" — *Medieval Dance*
"Songs My Mother Taught Me" — *Dvorak*
"When All Was Young" — *Gounod*
"Turn Thee To Me" (Psalm No. 25, Verse 15) (Biblical Songs) — *Dilcock*

10 30.—Close down.

MONDAY, Sept. 20th.

3 30.—The Municipal Military Band. [illegible] W. M. Pearce, Bandmaster of the Pier

5.0.—Tuscany in Tuscany—(3) The Duomo and Cupola. By Marian M[illegible] M.A.

6 [illegible] [illegible] R&N

7 WEATHER FORECAST AND NEWS. Mr [illegible] S[illegible] [illegible] from London

7 [illegible] Musical Interlude. *S.B. from London*

7 40 [illegible] by Mr. [illegible] M[illegible]

8 [illegible] PROGRAMME. *S.B. from London*

8 15 "The Mikado." Broadcast from [illegible] Theatre *from London.*

8 45 **LIGHT ORCHESTRAL** [illegible]
THE BOURNEMOUTH WIRELESS ORCHESTRA
Conducted by
Capt. W. A. FEATHERSTONE
"Rosamunde" ..... *Schubert*

9 0. WINIFRED ASCOTT
(Soprano)
"Jhelum Boat Song" } *Woodforde Finden*
"Kingfisher Blue"
"Cuckoo" ..... *Martin Shaw*

9 5. THE ORCHESTRA
"Ballet Egyptien" ..... *Luigini*

9 [illegible] WINIFRED ASCOTT
(with [illegible])
"Adelaide" ..... *Beethoven*

9 30.—Forthcoming Musical Events. A Topical Talk. *S.B. from London.*

9.45.—BACH interpreted by JOYCE ANSELL. *S.B. from London*

10 0.—WEATHER FORECAST AND NEWS. Local News.

10 15.—VARIETY. *S.B. from London*

10 30. "The Mikado"
S.B. from London.

11 0 Close down

TUESDAY, Sept. 21st.

11 30-12.0.—The Studio Trio: Reginald S. Mount (Violin), Thomas E. Illingworth ('Cello), Charles Leeson (Piano)

5.45.—An Afternoon Paper.

6 0 Tea-time Music by F. G. Bacon's Orchestra, relayed from W. H. Smith and Son's Restaurant, The Square.

6 15.—FOR THE CHILDREN.

6.0. THE BIJOU BAND.
"May in Lovers' Lane" [illegible] — *Percy*
Overture, "Liberty" ... *Langey*
Valse, "Dear Little Denmark" — *Ivanovici*
Selection, "Too Many Girls" — *Rodgers*
Three Oriental Sketches: *Langey*
"At the Arabs'," "In a Chinese Tea-room," "Marching Past"
"The Yeomanry Patrol" — *Squire*

7.0.—WEATHER FORECAST AND NEWS. Mr W. F. [illegible] *S.B. from Manchester*

7 25.—Musical Interlude. *S.B. from London*

7 40.—"Hampshire Holidays—(4) A Great Abbey—Romsey," by Mr JOHN A. PEART, M.A.

8.0.—HOLST PROGRAMME. *S.B. from London*

9.30.—Sir WALFORD DAVIES, Mus. Doc. *S.B. from London*

9.45.—BACH interpreted by JOYCE ANSELL. *S.B. from London.*

10.0.—WEATHER FORECAST AND News. Local News

10 15.—JOHN HENRY. *S.B. from London.*

10 30. **DANCE MUSIC.**
JAY WHIDDEN
and his
MIDNIGHT FOLLIES
DANCE BAND.
S.B. from London.

12.0.—Close down

WEDNESDAY, Sept. 22nd

3.0 THE BOURNEMOUTH MUNICIPAL ORCHESTRA
Conducted by
Sir DAN GODFREY
MARGARET HOLLOWAY
(Violin)
from the Winter Gardens

3 45 Musical Interlude

4 45. "Stamps," by Janet McGregor

5 [illegible]

5 45. FOR THE CHILDREN

6.0. THE WIRELESS TRIO
Reginald S. Mount (Violin);
[illegible]

[illegible]

Spanish Ballet Music" [illegible]
[illegible] Solos—
Staccato Fantasie" — *Alessandro Kerculo*
"Londonderry Air" — *arr. Kreisler*
Danse des Bacchantes" — *Gounod*
[illegible]
"Hej Hej" (Danse Hongroise) — *Drdla*

6 [illegible] Royal Horticultural Society's Bulletin. *S.B. from London*

7 WEATHER FORECAST AND NEWS.
Mr I. D. MARGARY, M.A., "Weather and Plant Life." *S.B. from London.*

7 [illegible] *Programme S.B. from London.*
Mr. EDWARD CLISSY, "The Engineer in Adventure—The Romance of an Irrigation Colony." *S.B. from London.*

9.45. BACH interpreted by JOYCE ANSELL. *S.B. from London*

10 0 WEATHER FORECAST AND NEWS. Local News.

10 15. VARIETY. *S.B. from London*

11 0. Close down.

THURSDAY, Sept. 23rd.

2 30 [illegible] Artistic Music on Organ Recital, relayed from the Royal [illegible]

5 [illegible] Friday Life in [illegible] The Story of Ancient [illegible] R.B. [illegible]

5.45. An Afternoon Paper

6.0.—Tea-Time Music by F. G. Bacon's Orchestra, relayed from W. H. Smith and Son's Restaurants, The Square.

5.15.—FOR THE CHILDREN.

6 0. THE WIRELESS ORCHESTRA
Conducted by
Capt. W. A. FEATHERSTONE.
March, "En Avant" ..... *Boss*
Overture, "The Merrymakers" — *Coates*
Valse, "A Dream of Cleopatra" — *Ketelbey*
Selection "The Kiss Call" *Carpi*
"Petite Suite de Concert" — *Coleridge-Taylor*
Gavotte ("Mignon") ... *Thomas*
Tarantella, "Napoli" *Mascagno*

7 0 WEATHER FORECAST AND NEWS
Mr [illegible] Scots, Or the Screen." *S.B. from London*

7 25. *Programme S.B. from London.*

8.0. **LAUGHTER, DRAMA AND [illegible]**
Thirty Minutes' Bright and Breezy Entertainment
"The Three Aces,"
Introducing
"No One Has Noticed It" — *Potter and Jukes*
"Those Attractive Posters" — *Frogson*
"Two Little Maids" } *Potter and Jukes*
"The Lark"
"Toodles and Rooty" — *West*
"There One Are Two" — *Marion and Lee*
"A Trip to Pierrotland" — *Potter and Jukes*

(Continued on the next page.)

8 5 DALE SMITH
"Old Man 'Might Have Been'"
"[illegible]'s Song" *Berkeley Bourne*
"A Welcome" ..... *Owen Mace*

KATE WINTER
(With Piano).
"Songs My Mother Taught Me" — *Dvorak*
"A Birthday" ..... *Cowen*
"Do You Believe in Fairies?" — *Wakeley Charles*
"One Morning Very Early" — *Sanderson*
"The Lass With the Delicate Air" ..... *Arne*
"April Morn" ..... *Bullen*

9 20. THE ORCHESTRA
Ballet Music, "William Tell" — *Rossini*

9 30.—Topical Talk. *S.B. from London.*

9.45.—BACH interpreted by JOYCE ANSELL. *S.B. from London*

10 0 WEATHER FORECAST AND NEWS. Local News

10.15.—ARTHUR CRANMER (Song Recital). *S.B. from London.*

10 30 **DANCE MUSIC**
THE SAVOY BANDS.
S.B. from London.

12 0. Close down

FRIDAY, Sept. 24th.

3 45. "The Greatest Need of the Countryside," by Miss L. F. Rideal

4 0.—Tea Time Music by F. G. Bacon's Orchestra, relayed from W. H. Smith and Son's Restaurant, The Square.

5 15.—FOR THE [illegible]

6 0. THE WIRELESS [illegible]
Conducted by
Capt. W. A. FEATHERSTONE.
March, "En Avant" ..... *Boss*
Overture, "The Merrymakers" — *Coates*
Valse, "A Dream of Cleopatra" — *Ketelbey*
Selection "The Kiss Call" *Carpi*
"Petite Suite de Concert" — *Coleridge-Taylor*
Gavotte ("Mignon") ... *Thomas*
Tarantella, "Napoli" *Mascagno*

7 0 WEATHER FORECAST AND NEWS
Mr [illegible] Scots, Or the Screen." *S.B. from London*

7 25. *Programme S.B. from London.*

8.0. **LAUGHTER, DRAMA AND [illegible]**
Thirty Minutes' Bright and Breezy Entertainment
"The Three Aces,"
Introducing
"No One Has Noticed It" — *Potter and Jukes*
"Those Attractive Posters" — *Frogson*
"Two Little Maids" } *Potter and Jukes*
"The Lark"
"Toodles and Rooty" — *West*
"There One Are Two" — *Marion and Lee*
"A Trip to Pierrotland" — *Potter and Jukes*

(Continued on the next page.)

6BM
386 M.

BOURNEMOUTH PROGRAMMES.

Week Beginning September 19th.

(Continued from the previous page.)

A Play.
"Grey Ash."
By
Leontora Thornber.

Characters

Renee—Wife of Sigurd Nikita
BARBARA CLOWES
Anna—Her Maid
PEGGY ROBINSMITH
Sir John Ferguson—A Noted Archaeologist
PARRY JONES
Sigurd Nikita—A Famous Violinist
HENRY OSCAR

The scene is the comfortably furnished drawing-room of a remote Downland cottage, about 4 o'clock on a mid-winter afternoon. From an overhead room comes the sound of a violin player, practising exercises and melodies alternately. In this setting is unfolded a weird legend connected with an old violin and the strange and thrilling fulfilment of the story in modern days.

9.0. **A Scottish Half-Hour.**
GRETTA DON (Mezzo-Soprano).
"Shoggie Shou, Ma Bairnie' ... *Herschel*
"The Whistle" ... *arr. Kennedy-Fraser*
"Ma Father Was a Wee Lake Man" ... *arr. A. Moffat*

9.10. THOMAS E. ILLINGWORTH
Solo 'Cello
"The Lament" ("Keltic Suite") ... *Foulds*

9.20 GRETTA DON
Auld Robin Gray" ... *arr. Moffat*
Clear Herrin' ... *arr. Pitman and Brown*

9.3- Mr FRANK SCHWARZ
[illegible]

9.45.—BACH interpreted by JOYCE ANSELL. *S.B. from London*

9.0. WEATHER FORECAST AND NEWS. Local News
10.15.—EASTBOURNE PROGRAMME. *S.B. from London*
11.15.—Close down.

SATURDAY, Sept. 25th.

11.30-12.30 The Station Strings Orchestra: Conducted by Capt. W. A. Featherstone
3.45. "Famous Lovemakers," by Mary Elphinstone.

4.0 **Dance Music.**
THE ROYAL BATH HOTEL DANCE BAND
Relayed from the King's Hall Rooms.
Musical Director,
ALEX WAINWRIGHT

5.15 FOR THE CHILDREN
6.0. Time Music. *S.B. from London*
7.0 WEATHER FORECAST AND NEWS. Time. *S.B. from London*
7.25 Musical Interlude. *S.B. from London*
7.40.—Mr. BOYD CABLE: "The Battle of Stamford Bridge (25th September, 1066)." *S.B. from London.*

8.0. **Operatic Airs and Descriptive Music.**
THE WIRELESS ORCHESTRA
Conducted by
Capt. W. A. FEATHERSTONE
Overture, 'Mariana" ... *Wallace*

8.10 PARRY JONES (Tenor)
(with Orchestra)
"Flower Song" ... *Bizet*

8.20. GWLADYS NAISH
(Coloratura Soprano)
with ORCHESTRA.
"Una Voce Poco Fa" ("The Barber of Seville") ... *Rossini*

8.30 THE ORCHESTRA.
Programme: A Shepherd's Life in Fair Arcady" ... *King*

8.45. GWLADYS NAISH,
PARRY JONES,
and ORCHESTRA
"Garden Scene" ("Faust") ... *Gounod*

9.15. THE ORCHESTRA.
Tone Poem, "Finlandia" ... *Sibelius*

9.30.—Sports Talk. *S.B. from London.*
9.45.—BACH interpreted by JOYCE ANSELL. *S.B. from London.*
10.0.—Weather Forecast and News. Local News.
10.15.—PEGGY COCHRANE (Violin Recital). *S.B. from London.*

10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
12.0. Close down.

[illegible] NEWS

Vocal and Instrumental.

A PROGRAMME of particular interest will be given on Sunday evening when Miss Rachel MacAndrew (pianist) and Miss Mavis Stoddard (mezzo-soprano) are the artists. Preludes and Inventions by Bach, a number of pieces by Handel, Beethoven's Minuet and Trio from *Sonata in E Flat*, Rachmaninoff's *Humoresque*, and short pieces by Ramsay and Daquin, make up a varied repertoire of pianoforte music. Miss Mavis Stoddard will sing, in addition to a group of old English and Scottish songs, Dvorak's "Songs My Mother Taught Me" and "Turn Thee to Me," a setting of the 15th verse of Psalm xxv., by the same composer.

In the programme on Thursday evening Miss Kate Winter (soprano) and Mr. Dale Smith (baritone) will sing a number of songs which listeners have from time to time indicated as their particular favourites.

A Varied Evening.

On Friday evening there is a programme in three parts which is sure to please the tastes of all listeners, half-an-hour of laughter, encouraged by The Three Aces, leads up to a play of a striking nature, with a strong touch of the weird, entitled *Grey Ash*. This is followed by a Scottish Half Hour, when Miss Gretta Don will sing a number of Lowland Scottish songs, and Mr. Illingworth ('cello) will play 'The Lament" from Foulds's *Keltic Suite*.

Operatic Airs.

Operatic airs will be sung on Saturday evening by Miss Gwladys Naish (coloratura soprano) and Mr. Parry Jones (tenor), and these artists will be heard in the Garden Scene duet from Gounod's *Faust*. The Bournemouth Wireless Orchestra will add descriptive music to this programme.

Talks You Will Hear

An interesting series of afternoon Talks on "Tramps in Tuscany" by Mrs. Marian Mackay Sharpe, begins this week with "The Little Hill Cities," on Monday afternoon. The series of talks on "Hampshire Holidays" will be continued on Tuesday by Mr. John A. Peart who, at 7.40 p.m., will deal with "Romsey." On Monday evening Mr H. J. Matthews will give the third [illegible] series of talks on "The Music of Forte" and on Wednesday Mr. Bethan Voyage to the Spice Islands" will be described by Mr. H. G. Dalway Turnbull.

5NG
326 M.

NOTTINGHAM PROGRAMMES.

Week Beginning September 19th.

SUNDAY, September 19th.

3.30-6.0. (approx.).—*Programme S.B. from London*

7.40 **The Bells.**
Relayed from the
LOUGHBOROUGH WAR MEMORIAL CARILLON.

8.15 **Studio Service.**
Hymn, A. and M., No. 193.
Lesson: St. Matthew 8—23
Anthem, "Come Unto Him" ... *Goss*
Address by the
Rev. H. P. HALE,
Rector of St. Peter's.
Hymn, A. and M., No. 420.

9.55-10.40. *Programme S.B. from London.*

MONDAY, September 20th.

3.45.—The Mikado Café Orchestra: Conductor, Frederick Bottomley.
4.45.—Music and Afternoon Topics. Mrs. Woodhouse.
5.15 FOR THE CHILDREN
6.0 Bedtime
6.15 Musical Interlude
6.30-11.0.—*Programme S.B. from London*

("The Mikado" at 6.15 and 10.30.)

TUESDAY, September 21st.

11.30-12.30.—Morning Concert *relayed from Daventry.*
3.45. Lyons' Café Orchestra. Conductor, Brassey Eyton
4.45.—Music and Afternoon Topics. Mrs. Ashwell. "Clothes."
5.15.—FOR THE CHILDREN.
6.0.—Rooms
6.15. Boys' Brigade Bulletin.
6.30 *Programme S.B. from London*
7.40 Mr. E. CAREY BIRCHALL "The Hedgehog."
8.0-12.0.—*Programme S.B. from London.*

WEDNESDAY, September 22nd.

11.30-12.30. Morning Concert *relayed from Daventry.*
3.45.—The Mikado Café Orchestra. Conductor, Frederick Bottomley.
4.45.—Music and Afternoon Topics.
5.15 FOR THE CHILDREN
6.0 Bedtime
6.15. "A Reader" on New Books."
6.30. *Programme S.B. from London*

8.0. **AN EVENING OF VARIETY.**
TWO PALS and PIANO
In Original Medleys and Patter
HAROLD SCULTHORPE
Xylophone
The Dancer of Seville' ... *Granados*
Excerpts from Mercenary Mary ... *Yeomans, Conrad and Branch*
GEORGE ALLRED
HARDWICK (Mezzo-Soprano)
"Harlequin" ... *Wilfred Sanderson*
"Homing" ... *Teresa Del Riego*

FRNEST ELLIOTT
In Original Humour and Music at the Piano
HAROLD SCULTHORPE.
"'Tween Heather and Sea ... *Godard*
"Velocipede" ... *Osgood*
BRASSEY EYTON and his ORCHESTRA
Selection of Haydn Wood's Songs ... *arr. Higgs*
ERNEST ELLIOTT
In Original Skits and Sketches.
BRASSEY EYTON and his ORCHESTRA
"Sev[illegible] ... *Selected*
"Just For a While" ... *Geiger*
"I'm So Terribly In Love ... *Edis*
"A Secret" ... *Buchanan*
"Jack In the Box" ... *H. Nicholls*

9.30 11.0.—*Programme S.B. from London.*

THURSDAY, September 23rd.

11.30-12.30. Morning Concert, *relayed from Daventry.*
3.25.—Transmission to Schools: Miss E[illegible] Musical Appreciation.
3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.
4.45.—Gramophone Records
5.15. FOR THE CHILDREN
6.0. Bedtime
6.15.—Musical Interlude.
6.30.—*Programme S.B. from London.*
7.40.—Mr J. HOLLAND WALKER, "Charles I. at Nottingham."
8.0-12.0.—*Programme S.B. from London.*

FRIDAY, September 24th.

11.30-12.30. Morning Concert *relayed from Daventry.*
3.45.—Lyons' Café Orchestra. Conductor, Brassey Eyton.
4.45.—Music and Afternoon Topics: Miss Rose Fyleman, "New Books."
5.15. FOR THE CHILDREN.
6.0. Bedtime
6.15.—Musical Interlude.
6.30-11.15.—*Programme S.B. from London.*

SATURDAY, September 25th.

11.30-12.30.—Gramophone Records.

3.45. **Dance Music.**
TOM PRIDDY
and his
TANGO BAND
Relayed from the Palais de Danse.

5.0.—FOR THE CHILDREN
6.0 Bedtime
6.15. Musical Interlude
6.30. *Programme S.B. from London*
7.40.—Radio Guild Talk.
8.0-12.0.—*Programme S.B. from London.*

CARDIFF PROGRAMMES.

5WA
353 M.

Week Beginning September 19th.

SUNDAY, Sept. 19th.

7.30-8.0 [illegible] ORGAN [illegible] GRAMME. *S.B. from London*

5.30-6.0.—Young People's Service conducted by the Rev. SHEPHERD. *S.B. from London*

Harvest Festival Service.
Relayed from the Union Methodist Church, Newport Road.

Opening Voluntary "The Sanctuary of the Heart" .. *Keathley*
"Come, Ye Thankful People, Come" (Hymn No. 861)
Prayer
"To Thee, O Lord, Our Hearts We Raise" (Hymn No. 859)
Lesson
Chant, Psalm No. 65 (Chant 990)
Anthem, "And God Said, Whilst the Earth Remaineth" *Cuthbert Harris*
Prayer
"Praise Ye the Lord, 'Tis Good to Raise" (Hymn No. 14)
Lesson
"We Plough the Fields and Scatter" (Hymn No. 860).
Religious Address by the Rev. W. J. SOUTHERN
[illegible] "Hark, Hark, My Soul" (Solo and Chorus) *Spohr*
(Soloist, Miss DI[illegible])
"The God of Harvest Praise" (Hymn No. 852)
[illegible] Prayer
5.0 [illegible] THE CARILLON. *S.B. from No[illegible]*
8.55.—The Week's Good Cause: Dr. Barnardo's Homes. *S.B. from London.*
9.0.—WEATHER FORECAST AND NEWS. Local News
9.15. **"WHERE FAIRY VOICES [illegible]."**
THE STATION ORCHESTRA
[illegible] of
WARWICK BRAITHWAITE
Overture, "Ruy Blas" *Mendelssohn*
9.28. THE ROYAL WELSH LADIES' CHOIR
Conducted by
GERTRUDE GRONOW
Part Song, "Clychau Aberdovey" *Welsh Air*
"Shepherd's Lullaby" *T. D. Edwards*
"The Snow" ..... *Ager*
(Accompanied by Two Violins and Piano.)
9.40. THE ORCHESTRA.
Suite from the Play, The Miracle *Lumpenick*
9.55. LOUISE LAVIES
"Hear Ye Israel" [illegible] *Mendelssohn*
(With Orchestral Accompaniment)
THE CHOIR.
Part Songs { "May Morning" *Denza*
From the Green Heart of the Waters *Coleridge Taylor*
10.10. THE ORCHESTRA
Introduction to Act III. of "The Mastersingers" .. *Wagner*
10.15. THE CHOIR.
"Jesu, Lover of My Soul" *Protheroe*
10.25. THE ORCHESTRA
Prelude [illegible] .. *Wagner*
10.30. "THE SILENT WORLD BELOW"
11.0.—Close down.

MONDAY, Sept. 20th.

12.30-1.30.—Lunch-Time Music from the Carlton Restaurant.

3.15. School Transmission: "The Magic Crystal—The First Voyage of Columbus Across the Atlantic," by Mr. C. H. DRIVER, M.A.

3.40. **An Afternoon Concert.**
THE STATION TRIO:
FRANK THOMAS (Violin),
FRANK WHITNALL (Violoncello);
VERA McCOMB THOMAS (Piano)
ANNIE FLOOK (Soprano)

5.0.—"Charles Kingsley and Wales," by Mr. F. J. Harries.

6.0.—Pianoforte Recital

6.15. FOR THE CHILDREN

6.0.—"A Day in the Life of a Watch Repairer," by Mr. Rudsel Bateman.

6.15. **Light Music.**
ALEX FRYER'S ORCHESTRA.
S.B. from London

7.0.—WEATHER FORECAST AND NEWS. Mr. JAMES A. [illegible] Dramatic Criticism. *S.B. from London.*

7.25. Musical Interlude. *S.B. from London*

7.40.—*Programme S.B. from London.*

8.0. **MUSIC AND COMEDY.**
THE STATION ORCHESTRA
Conductor
WARWICK BRAITHWAITE.
March, "Dawn of Freedom" *Lotter*

8.10. MABEL FITZGERALD
(Entertainer)
"Some Sweet" [illegible]
"Dinky Maid" *Vera Sc[illegible]*
"The Eldest One"

8.15 **"The Mikado."**
Relayed from the Prince's Theatre.
S.B. from London.

8.45. **"The New Portia,"**
Dion Titheradge.

Kate (a Barrister) LILIAN MILLS
Arthur (Her Husband) DONALD DAVIES

Since Kate Chalice was called to the Bar, two years ago, she has concentrated her energies upon her profession, neglecting her knitting and her husband. To-night she is seated in her study at her desk, on which there are many papers, law books, and manuscripts tied with red tape, and a tin wig-box. She has just received her sixth brief, the contents of which place her upon the horns of a dilemma that batts her back to dull domesticity.

9.0. **"The Soft Complaining Flute."**
(Dryden.)
EDITH PENVILLE
(Solo Flute).
"Convertano" *Chaminade*
(With Orchestral Accompaniment.)

9.5. THE ORCHESTRA.
Entr'acte, "Capriccio Espagnole" *Rimsky Korsakov*

9.15 EDITH PENVILLE.
"Scena de Ballet" .... *Raymon*
"Idylle" ..... *Akimenko*
"Rondo a la Tarantelle" *E. de Jong*

9.25. THE ORCHESTRA.
Marcl. from "Tannhäuser" *Wagner*

9.30.—Topical Talk. *S.B. from London.*

9.45.—BACH interpreted by JOYCE ANSELL. *S.B. from London.*

10.0.—WEATHER FORECAST AND NEWS. Local News

10.15. THE ORCHESTRA
Dance, "My Caramoita" *Duranc[illegible]*
MABEL FITZGERALD
"A Rustic Idyll.
A Few Impressions
"Roses" (By Request) *Curtis*

10.30. **"The Mikado."**
Relayed from the Prince's Theatre (Continued). *S.B. from London.*

11.0. Close down.

TUESDAY, Sept. 21st.

3.0. School Transmission: "Elementary Music and Musical Appreciation," by Sir H. Walford Davies, Mus.Doc. Relayed from Daventry.

3.30. The Station Trio: Frank Thomas (Violin), Frank Whitnall (Violoncello), Vera McComb Thomas (Piano).

4.15.—Tea Time Music from the Carlton Restaurant

4.45. Fashions," by Miss Elspeth S[illegible]

5.0. Tea Time Music from the Carlton Restaurant.

5.15. FOR THE CHILDREN

6.0. Yarns: "The Tale of Sea Dogs [illegible] Rudsel Treachery," by Mr. Cyril Neal

6.15 **Dance Music.**
JAY WHIDDEN
and his
MIDNIGHT FOLLIES BAND.
FRANK WESTFIELD'S ORCHESTRA
S.B. from London

7.0. WEATHER FORECAST AND NEWS. Spanish Talk by Mr. W. F. BLETCHER. *S.B. from Manchester*

7.25.—Musical Interlude. *S.B. from London*

7.40.—"Half Way to Rome"—A Talk by Mr. L. A. KNIGHT

8.0.—HOLST Programme. *S.B. from London*

9.30. Sir WALFORD DAVIES. Mus. Doc., "Music and the Ordinary Listener." *S.B. from London.*

9.45.—BACH interpreted by JOYCE ANSELL. *S.B. from London.*

10.0. WEATHER FORECAST AND NEWS. Local News

10.15.—JOHN HENRY. *S.B. from London.*

10.30. **DANCE MUSIC.**
JAY WHIDDEN
and his
MIDNIGHT FOLLIES DANCE BAND.
S.B. from London.

12.0—Close down.

WEDNESDAY, Sept. 22nd.

11.30-1.0. H. C. BURGESS and ORCHESTRA.
Relayed from the Madeira Cove, Weston-super-Mare.

3.15. School Transmission: Lessons of the World—(1) The Great Forests of the Equator," by Miss Celia Evans, B.A.

3.40 H. C. BURGESS and ORCHESTRA
Relayed from the Madeira Cove, Weston-super-Mare.

4.45. The Eight Magic Trigrams, by Miss Margaret MacKenzie

5.0.—Pianoforte Recital

5.15 FOR THE CHILDREN

6.0 The Victory of Miltiades, the Greek Over the Persians at Marathon, B.C. 490," by Major A. C. Aldred

6.15 **Light Music.**
ALEX FRYER'S ORCHESTRA.
S.B. from London.

6.50.—Royal Horticultural Society's Bulletin. *S.B. from London.*

7.0.—WEATHER FORECAST AND NEWS. Mr. [illegible] MARRIOTT, M.A. "Weather and Plant Life." *S.B. from London*

8.20. Musical Interlude. *S.B. from London*

8.40 Topical Talk. *S.B. from London.*

9.0 **A CONCERT**
THE STATION ORCHESTRA.
Conductor
WARWICK BRAITHWAITE.
"Hebridean Overture" *Mendelssohn*

9.10. GLYN EASTMAN (Baritone)
"Del Vuoi Alla Finestra" (Giovanni") *Mozart*
Shepherd's Cradle Song (Irish) *Boughton*
Waltz Musical Accompaniment

9.30 J. MORGAN NICHOLAS
Solo Pianoforte
Scherzo from Sonata .. *Beethoven*
"Scenes d'Enfants" *Debussy*

9.30 ANITA VAUGHAN (Soprano)
"Not Understood" *A. H. Houghton*
"Life and Death" *Coleridge Taylor*
"Love's Philosophy" .. *Quilter*

9.45. THE ORCHESTRA
Dagger Dance and Invocation [illegible] *Rudsel*
"Dance of the Apprentices" *Wagner*

9.50. GLYN EASTMAN
"To Althea from Prison" *Parry*
[illegible] *Stanford*
"When I Heard the Astronomer" *Bantock*

10.0 J. MORGAN NICHOLAS
Prelude and Fugue in D Minor *Bach*
Jardins Sous la Pluie" *Debussy*

10.10 ANITA VAUGHAN
"The Blind Ploughman" *Connaby Clark*
"The West Wind" *Alison Crumpton*
"Homing" .. *Teresa del Riego*

10.30 THE ORCHESTRA
Waltz, "Marchita" *Schertzinger*
March, Hungarian" ..... *Lust*

10.30 Mr. EDWARD CRESSY, "The Engineer in Adventure—The Romance of an Irrigation Colony." *S.B. from London.*

9.45.—BACH interpreted by JOYCE ANSELL. *S.B. from London.*

10.0. WEATHER FORECAST AND NEWS. Local News

10.15.—VARIETY *S.B. from London.*

11.0.—Close down.

THURSDAY, Sept. 23rd.

12.30-1.30.—Lunch-Time Music from the Carlton Restaurant.

3.0 **An Afternoon Concert.**
THE STATION ORCHESTRA
Conductor.
WARWICK BRAITHWAITE
PEGGY DAVIES (Contralto).

4.45.—"The Adventure," a Short Story by Mr. Geoffrey Wells.

5.0. Pianoforte Recital.

5.15.—FOR THE CHILDREN

6.0.—A Humorous Recital by M. Lynnon Harries.

8.15 **Dance Music**
JAY WHIDDEN
and his
MIDNIGHT FOLLIES BAND
FRANK WESTFIELD'S ORCHESTRA
S.B. from London.

8.50. Market Prices for Farmers. *S.B. from London*

9.0 WEATHER FORECAST AND NEWS Talk. *S.B. from London*

(Continued on the next page.)

5WA 353 M. CARDIFF PROGRAMMES. Week Beginning September 19th.

(Continued from the previous page.)

[illegible] Musical Interlude *S.B. from*
[illegible]
4 "The Queen Goes West," by Lieut.-Col. WEAVER PAGE
8.0 [illegible]
France, England and Scotland.
Fleur de Lys.
THE STATION ORCHESTRA
Conducted by
WARWICK BRAITHWAITE
National and Patriotic Airs.
"France" ... *arr. Fitzgerald*
[illegible] YVETTE
(The Queen Comedienne)
will Sing and Recite in her Best English
8.30 **The Rose.**
THE ORCHESTRA
Selection, "[illegible] Merrie England" ... *arr. Binding*
8.45. HAROLD BINDING
(Light Baritone)
"Up From Somerset" *Sanderson*
"In an Old-fashioned Town" *Squire*
"Red Devon by the Sea" *E. Conningsby Clarke*
"The Sea Road" .. *Haydn Wood*
8.55. **The Thistle**
THE ORCHESTRA
Selection, "The Swing of the Kilt" *Ewing*
9.1 [illegible] WALK Round [illegible]
It's a Fine Thing to Sing *Cochran*
"Deoch and Doris" *Lauder-Morrison*
9.15 THE ORCHESTRA.
Selection, "The Thistle" *Monckton*
9.30.—*Programme S.B. from London*
10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

FRIDAY, Sept. 24th.

3.15 School Transmission: "Elementary French," by M. Stéphan. *Relayed from Daventry*
3.40. The Station Trio: Frank Thomas (Violin), Frank Wortland ('Cello), Vera McComb Thomas (Piano).
4.15.—Tea-time Music from the Carlton Restaurant
4.45 "Chance Children," by Miss [illegible] Nesbitt
5.0 Tea-time Music from the Carlton Restaurant
5.15 FOR THE CHILDREN
6.0.—"Sir Walter Raleigh." His Dreams of Colonisation. By Miss Edith Cederval
6.15 JAY WHIDDEN and his MIDNIGHT FOLLIES BAND
FRANK WESTFIELD'S ORCHESTRA
S.B. from London.
7.0.—WEATHER FORECAST AND NEWS.
Mr. G. A. ATKINSON, "Seen on the Screen." *S.B. from London*
[illegible].—*Programme S.B. from London*
[illegible].0.—Close down

SATURDAY, Sept. 25th.

11.30-1.0. H. C. BURGESS and ORCHESTRA.
Relayed from the Madeira Cove, Weston-super-Mare
3.45. H. C. BURGESS and ORCHESTRA.
(Continued)
4.45.—Afternoon Topics.
5.0.—Pianoforte Recital.
5.15. -FOR THE CHILDREN
6.0. -Light Music. *S.B. from London*
7.0.- WEATHER FORECAST AND NEWS Talk. *S.B. from London.*
7.25.—Musical Interlude. *S.B. from London*
7.40.—Topical Sport, by Mr. L. E. WILLIAMS
8.0. **MUSIC FROM THE SEASIDE.**
H. C. BURGESS and ORCHESTRA.
Relayed from the Madeira Cove, Weston-super-Mare
1st Movement from "The New World Symphony" .. *Dvorak*
Fox-trot, "I Wonder Where My Baby Is To-Night" *Lonsdale*
Characteristic, "In a Camp of the Ancient Britons" .. *Ketelbey*
(Inspired by a Visit to Worlebury Camp, Weston-super-Mare
STUDIO INTERLUDE
TOM JENNINGS (Tenor)
"The Old Shepherd's Song" *Howard Fisher*
"A Dream of Plymouth Hoe" *Sanderson*
"Where Go the Boats" *Thomas*
SOPHIE HOWLANDS (Soprano)
"Fair House of Joy" } *Quilter*
"Weep You No More" }
"[illegible] Come, My Life's Delight" .. *Hamilton Harty*
H. C. BURGESS and ORCHESTRA
(Continued)
Selection, "No, No, Nanette" *Youmans*
Fox-trot, "Because You Could Have Had Me Once" *Bernard*
Suite, Two Miniatures .. *Ancliffe*
Miniature Serenade Love-Lilt
9.30.—Sports Talk. *S.B. from London.*
9.45.—BACH interpreted by JOYCE ANSELL. *S.B. from London.*
10.0.—WEATHER FORECAST AND NEWS. Local News.
10.15.—PEGGY COCHRANE (Violin Recital). *S.B. from London.*
10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down

5SX 482 M. SWANSEA PROGRAMMES. Week Beginning September 19th.

SUNDAY, September 19th.

3.0 **THE WEST WALES THREE CHOIRS FESTIVAL**
(Carmarthen)
"Hymn of Praise" *Mendelssohn*
Relayed from
St. Peter's Church, Carmarthen.
Conductor,
J. CHARLES WILLIAMS, A.R.C.M.
Soloists:
ANNIE DAVIES (Soprano)
TOM BONNELL (Tenor)
4.0 to 6.0 *Programme S.B. from London.*
6.30. **Evensong.**
Relayed from
St. Peter's Church, Carmarthen
Opening Hymn "Onward, Christian Soldiers," (Church Hymnary, No. 526).
Psalms.
Lessons.
Magnificat and Nunc Dimittis in B Flat ... *Stanford*
TOM BONNELL Solo, "Wait Her Angels" *Handel*
Anthem, "I Was Glad When They Said Unto Me" *J. Charles Williams*
Hymn, "Jesu, Lover Of My Soul" (Church Hymnary, No. 440 Tune, "Aberystwyth")
Address by the Rev. Canon PARRY
(Vicar of SWANSEA)
Hymn, "The Church's One Foundation" (Church Hymnary, No. 553 with Descant).
A Short Organ Recital
J. CHARLES WILLIAMS
Toccata and Fugue in D Minor *Bach*
March in G *Wagner*
8.65.—*Programme S.B. from London*
9.15-11.0.—*Programme S.B. from* [illegible]

MONDAY, September 20th.

4.0. -The Castle Cinema Orchestra and Organ Music, relayed from the Castle Cinema
5.0 Mr. J. C. Griffith Jones: "Romance and Wayside [illegible]
5.15. FOR THE CHILDREN
6.0. Musical Interlude
6.30.—*Programme S.B. from London*
8.15. **"The Mikado"**
S.B. from London
8.45. *Programme S.B. from Cardiff*
9.30.—*Programme S.B. from London*
10.15.—*Programme S.B. from Cardiff*
10.30. "THE MIKADO" (Continued). *S.B. from London*

TUESDAY, September 21st.

11.30-12.30.—Concert of Gramophone Records.
4.0.—The Castle Cinema Orchestra and Organ Music, relayed from the Castle Cinema
4.30. The Station Trio. T. D. Jones (Piano), Morgan Lloyd (Violin), Gwilym Thomas ('Cello)
5.15.—FOR THE CHILDREN
6.0. ANITA VAUGHAN
(Soprano)
"Last Year's Rose" .. *Quilter*
"Ships of Arcady" ... *M. Head*
"Twelve Oxen" ... *Ireland*
"The Nightingale" .. *Lambert*
"Sea Wrack" *Hamilton Harty*
"Pwy Sy'n Mynd I'w Fegin?" *E. Davies*
6.30.—*Programme S.B. from London*
7.40. Mr. L. A. KNIGHT "Halfway to Rome." *S.B. from Cardiff*
8.0 to 12.0 [illegible] *S.B. from London.*
7.0.—WEATHER FORECAST AND NEWS.
Mr. G. A. ATKINSON, "Seen on the Screen." *S.B. from London*
[illegible].—*Programme S.B. from London*
[illegible].0.—Close down

WEDNESDAY, September 22nd.

3.30.—The Castle Cinema Orchestra and Organ Music relayed from the Castle Cinema.
4.15 A [illegible] of Gramophone Records
5.0 A [illegible] Hour
5.15 FOR THE CHILDREN.
6.0.—Musical Interlude
6.15.—For Young Adventurers.
6.30.—*Programme S.B. from London*
8.0. **AFTER A DAY'S WORK**
THE STATION OCTET:
Conducted by T. D. JONES
Suite de Ballet" [illegible]
Fairy Dance "Peg Sees Fairyland Home"
BASIL WILLIAMS
(Bass-Baritone)
"Galloping Dick" ... *Fletcher*
"Beware of the Maidens" *M. Cranke Day*
"Corporal John Bartholomy" *Newton*
GLYNTON JONES
(Pianoforte Recitals)
"Jester" [illegible]
"Chromatic Caprice" [illegible]
"Marche Lorraine" } Caprice "Pastorale" Lamb of Wales
"Y Gwynt" } National Eisteddfod Selection 1920
THE OCTET
Operatic Selection "La Gioconda" *Ponchielli*
8.55 EDWIN A. PALMER
Solo Clarinet
Four Characteristic Pieces *Bernhardstone*
Ballade Cradle Song, Intermezzo
"A [illegible] ... *La Thiere*
BASIL WILLIAMS
"When the Sergeant-Major's on Parade" *Longstaff*
"Irish Maid" }
"Harlequin" } .. *Sanderson*

THURSDAY, September 23rd.

11.30-12.30.—Concert of Gramophone Records.
4.0.—Afternoon Concert: "The Edgar Williams' Trio," Nancy James (Soprano)
5.15. FOR THE CHILDREN.
6.0 New Dance Records
6.15 [illegible]
6.30.—*Programme S.B. from London.*
7.40.—*Programme S.B. from Cardiff*
9.30-12.0 *Programme S.B. from London*

FRIDAY, September 24th.

3.0.—Transmission to Schools. Prof. W. D. Thomas, M.A. "The Romance of Other Days." Mr. T. Kenneth Rees, M.Sc. Head of the Secondary School
3.45 The Castle Cinema Orchestra and Organ Music, relayed from the Castle Cinema.
5.0 Afternoon Topics
5.15.—FOR THE CHILDREN.
6.0.— My Piano and I," a Short Lecture Recital by T. D. Jones.
6.30-12.0 *Programme S.B. from London*

SATURDAY, September 25th.

4.0 **The Dansant**
Relayed from the Baltic Lounge Café Restaurant.
5.15. FOR THE CHILDREN
6.0.—T. D. Jones (Short Pianoforte Recital)
6.30-12.0. *Programme S.B. from London.*

2ZY
378 M.

MANCHESTER PROGRAMMES.

Week Beginning September 19th.

SUNDAY, Sept. 19th.

[illegible]—*Programme S.B. from London.*

[illegible] LON *S.B. from Nottingham*

8.0. HANDEL RECITAL. *S.B. from London.*

[illegible] *S.B. from London.*

8.45. The Week's Good Cause. *S.B. from London.*

9.0.—WEATHER FORECAST AND NEWS. Local News.

9.15. **'Cello and Pianoforte Recital.**
KATHLEEN MOORHOUSE
('Cello)
ERIC FOGG (Pianoforte)
Sonata in G Minor (for 'Cello and Piano) ..... *Guy Roparts*
Allegro Moderato; Quasi Lento; Allegro
(First Performance in Manchester)

9.45. **"In a Persian Garden."**
A Song Cycle by
LIZA LEHMANN
This performance is specially promoted to commemorate the death (eight years ago on this day) of this well-known modern composer. The Song Cycle was Liza Lehmann's first great success, and was arranged round Edward Fitzgerald's famous translation of the "Rubaiyat of Omar Khayyam."
LILY ALLEN (Soprano)
ENID CROUSHAW (Contralto)
ARTHUR WATKINS (Tenor)
[illegible]
At the Piano, Enid Foun[illegible]

MONDAY, Sept. 20th.

3.25. School Transmission. Travel Pictures of the British Empire. The Rev. H. A[illegible] Talks—"The Golden West."

[illegible] Wilkinson (Solo Pianoforte).

4.0.—Orchestral Music relayed from the Piccadilly Picture Theatre.

5.0.—Mrs. M. Thirtle, "A Woman in Asia Minor."

5.15.—FOR THE CHILDREN.

6.0. THE MAJESTIC [illegible] RITY" ORCHESTRA: Musical Director, GERALD W. BRIGHT. From the Hotel Majestic, St. Anne's-on-the-Sea.

[illegible] WEATHER FORECAST AND NEWS.

Mr. CHARLES AGATE, Dramatic Criticism. *S.B. from London.*

7.35.—*Programme S.B. from London.*

8.0. **PASTORAL ENGLAND.**

"Is not each bough of every tree in orchards, each cloud in the skies above you
Is not each byre or homestead, furrow or farm or fold
Dear as the last dear drops of the blood in the hearts that love you.
For Song these hearts till the love in more than the heart can hold."

E. NESBIT

THE STATION ORCHESTRA
Conductor
[illegible] GLEN
Suite, "English Scenes" *Bantock*

GLYN EASTMAN
(Baritone)
"Golden Lea" *Vaughan Williams*
"In June" ..... *York Bowen*

9.15.—**"The Mikado."** Relayed from the Princes Theatre. *S.B. from London.*

8.45 (approx.).—PASTORAL ENGLAND (Continued).

A Scene from Goldsmith's Comedy
"She Stoops to Conquer."
Act I.—Scene 2.
Introducing the following characters
(All played by JAMES BERNARD):
Tony Lumpkin, with Song, "The [illegible]
Tom Slang
Mat Muggins.
Stingo, the Landlord.
Young Marlow
Hastings
Scene: The Three Pigeons Ale-house, on a night in June [illegible] latter part of the eighteenth [illegible]

GLYN EASTMAN
"I Will Go With My Father a-Ploughing"... *Roger Quilter*
"Silent Noon" *Vaughan Williams*
"Sunny March" ..... *Ludgey*
"Corydon's Song" ... *Edmunds*

THE ORCHESTRA
Selection, "Robin Hood." *Penning*

9.30. "Forthcoming Musical Events." A Topical Talk. *S.B. from London.*

9.45. BACH interpreted by JOYCE ANSELL. *S.B. from London.*

[illegible] WEATHER FORECAST AND NEWS. Local News.

10.15. **The Contabile Vocal Society**
Conductor, THOMAS CASE
At the Piano
F. L. ROBINSON
Opera Chorus. "'Tis Thy Wedding Morning" ("The Rose Maiden") ..... *Cowen*
Part Song, "An Eriskay Love Lilt" ..... *Hugh Roberton*
Part Song, "Lullaby of Life" ..... *Joseph Holbrooke*

10.30.—**"The Mikado."** Concluded. *S.B. from London.*

11.0. Close down.

TUESDAY, Sept. 21st.

1.15–2.0. **Tuesday Midday Society's Concert.**
Relayed from the Houldsworth Hall.
BELLA REDFORD
(Mezzo-Soprano)
CHARLES HANKEY
(Solo Violin).

3.25.—School Transmission: "The Growth of the Ship." Mr. Edward Cressy on "Ships of the Ancient World."

3.45.—Auto-Piano Recital by J. Meadows.

4.0.—Wuhyo Taylor (Baritone).

4.15.—Music by the Station Quartet.

5.0. [illegible]

5.15. FOR THE CHILDREN.

6.0. THE [illegible] RITY" ORCHESTRA: Musical Director, GERALD W. BRIGHT. From the Hotel Majestic, St. Anne's-on-the-Sea.

7.0. WEATHER FORECAST AND NEWS.

Spanish Talk by Mr. W. F. [illegible]ETCHER.

7.25. Musical Interlude. *S.B. from London.*

7.40. Mr. J. W. PEER GROVES: "Trinidad and the West Indies."

8.0.—*Programme S.B. from London.*

10.0. WEATHER FORECAST AND NEWS. Local News.

10.15.—JOHN HENRY. *S.B. from London.*

10.30. **DANCE MUSIC.**
JAY WHIDDEN
and his
MOONLIGHT FOLLIES DANCE BAND.
S.B. from London.

12.0.—Close down.

WEDNESDAY, Sept. 22nd.

3.25.—School Transmission: "The Story of English Music." Miss Edrida Vipont on "Gleemen, Gleebeasts of the Hall."

3.45. [illegible] Harrop (Contralto).

4.0. **Band Music from the Seaside.**
Relayed from
The West end Bandstand,
Morecambe
The Band of the 1st Batt. THE NORTHUMBERLAND FUSILIERS
Conducted by
[illegible]

6.0.—Mr. L. B. Benny, M.A., "The Sun and its Satellites."

5.15. FOR THE CHILDREN.

6.0. **Light Music.**
ALEX FRYER'S ORCHESTRA
S.B. from London.

6.50.—Royal Horticultural Society's [illegible]
[illegible] WEATHER FORECAST AND NEWS.
Mr. J. [illegible] MARGARY, M.A.
[illegible] *from London.*

7.25.—*Programme S.B. from London.*

8.0. **Some Entertaining Fare**
provided by
THE LIVERPOOL SINGERS CONCERT PARTY:
[illegible] CRAIG (Soprano);
IVY PEWING (Soprano);
ETHEL SMITH (Contralto);
JOHN POLE (Tenor);
[illegible]
(Baritone and Entertainer);
ROLAND BARLOW (Pianoforte).

8.45. **Orchestral Selections.**
THE STATION ORCHESTRA:
Conductor, T. H. MORRISON
Selection, "Bits and Pieces" ..... *Haynes*
"In a Nutshell" }
"Gay But Wistful" } *Grainger*
"Gainsboro' a March" }
"Four Trifles" ..... *Herbert*
Selection, "Brio-à-Brac" ..... *Rosey*

9.30. Mr. EDWARD CRESSY. *S.B. from London.*

9.45. BACH interpreted by JOYCE ANSELL. *S.B. from London.*

10.0. WEATHER FORECAST AND NEWS. Local News.

10.15.—VARIETY. *S.B. from London.*

11.0.—Close down.

THURSDAY, Sept. 23rd.

11.30–12.30. Music by the Station Quartet.

4.30.—Short Story, "The Town." Written and Told by Alan Grill.

4.45. **Tea-Time Concert.**
J. Meadows
(Auto-Piano Recital).
5.0. Ralph Brocklehurst
(Bass).

5.15.—FOR THE CHILDREN.

6.0. *Programme S.B. from London.*

7.0. [illegible] WEATHER FORECAST AND NEWS. Talk. *S.B. from London.*

7.25.—Musical Interlude. *S.B. from London.*

7.40. Mr. F. STACEY LINTOTT. Weekly Talk on Sport.

8.0. **THE MUSIC OF THE RIVERS.**
THE AUGMENTED STATION ORCHESTRA
Conductor, T. H. MORRISON
Tone Poem, "Vltava" ..... *Smetana*
"Moonlight on the Nile" (Egyptian Ballet) ..... *Lampe*
SOPHIE ROWLANDS
(Soprano).
"Dream Ships" ..... *Haddington Cooke*
THE ORCHESTRA.
Suite, "On the River" ..... *Woodforde-Finden*
TOM KINNIBURGH (Bass).
"The Song of the Volga Boatmen" ..... *arr. Koschmann*
"Where Go the Boats?" ..... *Thomas*
THE ORCHESTRA.
Waltz, "Moonlight on the River" ..... *Talbot*
SOPHIE ROWLANDS.
"Vaigovind's Boat Song" ..... *Bashope Martin*
"O Ship of My Delight" ..... *Phillips*
TOM KINNIBURGH
"The Sea Road"... *Haslyn Wood*
"A Dream of Plymouth Hoe" ..... *Somerville*
THE ORCHESTRA
Suite, "Where Nile Waters Flow" ..... *Orlo*

9.3.—*Programme S.B. from London.*

10.0.—WEATHER FORECAST AND NEWS. Local News.

10.15. **A Concertina Recital**
by
JOHN J. MORRIS
Selection on Welsh Airs ..... *arr. Hughes*
Overture, Morning, Noon and Night ..... *arr. Shuttleworth*
[illegible]

10.30. [illegible]
THE SAVOY BANDS.
S.B. from London.

12.0. Close down.

FRIDAY, Sept. 24th.

1.15–2.0.—Pianoforte Trio relayed from the Piccadilly Picture Theatre.

3.25.—School Transmission: "Lancashire's History in Stone and Brick," Miss B. Hindshaw on "The Roman Roads."

3.45.—Beatrice Cunningham (Child Impersonator).

4.0.—Music by the Station Quartet.

5.0. Afternoon [illegible]

5.15. FOR THE CHILDREN.

6.0. THE MAJESTIC [illegible] RITY" ORCHESTRA: Musical Director GERALD W. BRIGHT. From the Hotel Majestic, St. Anne's-on-the-Sea.

7.0. WEATHER FORECAST AND NEWS.

Mr. G. A. ATKINSON, "Seen on the Screen." *S.B. from London.*

7.25.—*Programme S.B. from London.*

8.0. STATION TOPICS.

8.10. **A Debussy Recital**
by
MAURICE COLE
(Solo Pianoforte).
Prelude and "Claire de Lune" (Suite Bergamasque) ..... *Debussy*
Arabesque, No. 1, in G Major ..... *Debussy*
"La Cathédrale Engloutie" ..... *Debussy*
"Jardins sous la Pluie" ..... *Debussy*
Prélude, Sarabande and Toccata ..... *Debussy*

(Continued on the next page.)

2ZY
378 M.

MANCHESTER PROGRAMMES.

Week Beginning September 19th.

(Continued from the previous page.)

8.40. **"An S.O.S. Announcement."**
A One-Act Play by
Reece Evans
Cast.
Mr Hampson [illegible] BRIDGESTOCK
Mrs Hampson LUCIA ROGERS
Mr Rutherford W E DICKMAN
The Maid HYLDA M. DALE
Presented by
VICTOR SMYTHE
Mood Picture: The Drawing-room of Mr Hampson in a London suburb. They are of the "comfortable" upper middle class. He is sixty and she is fifty-four years of age. In hand they [illegible] Mr Hampson [illegible] over his knees. The couple are sitting by the fire listening to the Wireless programme. Mrs Hampson is quietly darning stockings, and Mr Hampson, turning the pages of the newspaper, disturbs his wife.

9.10. **Syncopated Harmony.**
AMBROSE and RUDD
'If You Want to Please a Portuguese' ... *Butler and Nannes*
'Sunnyboy Ma.' [illegible]
'So In Your Old Lady' *Joe Burke*
'Always' *Berlin*
"That Girl Over There" *Lang*
'Dinah' *Akst*
"Then I'll Be Happy" *Cliff Friend*
"Some Other Bird Whistled a Tune" ... *Fisher*
"When It's June Down There" *Tennyson*
"Good Night" *Neugarten, Reeder and Snader*

9.30. Mr ERIC MASKEWITZ
S.B. from London
9.45. BACH interpreted by JOYCE ANSELL. *S.B. from London*
10.0.—WEATHER FORECAST AND NEWS. Local News.
10.15.—EASTBOURNE PROGRAMME. *S.B. from London*
11.15.—Close down.

SATURDAY, Sept. 25th.

3.30. **Band Music from the Seaside.**
Relayed from the West-end Bandstand, Morecambe
The Band of the 1st Bn
THE NORTHUMBERLAND [illegible]
[illegible]
J. [illegible]
5.0.—Isaac Wright Baritone
[illegible] Light Music *S.B. from London*
6.55. Boy Scouts Local News Bulletin
7.0. WEATHER FORECAST AND NEWS Talk *S.B. from London*
7.25. *Programme S.B. from London*
7.30. **LISTENERS' LIKINGS.**
THE STATION ORCHESTRA
Conductor
T. H. MORRISON
March of the Guards" ... *Finck*
Selection, 'A [illegible] of Ken[illegible]
LEONARD GOWINGS
[illegible]
The Minstrel [illegible] ... *Irish*
Sally In Our Alley' ...
I'd Sing Three Songs of Araby *Clay*
THE ORCHESTRA.
'Sanit d'Amour" ... *Elgar*
FODEN WILLIAMS
(Entertainer).
In Selections from his Repertoire
LEONARD GOWINGS
I Hear You Calling Me *Marshall*
'Mary" ... *R. Jordan*
An Evening Song' *Blumenthal*
THE ORCHESTRA
Ballet Suite" ... *Eric Ja[illegible]*
8.15. FOR THE CHILDREN
Light Music *S.B. from London*
6.55. Boy Scouts Local News Bulletin
7.0. WEATHER FORECAST AND NEWS Talk *S.B. from London*
7.25. *Programme S.B. from London*
7.30. **LISTENERS' LIKINGS.**
THE STATION ORCHESTRA
Conductor
T. H. MORRISON
March of the Guards" ... *Finck*
Selection, 'A [illegible] of Ken[illegible]
LEONARD GOWINGS
[illegible]
The Minstrel [illegible] ... *Irish*
Sally In Our Alley' ...
I'd Sing Three Songs of Araby *Clay*
THE ORCHESTRA.
'Sanit d'Amour" ... *Elgar*
FODEN WILLIAMS
(Entertainer).
In Selections from his Repertoire
LEONARD GOWINGS
I Hear You Calling Me *Marshall*
'Mary" ... *R. Jordan*
An Evening Song' *Blumenthal*
THE ORCHESTRA
Ballet Suite" ... *Eric James*
6.30. Sports Talk. *S.B. from London*
9.45. BACH interpreted by JOYCE ANSELL. *S.B. from London*
10.0.—WEATHER FORECAST AND NEWS. Local News
10.5. PEGGY COCHRANE (Violin Recital). *S.B. from London.*
10.30. [illegible]
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

MANCHESTER NEWS.

"In a Persian Garden."

A COMMEMORATION performance of Liza Lehmann's *In a Persian Garden*, which was first produced in 1896, is being given from the Manchester Station on Sunday. Miss Lily Allen, who will sing the soprano part, is a member of the Station Operatic Company, and a favourite with [illegible] audiences. Miss Enid Crook [illegible] other performances both in the Local Studio and with the B.N.O.C. Mr [illegible] is the bass. Mr [illegible] who will perform the [illegible] part, is the Manchester [illegible] accompanist and leader of the Station Quartet.

6LV
331 M.

LIVERPOOL PROGRAMMES.

Week Beginning September 19th.

SUNDAY, September 19th.

[illegible] *S.B. from London*
8.0.—THE BELLS of St Luke's Church, Bold Street
4.5. **Religious Service**
from the Studio
Address by the
Rev. Canon C. R. RAVEN, D.D.
Resident Canon of Liverpool
[illegible]
Hymn, 'Praise My Soul the King of Heaven" ... English Hymnal, No. 470.
Anthem 'I Will Lay Me Down in Peace" ... *Terence Noble*
[illegible]
(English Hymnal, No. 411
Hymn, 'City of God" (English Hymnal, No. 375
Vesper, "God Be in My Head" *Wilford Davis*
Music by the
CHOIR OF ST LUKE'S
[illegible]
Chorusmaster W. G. Jones.
9.0-10.40 [illegible] *S.B. from London*

MONDAY, September 20th.

11.30-12.30. Gramophone Lecture Recital by Moses Baritz
4.0.—[illegible] and his Orchestra from the Futurist Cinema
5.0. Afternoon Topics: More Readings from *Dickens*, by David Wray
5.15. FOR THE CHILDREN
6.0. **Dance Music.**
BOURLET and MONTAGUE'S SYMPHONISTS
Relayed from the Edinburgh Café Ballroom
6.30. THE MAJESTIC "CELEBRITY" ORCHESTRA. *S.B. from Manchester*
7.0.—*Programme S.B. from London*
7.40. Mr ERNEST EDWARDS
Bar. Weekly Sports Talk
8.[illegible] *Programme S.B. from London*
("The Mikado" at 8.15 and 10.35.).

TUESDAY, September 21st.

4.0.—Afternoon Topics: A Talk to Women, by Muriel Levy
4.15. Agnes Jones (Contralto)
4.30.—The Station Pianoforte Quartet
5.15. FOR THE CHILDREN
6.0.—The Station Pianoforte Quartet
6.[illegible] [illegible] Orchestra. *S.B. from Manchester*
7.0. WEATHER FORECAST AND NEWS
STATION DIRECTOR'S Monday Talk.
7.25-12.0.—*Programme S.B. from London*

WEDNESDAY, September 22nd.

4.0. Afternoon Topics: Kate Lovell, Ted Two Phrases'
4.45. **Dance Music.**
The New Grafonians Dance Orchestra
[illegible] Fanfare
5.[illegible] FOR THE CHILDREN
6.0. **Dance Music.**
BOURLET and MONTAGUE'S SYMPHONISTS
Relayed from the Edinburgh Café Ballroom
6.30. *Programme S.B. from London*
6.50.—*Programme S.B. from Manchester*
7.0.—*Programme S.B. from London*
7.40. **ORCHESTRAL CONCERT**
Relayed from Crane Hall
Some Remarks on the Works to be Performed
7.45. THE STATION SYMPHONY ORCHESTRA
Conductor
FREDERICK [illegible] BROWN
Overture Russian and Lud[illegible]
[illegible]
8.55. ARTHUR CATTERALL
Violin)
and ORCHESTRA
Violin Concerto in D *Beethoven*
9.30 WALTON PRITCHARD
[illegible]
Hear Me Ye Winds and Waves *Handel, arr. A. L.* [illegible] 'The [illegible] Bay La[illegible] *Lo[illegible]*
9.40 [illegible] ORCHESTRA
'A Midsummer Night' [illegible] *Mac[illegible]*
10 In the Studio
A Dramatic Recital by
PARKER LYNCH
9.15 From Crane Hall
THE ORCHESTRA
Symphonic Poem, 'La Jeunesse d'Hercule" ... *Saint Saëns*
9.30 ARTHUR CATTERALL
Further Selections
WALTON PRITCHARD
Solo with Piano
A Memory *by B. Kuhn*
Elegiette' ... *Coles-Dyke-Taylor*
9.45 THE ORCHESTRA
'Carnival in Paris" (Episode for Orchestra) ... *Saenderen*
11.0.—*Programme S.B. from London*

THURSDAY, September 23rd.

4.0 [illegible] and his Orchestra, from the Trocadero Cinema
5 [illegible] Talk
5.15 FOR THE CHILDREN
6.0 Light Music
[illegible] *Programme from London*
7.40 Señor A. M. DUARTE
Weekly Spanish Talk
8.0-8.20. *Programme S.B. from London*

FRIDAY, September 24th.

3.15-3.45. Transmission to Schools
Travel Talk on Australia, by Prof Percy M. Hosty
4.0 Gaylard and his Orchestra from the Scala Cinema
5.0 Afternoon Topics: Je[illegible] ford, "My Point of View"
5.15 FOR THE CHILDREN
6.0. The Station Pianoforte Quartet
6.30 THE MAJESTIC "CELEBRITY" ORCHESTRA. *S.B. from Manchester*
7.0-11.15. *Programme S.B. from London*

SATURDAY, September 25th.

4.0. T. C. Pearson will Re[illegible] Senior Service
4.15 **Dance Music.**
BOURLET and MONTAGUE'S [illegible]
Relayed from the [illegible] Café Ballroom
5.15 FOR THE CHILDREN
Music (Continued
6.30-11.0 [illegible] *S.B. from London*

LIVERPOOL NEWS.

From Crane Hall

ANOTHER Orchestral Concert in the popular series which the Liverpool Station is broadcasting from Crane Hall has been arranged for Wednesday evening, at 7.45. Tickets price 2s. 4d. and 1s. 2d.) may be obtained from Messrs. Crane and Sons, Ltd., and from the offices of the Liverpool Station. The central feature of the programme will be the Beethoven Violin Concerto, played by Mr. Arthur Catterall (solo violin) and the Station Symphony Orchestra. Mr Catterall is, of course, well known in Liverpool, as he was for many years leader of the Liverpool Philharmonic Orchestra. The other solo artist, Mr Walton Pritchard, who is in his early thirties, began his musical training at Chester Cathedral under Mr. J. T. Hughes and later, was under the direction of Mr. Lewys James, the operatic baritone. He has already laid the foundations of a distinguished musical career, and has done much important work in Lancashire and the Midlands, particularly in the sphere of opera and oratorio.

5NO
404 M.

NEWCASTLE PROGRAMMES.

Week Beginning
September 19th.

SUNDAY, Sept. 19th.

3.30. BULGARIAN PROGRAMME

[illegible]

7.15. [illegible] HALLON. *S.B. from Nottingham*

8.15. **Studio Service.**
THE BIG FOUR MALE VOICE QUARTET: Hymn, "Jesus Shall Reign" (A. and M., No. 221).
Lesson Reading
The Quartet: Anthem, "Evening and Morning" [illegible]
Address by the
Rev. A. A. THOMAS.
St. Barnabas Church
The Quartet: Hymn, "Ten Thousand Times Ten Thousand" (A. and M., No. 229).
[illegible]
[illegible] Quartet: Vesper, "How Bright These Glorious Spirits Shine" (A. and M., No. 438).

8.55. The Week's Good Cause: Dr Barnardo's Homes. *S.B. from London.*

9.0.—WEATHER FORECAST AND NEWS. Local News.

9.15. **ORCHESTRAL CONCERT.**
THE STATION ORCHESTRA
Conductor—EDWARD CLARK
Overture, "The Abduction from the Seraglio" ..... *Mozart*

9.25. FLORENCE HOLDING
(Soprano)
"Charmant Papillon" ("Les Fêtes Venitiennes"—1710) *Campra, arr. Moffat*
"Pourquoi Rester Seulette?" *Marguerite Wurmser*
Saint-Saëns
"Phillis Was a Fair Maid" (1615) *Giles Earles*
"Fain Would I Change That Note" (1605) ... *Tobias Hume*
"Sweet Nymph, Come To Thy Lover" (1593) *Thomas Morley, arr. F. Keel*

9.35. THE ORCHESTRA.
Ballet Egyptian (Second Suite) *Lengnick*

9.45. NORMAN CURRY
(Baritone)
"Sorrow" *Hugo Wolf*
"A [illegible] Road" *Cyril Scott*
"O, Falmouth is a Fine Town" *Martin Shaw*

9.55. THE ORCHESTRA.
"An Angel's Song" *Albert Sammons*
"A Musical Snuff Box" *Liadow*

10.5. FLORENCE HOLDING
"If I Were a Lark" ... *Chaminade*
"Pirate Dreams" (Lullaby) *Chas. Huerter*
"Apple Blossoms" *Laurence Kellie*
"The New Madonna" *Rutland Boughton*

10.15. THE ORCHESTRA.
Serenade [illegible] *Elgar*

10.30. NORMAN CURRY
"To [illegible] Sorrow" [illegible] "Be Brave" ("Judas Maccabæus") *Handel*

10.30. Close down.

MONDAY, Sept. 20th.

3.0. Transmission to Schools: Mr Edgar L. Barton, "Tunes and Their Makers—Folk Tunes (a) England.

4.0. Afternoon Topics.

4.15. Music from Fenwick's Terrace Tea Rooms.

5.15. FOR THE CHILDREN

6.0. **Light Music.**
ALEX FRYER'S ORCHESTRA
S.B. from London

6.40.—Radio Association Talk: Mr Thompson, Hebburn, To-morrow's Programme.

7.0. [illegible] Mr JAMES AGATE: Dramatic Criticism. *S.B. from London*

7.25.—Programme *S.B. from London*

8.0. **LIGHT MUSIC AND [illegible]**
SOPHIE ROWLANDS
(Soprano)
"Santuzza's Aria (Cavalleria Rusticana) ..... *Mascagni*
"Le Tasse" ..... *Godard*

8.10. TOM KINNIBURGH (Bass)
An Old English Love Song *Arne*

8.15. **"The Mikado"**
relayed from the Prince's Theatre
S.B. from London.

9.45. WALLACE CUNNINGHAM
(Entertainer)
Original Musical Burlesque
"Jack and Jill Up to Date"

9.55. SOPHIE ROWLANDS.
"She Wandered Down the Mountain Side" ..... *Clay*
"Over Hill, Over Dale" *Isathope Martin*

9.5. WALLACE CUNNINGHAM
Original Ventriloquial Interlude:
"Here, There, Everywhere and Nowhere"

10.15. TOM KINNIBURGH
"When Doll Came" *arr. Wilson*
"The Piper of Dee" *Lyre*
"Sweet Nell" *Arne*

10.30. "[illegible] Musical Events of the Year." *S.B. from London*

10.45 BACH interpreted by JOYCE ANSELL. *S.B. from London.*

11.0.—WEATHER FORECAST AND NEWS. Local News.

11.15. ERNEST SHARP
(Violin)
"Romanza Andaluza" *Sarasate*
"Slavonic Dance, No. 3" *Dvorak-Kreisler*
"Gypsy Dance" ..... *Nachez*

11.30. **"The Mikado"**
(Continued).
S.B. from London.

12.0. Close down.

TUESDAY, Sept. 21st.

11.30-12.30.—Doris Charlton (Mezzo Soprano), Annie Armstrong (Pianoforte). Gramophone Records.

4.0.—Afternoon Topics.

4.15.—Music from Tilley's Restaurant, Blackett Street.

5.15. FOR THE CHILDREN

6.0. BEATRICE PARAMOR
(Soprano)
DORIS [illegible]
GEORGE [illegible]
(Bass-Baritone).

7.0.—WEATHER FORECAST AND NEWS. Spanish Talk by Mr. W. F. BLETCHER. *S.B. from Manchester*

7.25.—Musical Interlude. *S.B. from London.*

7.40. [illegible] MACHELL: "John Peel."

9.0.—HOLST PROGRAMME. *S.B. from London.*

9.30.—Sir WALFORD DAVIES, Mus.Doc., "Music and the Ordinary Listener." *S.B. from London.*

9.45.—BACH interpreted by JOYCE ANSELL. *S.B. from London*

[illegible] Local News

10.15. **A Piano Recital**
by
MAURICE COLE.
Sonata in B Minor [illegible]
Study in E, Op. 10, No. [illegible]
Study in G Flat, Op. [illegible] No. 5 } Chopin
Waltz in C Sharp Minor, Op. 64, No. 2 }
Deux Poèmes, Op. 32 .. *Scriabin*
(1) F Sharp Minor; (2) D Major
Study in F Sharp Minor *Scriabin*
Study in F Minor [illegible]
Marche Militaire *Schubert-Tausig*

10.45 [illegible]
JAY WHIDDEN
and his
MIDNIGHT FOLLIES
DANCE BAND
S.B. from London.

12.0.—Close down.

WEDNESDAY, Sept. 22nd

3.0. The Annual Provincial Meeting [illegible] and Sewage Society [illegible] Interesting to the Citizen (Illustrated). Local Science.

4.0.—Afternoon Topics.

4.15. Music from Fenwick's Terrace Tea Rooms.

5.15. FOR THE CHILDREN

6.0. **Light Music.**
ALEX FRYER'S ORCHESTRA
from the Empire Theatre
S.B. from London.

6.35. For Farmers: Prof. D. A. Cranfield: "The Manuring of Grasslands."

6.50. Royal Horticultural Society's Bulletin.

7.0.—WEATHER FORECAST AND NEWS. Mr F. D. MACKARY, M.A.: "Water and Plant Life." *S.B. from London*

7.25. *Programme S.B. from London*

8.0. **A BALLAD CONCERT.**
THE STATION ORCHESTRA
Conductor EDWARD CLARK
Two Symphonic Dances ... *Grieg*

8.15. DOROTHY D'ORSAY
(Contralto)
Four Songs by Henry Purcell—1658-1695:
"When I Am Laid in Earth" ("Dido and Æneas").
"Hark! the Echoing Air" ("The Fairy Queen").
"I Attempt from Love's Sickness to Fly" ("Indian Queen").
"There's Not a Swain on the Plain."

8.25. LEONARD GOWINGS (Tenor).
"O Mistress Mine" } Quilter
"Blow, Blow, Thou Winter Wind" }
"She is Far From the Land" [illegible]

8.35. THE ORCHESTRA.
Waltz, The Sleeping Beauty" *Tchaikovsky*

8.45. DOROTHY D'ORSAY.
"In Summertime on Bredon" *Graham Peel*
"London Lies" *Vaughan Rees*
"Cradle Song" *Liza Maclennan*

8.55. THE ORCHESTRA.
"Petite Suite de Concert" *Coleridge Taylor*
"Le Cygne de Neuf"
"Demande et Réponse"
"La Source"
"La Tarentelle Fantastique"

9.10. LEONARD GOWINGS.
"O Lovely Night" *London Ronald*
"My Love's An Arbutus" *arr. Stanford*
"Old Irish."
"Mary [illegible]" *Jensen*

9.20. [illegible]
"Thou [illegible]" *Lloyd*

9.30. Mr EDWARD CHASSY, [illegible] to Australia to Romance of an Irrigation Colony." *S.B. from London*

9.45.—BACH interpreted by JOYCE ANSELL. *S.B. from London.*

10.0. Weather Forecast and News. Local News.

10.15. VARIETY *S.B. from London.*

12.0. Close down.

THURSDAY, Sept. 23rd.

4.0.—Afternoon Topics.

4.15. Music from [illegible] Concert's New Gallery Restaurant.

5.15.—FOR THE CHILDREN

6.0. ELLINORA HOGGARTH
(Soprano).
ROBERT BAULKS
(Clarinet)
LILIAN ROWELL (Contralto).

6.50. Market Prices for Farmers. *S.B. from London*

7.0.—WEATHER FORECAST AND NEWS. Talk. *S.B. from London.*

7.25.—Musical Interlude. *S.B. from London*

7.40.—Mr. W. PERCY MAIL: "Fishing Something About Salmon."

8.0.—CHAMBER MUSIC and POETRY. *S.B. from London*

8.55. Excerpt from "[illegible] NIGHTS. *S.B. from London.*

9.30.—Topical Talk. *S.B. from London.*

9.45. BACH interpreted by JOYCE ANSELL. *S.B. from London.*

10.0.—WEATHER FORECAST AND NEWS. Local News.

10.15. **A Harp Recital**
by
MILDRED DILLING
Impromptu Caprice ... *Pierné*
Pastorale ... *Scarlatti*
Vers la Source dans le Bois *Tournier*
Two French Folk Songs *arr. Grandjany*
"Le Roi Petit Roi a Voulu"
"Ye Bon Bon Bon, Petit Patapon"
"Contemplation" ... *H. Renié*
"The Musical Box" ... *Lemare*
"Le Printemps" ... *Alberic-Renie*
"La Chanson de Guiot" *Martin, arr. Perilhou*
"The Fountain" ..... *Zabel*

10.45 **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.

12.0.—Close down.

FRIDAY, Sept. 24th.

3.0.—Transmission to Schools: Miss Jowitt, "Talks on Famous Pictures."

4.0.—Afternoon Topics.

4.15.—Music from Tilley's Restaurant, Blackett Street.

5.15.—FOR THE CHILDREN

6.0. JAY WHIDDEN and his
MIDNIGHT FOLLIES BAND,
FRANK WESTFIELD'S
ORCHESTRA
S.B. from London.

6.40.—R.A.C. Talk

8.0. FRANK WESTFIELD'S
ORCHESTRA
S.B. from London.

(Continued on the next page.)

5NO
404 M.

NEWCASTLE PROGRAMMES.

Week Beginning
September 19th.

(Continued from the previous page.)

7.0.—WEATHER FORECAST AND NEWS. Mr. G. A. ATKINSON, "Seen on the Screen." *S.B. from London*

7.25.—*Programme S.B. from London.*

8.0. **CHORAL AND ORCHESTRAL.**
THE STATION ORCHESTRA
Conductor EDWARD CLARK
"Solace Square" *Percy Fletcher*
"In Beauty's Bower" ... *Schumann*
Dances from "The Perfect Nurse" ... *Coates*
Carnival ... *Coates*

8.15. DURHAM CITY AND WEST END MALE VOICE CHOIR
"The Bridegroom" ... *Arthur Sullivan*
Valse ... *H. Newton*
"In Absence" ... *Dudley Buck*
"O Who Will O'er the Downs?" ... *Lovland*
"As Fair as Mona" ... *W. Roy*

8.30. THE ORCHESTRA
Theodore & Co." ... *Norvello*

8.40. THE CHOIR
"Who Sails With Drake?" ... *Charleigh Cowlish*
"Like Apple Blossom" ... *C. M. Lloyd*
"Little Tom Tit Won't-a-Fishing" ... *Mace*

8.55. THE ORCHESTRA
Valse, "September" ... *Godin*

9.5. THE CHOIR.
"A West Street" ... *Lloyd*
"Celia's Arbour" ... *Hornley*
"My Dear Mistress" ... *Spofforth*
"Sweet and Low" ... *Barnby*
"O Peaceful Night" ... *Marzials*

9.20. THE ORCHESTRA
Overture, "The Habana in Africa" ... *Rosen*

9.30. Mr. FRED MAS HWITZ reads his Short Story "The Guardian Angel." *S.B. from London.*

9.45.—BACH interpreted by JOYCE ANSELL. *S.B. from London*

10.0. WEATHER FORECAST AND NEWS. Local News

10.15. **DANCE MUSIC.**
PERCY BUSH'S ÆOLIAN BAND
relayed from the Oxford Galleries

11.0 Close down

SATURDAY, Sept. 25th.

11.30-12.30.—Irene Buckingham (Violin), Frank Akins (Tenor) Gramophone Records

4.0.—Miss Agnes Strong: Hugh Latimer."

4.15.—Music from Coxon's New Gallery Restaurant

5.15. FOR THE CHILDREN

6.0.—Light Music. *S.B. from London*

6.40.—Mr. Alan Thompson: "Rugger"

7.0.—WEATHER FORECAST AND NEWS. Talk. *S.B. from London*

7.25. Musical Interlude. *S.B. from London*

7.40. Mr. BOYD CABLE: "The Battle of Stamford Bridge (September 25th, 1066)." *S.B. from London.*

8.0. [redacted]
VIVIENNE CHATTERTON
(Soprano)
CONSTANCE WILLIS
(Contralto)
Flower Duet" (Madame Butterfly) ... *Lucas*

8.20. DAN JACOBS (Saxophone)
"Oh! Dry Those Tears" *Del Riego*
"That Certain Party" *Donaldson*
"Lola" ... *Crook*

8.25. FRANK CHARLTON and TED BATEY
Eccentrics
"Seven and Six" } *West and Lee*
"Another Married Man Left Home" }

8.30. CONSTANCE WILLIS
"Habanera" ("Carmen") ... *Bizet*
Segui... ...

8.35. ROBERT WALKER
Mouth Organ
"Valencia" ... *Paul de Prendor*
"Barcelona" ... *D. Nicholls*
Accompaniments ... *Stothart & Tenbrook*
"The Two of Us" ... *Trumpbell and Connelly*

8.45. VIVIENNE CHATTERTON and CONSTANCE WILLIS
Duets from Acts I., II., and III.
"Figaro" ... *Mozart*
"I Bow to My Lady", "Is I, Susanna"; "Letter Duet"

8.50. DAN JACOBS
When Love Comes ... *Bennett Scott*
"Sehnsucht" ... *Hartmann*
Euphonium Solo with Variations.

9.5. VIVIENNE CHATTERTON
Selected Songs from "When We Were Very Young" ... *Fraser Simson and A. A. Milne*

9.10. CHARLTON and BATEY
"The Old Days and the New" ... *Weston and Lee*

9.20. ROBERT WALKER.
Kilkenny" ... *Balfe*
Selection of Popular Choruses ... *arr. Worker*
"I See You in My Dreams" ... *Isham Jones*

9.30. Sports Talk ... *S.B. from London*

9.4. BACH interpreted by JOYCE ANSELL. *S.B. from London*

10.0. WEATHER FORECAST AND NEWS. Local News

10.15. **DANCE MUSIC.**
THE SAVOY LANE BAND
Relayed from the Grand Assembly Rooms

11.0 THE SAVOY BANDS
S.B. from London

12.0.—Close down

WOMAN'S HOUR

An Entertainer.

THE entertainment on Monday evening will be contributed by Mr. Wallace Cunningham, who will be heard at 8.45 p.m. in an original musical burlesque, *Jack and Jill Up to Date*. Mr. Cunningham will be remembered by Newcastle listeners as an artist who can display his versatility in songs, stories and ventriloquial sketches.

Maurice Cole

Mr. Maurice Cole, one of the most popular of wireless pianists, will give a recital at Newcastle on Tuesday (to-morrow) beginning at 10.15 p.m. It was on [redacted] that Mr. Cole gave his first series of four London Recitals at the Wigmore Hall, and shortly afterwards he took up broadcasting.

Vivienne Chatterton

A varied programme [redacted] Saturday night this week. Miss Vivienne Chatterton (soprano) and Miss Constance Willis (contralto) will be heard in duets from Mozart's famous opera *Figaro*. Miss Chatterton is descended from famous forbears, including Chatterton, the poet, and John Baha Chatterton, the great harpist. She showed a marked musical aptitude from an early age, and when only five she was singing songs and playing her own accompaniments.

Constance Willis

Miss Constance Willis is a Londoner by birth, having been born within [redacted] of the B.B.C. Headquarters on Savoy Hill. She played at the Old Vic for two years in opera and Shakespeare, and from there passed on to the Carl Rosa Opera Company, and thence to the B.N.O.C.

Figaro

Figaro was first performed in Vienna [redacted] and at the final rehearsal all present were roused to enthusiasm, and when Beaucet came to the fine passage, "*Cherubino, alla vittoria, alla gloria militar*," which he gave with stentorian lungs, the effect was electric.

* * * *

The popular entertainers, Frank Charlton and Ted Batey, will also contribute to this programme, and as a contrast to the operatic numbers, Robert Walker (mouth-organ) will play such popular items as *Valencia*, *Barcelona*, etc. In fact, there is something in this programme to suit [redacted] tastes.

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321 M. & 310 M.

LEEDS-BRADFORD PROGRAMMES.

Week Beginning
September 19th.

SUNDAY, September 19th.

3.30-6.0 (approx.).—*Programme S.B from London*

7.45. [redacted]LOCH CARILLON. *S.B. from Nottingham*

8.0-10.40.—*Programme S.B. from London*

MONDAY, September 20th.

4.0.—The Scala String Quintet under the Direction of Alfred Inman

5.0. Afternoon Topics: M. K. Dodgson, "Lazy Days at Home and Abroad"

5.15.—FOR THE CHILDREN

6.0.—Light Music

6.30-11.0. *Programme S.B. from London*

("The Mikado," at 8.15 and 10.30).

TUESDAY, September 21st.

4.0.—Field's Café Orchestra relayed from Field's Café, Commercial Street, Leeds

5.0.—Afternoon Topics

5.15.—FOR THE CHILDREN

6.0.—The Station Trio

7.0. *Programme S.B from London*

7.40 [redacted] "ETRONIUS."

8.0-12.0.—*Programme S.B. from London*

WEDNESDAY, September 22nd.

11.30-12.30.—Field's Café Orchestra relayed from Field's Café, Commercial Street, Leeds

4.0.—The Scala Symphony Orchestra relayed from the Scala Theatre, Leeds

5.0. [redacted] "Songs of the Northern Hills" (H. Oliver)

5.15.—FOR THE CHILDREN.

6.0. Light Music

6.30.—*Programme S.B from London*

6.50.—Royal Horticultural Society's Bulletin

7.0-11.0 [redacted] *S.B from London*

THURSDAY, September 23rd.

11.30-12.30 Field's Café Orchestra relayed from Field's Café, Commercial Street, Leeds

4.0.—Field's Café Orchestra relayed from Field's Café

5.0. Mr. Henry Crowther F.Z.S., F.R.M.S., Curator, The City Museum, Leeds. "Vignettes of Nature: Among Sea Birds."

5.15. FOR THE CHILDREN

6.0.—Light Music

6.15. For Scouts: "The Fireman's Badge," by Chief Inspector M. Kinsley

6.30.—*Programme S.B, from London.*

7.40. Mr. S. [redacted]AINES SMITH, Director, The City Art Gallery, Leeds. Art Travel Talks

8.0-12.0.—*Programme S.B from London.*

FRIDAY, September 24th

11.30-12.30 The Scala Symphony Orchestra relayed from the Scala Theatre, Leeds.

3.30. For Schools. "The Story of the Poor Law" (Continued), by S. J. Curtis, M.A. (Lond.)

CHAPPELL
and
WEBER
pianos are in use at the various stations of the B.B.C.

4.0. Field's Café Orchestra relayed from Field's Café, Commercial Street, Leeds

5.0.—Afternoon Topics: "Autumn in Town and Country," by Miss M. M. Hammerton.

5.15.—FOR THE CHILDREN

6.0.—The Station Trio.

7.0-11.15.—*Programme S.B. from London*

SATURDAY, September 25th.

11.30-12.30.—Field's Café Orchestra relayed from Field's Café, Commercial Street, Leeds.

4.0. The Scala String Quintet under the Direction of Alfred Inman.

5.0.—Marjorie Greenwood (Child Pianist)

5.15.—FOR THE CHILDREN.

6.0.—Light Music

6.40.—For Farmers: "Welsh Black Cattle as a Dual Purpose Breed" by W. [redacted] CROMPTON, President, Yorkshire Milk Recording Society

7.0-12.0.—*Programme S.B. from London*

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422 M.

GLASGOW PROGRAMMES.

Week Beginning September 19th.

SUNDAY, Sept. 19th.

3.30.—HUNGARIAN PROGRAMME. *S.B. from London.*

5.30. YOUNG PEOPLE'S SERVICE. *S.B. from London.*

6.0 (approx.).—Close down.

8.0-8.55. SERVICE. *S.B. from [illegible].*

9.0. WEATHER FORECAST AND NEWS. Local News.

9.15. **Studio Concert.**

THE STATION ORCHESTRA.
Conducted by
HERBERT A. CARRUTHERS.
Overture, "Le Roi d'Ys" ... *Lalo-Mason*

9.25. ALEXANDER MacGREGOR (Baritone).
Songs of the Open Air: *Jan. B. Dear*: "The Jolly Beggar"; "The Meadow in Spring"; "The Song of the Tinker"; "Misanthrope"; "Sherwood."

9.45. THE ORCHESTRA.
Selection, "Gipsy Love" ... *Puccini-Tavan*
Suite, "Pierrot" ... *Marquet*
Overture: Entr'acte; Prayer to Neptune; Sacrifice, Offering and Athenian March

10.10. ALEXANDER MacGREGOR.
"A Soft Day" ... *Stanford*
"The Crown of the Year" ... *Somerville Morton*

10.25. THE ORCHESTRA.
Minuet in A ... *Paderewski*
Arioso ... *Handel*

10.30.—Close down.

MONDAY, Sept. 20th.

4.0. **An Hour of Melody.**

THE WIRELESS QUARTET.
Overture, "Zanetta" ... *Auber*
Selection, "Lakmé" ... *Delibes*

HELEN Y. CAMPBELL (Contralto).
"The Border Maiden" ... *Emile Berger*
"Is My Love in the Sea?" ... *Frank Moir*
"Within Your Heart" ... *Traditional*

THE QUARTET.
Selection, "Rose Marie" ... *Friml*
Suite, Two Irish Tune Sketches ... *O'Donnell*

HELEN Y. CAMPBELL.
"Jock o' Hazeldean" } *Harry Collins*
"The Hundred Pipers" } *Miller*

4.0. Approximate Time.

5.15.—FOR THE CHILDREN.

6.0-6.2. Weather Forecast for Farmers.

6.15. **Light Music.**

ALEX FRYER'S ORCHESTRA.
S.B. from London.

6.30.—Talk on Scottish Military Tattoo to be relayed on October 1st. *S.B. from Edinburgh.*

6.40. ALEX FRYER'S ORCHESTRA (Continued). *S.B. from London.*

7.0.—WEATHER FORECAST AND NEWS. Mr. JAMES AGATE: Dramatic Criticism. *S.B. from London.*

7.25.—Musical Interlude. *S.B. from London.*

7.40. Mrs. Claude Lake. *S.B. from London.*

8.0. [illegible]

MAURICE COLE.
"Sonata in C Major," Op. 53 (Waldstein) ... *Beethoven*
Allegro con brio, Introduzione; Rondo

8.15. **"The Mikado."**
Relayed from the Prince's Theatre. *S.B. from London.*

8.45.—REQUEST PROGRAMME.
By
THE STATION ORCHESTRA.
Conducted by
HERBERT A. CARRUTHERS.

9.30.—Talk. *S.B. from London.*

9.45.—BACH interpreted by JOYCE ANSELL. *S.B. from London.*

10.0.—WEATHER FORECAST AND NEWS. Local News.

10.15. MAURICE COLE.
Pianoforte Recital (Continued).
"Ballade in G Minor" ... *Brahms*
"Waltz in C Minor" ... *Chopin*

10.30. **"The Mikado."**
Relayed from the Prince's Theatre. *S.B. from London.*

11.0.—Close down.

TUESDAY, Sept. 21st.

11.30-12.30.—Midday Transmission.

3.20.—Broadcast to Schools: Mr. J. Michael Daish, "Music."

3.55. **Thé Dansant.**
THE PLAZA BAND.
Relayed from the Plaza.

5.0. Afternoon Topics.

5.15. FOR THE CHILDREN. Joan (Rankine (Hockey International) "Hockey."

6.0-6.2. Weather Forecast for Farmers.

6.3. **Dance Music.**
JAY WHIDDEN
and his
MIDNIGHT FOLLIES BAND.
FRANK WESTFIELD'S ORCHESTRA.
S.B. from London.

7.0. WEATHER FORECAST AND NEWS. Spanish Talk by Mr. W. F. BLETCHER. *S.B. from Manchester.*

7.25. Musical Interlude. *S.B. from [illegible].*

7.40. Glasgow Corporation Talk.

8.0. HOLST Programme. *S.B. from London.*

9.30. Sir WALFORD DAVIES, Mus.Doc., "Music and the Ordinary Listener." *S.B. from [illegible].*

9.45. BACH interpreted by JOYCE ANSELL. *S.B. from London.*

10.0. WEATHER FORECAST AND NEWS. Local News.

10.15.—JOHN HENRY. *S.B. from London.*

10.30. **DANCE MUSIC.**
THE PLAZA BAND.
Relayed from the Plaza.

11.15. JAY WHIDDEN
and his
MIDNIGHT FOLLIES DANCE BAND.
S.B. from London.

12.0.—Close down.

WEDNESDAY, Sept. 22nd.

2.20. Broadcast to Schools: M. Albert le Grip, B.A., LL.B., O.A., "French."

2.32.—Prof. R. S. Rait, C.B.E., LL.D., M.A., "British History—The Massacre of Glencoe.

3.45.—Musical Item to Schools.

3.55. THE WIRELESS QUARTET.
REGINALD WHITEHEAD (Bass).

5.0.—Afternoon Topics: Miss Mary Westwood, Household Talks—"The Care and Cleaning of Furniture."

5.15. FOR THE CHILDREN. Dr. Lowe, Commissioner for Boys of Scotland—Loch-an-Eilan.

6.0-6.2. Weather Forecast for Farmers.

6.15. **Light Music.**

ALEX FRYER'S ORCHESTRA.
S.B. from London.

6.30. THE ORCHESTRA.
Relayed from London.

7.0.—WEATHER FORECAST AND NEWS. Mr. L. D. MARGARY, M.A.: "Weather and Plant Life." *S.B. from London.*

7.25. Musical Interlude. *S.B. from London.*

7.40. *Programme S.B. from London.*

8.0. **LIGHT MUSIC AND HUMOUR.**

THE STATION ORCHESTRA.
Overture, "Maritana" ... *Wallace*

8.15. SOPHIE ROWLANDS (Soprano).
"La Tosca" ... *Godard*
"La Cloche" ... *Saint-Saëns*

8.30. JUPITER MARS will Entertain.

8.30. TOM KINNIBURGH (Bass).
"The Old Shepherd's Song" ... *Leonard Fraser*
"The Pipes of Pan" ... *Ayer*

8.55. THE ORCHESTRA.
Suite, "The Rake's Progress" ... *Quilter*

9.0. SOPHIE ROWLANDS.
"She Wandered Down the Mountain Side" ... *Clay*
"The Thrush" ... *M. V. White*
"Everywhere I Go" ... *Easthope Martin*

9.15. JUPITER MARS
Will Again Entertain.

9.15. TOM KINNIBURGH.
"Where Go the Boats?" *Thiman*
"Sweet Nightfall" ... *Nevin*
"Yo-ho" ... *Arne*

9.25. THE ORCHESTRA.
March, "Blaze Away" ... *Rimmer*

9.30. Mr. EDWARD CRESSY.
"The Engineer in Adventure—The Romance of an Empire Colony." *S.B. from London.*

9.45.—BACH interpreted by JOYCE ANSELL. *S.B. from London.*

10.0. WEATHER FORECAST AND NEWS. Local News.

10.15. VARIETY. *S.B. from London.*

11.0.—Close down.

THURSDAY, Sept. 23rd.

2.30. Grand Opera Lecture Recital by [illegible].

2.20.—Broadcast to Schools: A. Parry [illegible] and Company in Scenes from Literature [illegible] Papers.

3.55. THE WIRELESS QUARTET.
DOROTHY CRAWFORD (Soprano).
Consolations No. 6 in E } *Liszt*
"An Bord d'une Source" }
THE QUARTET.
Selection, "The Girl from Utah" ... *Jerome*
Valse, "Jamaica" ... *Lowe*

DOROTHY CRAWFORD.
Berceuse ... } *Chopin*
Mazurka in A Minor, Op. 68 No. 2 }
Waltz in D Flat }

5.0. Afternoon Topics: Advice by Patty Polwise.

5.15.—FOR THE CHILDREN.

6.0-6.2. Weather Forecast for Farmers.

6.15. [illegible]

JAY WHIDDEN
and his
MIDNIGHT FOLLIES BAND,
FRANK WESTFIELD'S ORCHESTRA.
S.B. from London.

6.15 Light Music.

ALEX FRYER'S ORCHESTRA.
S.B. from London.

6.30. THE ORCHESTRA.
Relayed from London.

7.0.—WEATHER FORECAST AND NEWS. Mr. L. D. MARGARY, M.A.: "Weather and Plant Life." *S.B. from London.*

7.25.—Musical Interlude. *S.B. from London.*

7.40.—*Programme S.B. from London.*

8.0. **LIGHT MUSIC AND HUMOUR.**

THE STATION ORCHESTRA.
Overture, "Maritana" ... *Wallace*

8.15. SOPHIE ROWLANDS (Soprano).
"La Tosca" ... *Godard*
"La Cloche" ... *Saint-Saëns*

8.30. JUPITER MARS will Entertain.

8.30. TOM KINNIBURGH (Bass).
"The Old Shepherd's Song" ... *Leonard Fraser*
"The Pipes of Pan" ... *Ayer*

8.55. THE ORCHESTRA.
Suite, "The Rake's Progress" ... *Quilter*

9.0. SOPHIE ROWLANDS.
"She Wandered Down the Mountain Side" ... *Clay*
"The Thrush" ... *M. V. White*
"Everywhere I Go" ... *Easthope Martin*

9.15. JUPITER MARS.
Will Again Entertain.

9.15. TOM KINNIBURGH.
"Where Go the Boats?" *Thiman*
"Sweet Nightfall" ... *Nevin*
"Yo-ho" ... *Arne*

9.25. THE ORCHESTRA.
March, "Blaze Away" ... *Rimmer*

9.30. Mr. EDWARD CRESSY.
"The Engineer in Adventure—The Romance of an Empire Colony." *S.B. from London.*

9.45.—BACH interpreted by JOYCE ANSELL. *S.B. from London.*

10.0. WEATHER FORECAST AND NEWS. Local News.

10.15. VARIETY. *S.B. from London.*

11.0.—Close down.

FRIDAY, Sept. 24th.

11.30-12.30.—Midday Transmission.

3.20. Broadcast to Schools: Mr. Hugh G. Brennan, M.A., "Russian Folk Tales."

3.32.—M. Albert le Grip, B.A., LL.B., O.A., "French."

3.45.—Musical Item to Schools.

3.55. THE WIRELESS QUARTET.
FRANK GORDON (Baritone).
Australian Bush Songs ... *W. H. James*
"The Stockrider's Song"; "Outcasts of Mine"; "The Bush Night Song"; "The Land of Who Knows Where."
THE QUARTET.
Selection, "The Little Cherub" ... *Forsyth*
Valse, "Riviera Dreams" ... *Godin*
FRANK GORDON.
"Sea Fever" ... *Ireland*
"Sea Moods" ... *Winifred Catford*
"Mad Tom's Song" ... *Kennedy Fraser*

5.0.—Afternoon Topics: Miss May, The Bluestockings.

5.15.—FOR THE CHILDREN: James Crawford, "Football."

6.0-6.2. Weather Forecast for Farmers.

6.15. JAY WHIDDEN and his MIDNIGHT FOLLIES BAND, FRANK WESTFIELD'S [illegible] ORCHESTRA.
S.B. from London.

7.0.—WEATHER FORECAST AND NEWS, Mr. G. A. ATKINSON, "Seen on the Screen." *S.B. from London.*

7.25.—Musical Interlude. *S.B. from London.*

7.40.—*Programme S.B. from London.*

(Continued on the next page.)

5SC 422 M. GLASGOW PROGRAMMES. Week Beginning September 19th.

(Continued from the previous page.)

6.0. **VENICE.**

The Story of the City told in Music with a few Talking words

The following Artists will appear:

DOROTHY DORSAY
(Contralto)

LEONARD GOWINGS
(Tenor)

THE STATION ORCHESTRA
Conducted by
HERBERT A. CARRUTHERS

I

The Origins, Community of Fishermen, and the Flight from the Goths.

II

The Rise to Fame and Power and the Outcome of the Fourth Crusade.

III

St. Mark's and The Wedding of the Adriatic

IV.

Venice in Art and Literature.

V

An Eighteenth Century City of Pleasure.

VI

Venice Preserved, and Venice Improved

8.30.—Mr. ERIC MASCHWITZ reading his Short Story, "The Guardian Angel." *S.B. from London.*

9.46.—BACH interpreted by JOYCE ANSELL. *S.B. from London*

10.0. WEATHER FORECAST AND NEWS Local News.

10.15. EASTBOURNE PROGRAMME. *S.B. from London*

11.0. Close down.

SATURDAY, Sept. 25th.

4.0. **An Hour of Melody.**

THE WIRELESS QUARTET
Soprano: Merrie England
Concert Valse, "La Sirène"

RICHARD Y. BELL (Tenor)
"The Caravan" *Martin Shaw*
"I Pitch My Lonely Caravan At Night" ... *Eric Coates*
"Love's Bright Day"
Dance of Wee

THE QUARTET
Suite: "Scenes from an Imaginary Ballet" *Coleridge Taylor*
Valse: "Hyperions" ... *Gung'l*
Mazurka from Suite

RICHARD Y. BELL
"My Mary Sweet and Brown" *Helen Kinder*
"Love o' Mine" ... *E. J. Welch*
Come to the Hula Above *Fabian Rose*

5.0.—Afternoon Topics

5.15.—FOR THE CHILDREN
Miss Irene Picton (Pianoforte)

6.0-6.2. Weather Forecast for Farmers

6.15.—Light Music. *S.B. from London*

6.30.—Radio Society Talk

6.40.—Light Music. *S.B. from London*

7.0.—WEATHER FORECAST AND NEWS Talk. *S.B. from London*

Musical Interlude. *S.B. from London.*

7.40. Scottish Loch Series: Mr GEORGE RUSS. The Lochs of Caithness and Sutherland

8.0. [illegible]
MILDRED DILLING
(Solo Harp).
MABEL FITZGERALD
[illegible]
THE STATION ORCHESTRA

THE ORCHESTRA
Overture: "L'Etoile du Nord" [illegible]

8.10. MILDRED DILLING
[illegible]
"Vers la Source dans le Bois" *Journet*
Two French Folk Songs
arr. Grandjany
Le Bon Petit Roi d'Yvetot"
Et Ron, Ron, Ron Petit Patapon."

8.25. MABEL FITZGERALD
Entertainer
in a Pot-pourri of Songs and [illegible]

8.40. THE ORCHESTRA
Suite: "Merchant of Venice" *Saltiron*

8.55. MILDRED DILLING
"Contemplation" ... *Bohm*
"The Musical Box" ... *Locke*
Le Printemps" ... *Alkan-Renié*
"Le Chanson de Gamet Martin"
arr. [illegible]
"The Fountain" ... *Zabel*

9.10. MABEL FITZGERALD
in More Songs and Sketches.

9.20. THE ORCHESTRA
Procession and Dance Muscovite *Ganne*

9.30. Sports Talk *S.B. from London*

9.45. BACH interpreted by JOYCE ANSELL. *S.B. from London*

10.0.—WEATHER FORECAST AND NEWS Local News.

10.15. [illegible] COCHRANE (Violin Recital). *S.B. from London.*

10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.

12.0. Close down.

GLASGOW NEWS.

Great Beethoven Overture.

BEETHOVEN wrote only one opera, [illegible] produced at Vienna in November, 1805. The overture then played is now known as *Leonora No. 2.* Before the revival of the opera, Beethoven wrote the overture *Leonora No. 3*, which is to be played from the Glasgow Station on Mr Herbert A. Carruthers conducting on Thursday. Later, Beethoven wrote also *Leonora No. 1* and a fourth *Overture to Fidelio*, but *Leonora No. 3* is undoubtedly the finest of the four overtures. In it, Beethoven, by a process of refining, elimination and compression, has brought *Leonora No. 3* nearer to perfection.

Folk Song Melodies

Humperdinck, in *Hansel and Gretel*, made of the story best known to German children a fairy opera which is the most popular of all his works. A post Wagnerian, and with a wealth of technique in composition, he succeeded not [illegible] the realistic Italian operas of the time, for *Hansel and Gretel* is very popular. The many beautiful tunes are largely formed on homely folk-song melodies. *The Witches' Ride* will be broadcast from the Glasgow Station on Thursday. On the same evening Mr. Robert Burnett will sing with the orchestra "The Credo" from *Otello*, and "Wotan's Farewell" and "Fire Music" from the *Valkyrie*.

Dedicated to a Patron.

On Monday, Mr Maurice Cole will give a pianoforte recital, in which he will include Beethoven's *Waldstein* [illegible] entitled from its dedication to Count Waldstein, an amateur musician who gave Beethoven much practical encouragement and help.

2EH 328 M. EDINBURGH PROGRAMMES. Week Beginning September 19th.

SUNDAY, September 19th.

3.0. [illegible] *S.B. from London*

8.0. SERVICE. *S.B. from Aberdeen*

8. [illegible] *S.B.*

9.15. [illegible] *S.B. from Glasgow.*

MONDAY, September 20th

11.30-12.30.—Gramophone Records

3.0.—The Station Pianoforte Quartet

4.0.—[illegible]

4.15. Patrick Thomson's Orchestra.

5.15. FOR THE CHILDREN

6.0.—Song Recital by Miss E. J. [illegible]

6.30. Talk on Scottish Military Tattoo to be relayed on Oct. 1st.

6.40. *Programme S.B. from London*

7.40. The Rev. GEORGE CAIRNS, B.D., on "Romance in Ecclesiastical Architecture and Its [illegible]"

8.0-11.0. *Programme S.B. from London.* **("The Mikado,"** at 8.15 and 10.30)

TUESDAY, September 21st.

3.0. The Station Pianoforte Quartet.

4.0.—Afternoon Talk

4.15. **Dance Music.**
[illegible] LEVANTINO
and his
MIAMI ORCHESTRA
from the Dunedin Palais de Danse

5.15. FOR THE CHILDREN

6.0. REGINALD WHITEHEAD
(Bass)
"Le Cor" ... *Flegier*
[illegible] Love Song" ... *Needham*
[illegible] of Taunton Dean *Lane*
"The Evening Chimes" *Lambert*
"Come, Sweet Maid" ... *Lidgey*
"[illegible] John" *Hindle Wood*
"Within These Sacred Bowers" *Lee*

6.30. JUPITER MARS
Wild Entertainer

7.45. Mr Lawrence Rathbone [illegible] the Chairman of the Committee of the Edinburgh Education Authority, on "How Edinburgh's Future Citizens are Trained" (2)

7.0-12.0.—*Programme S.B. from London.*

WEDNESDAY, September 22nd.

[illegible] Schools: Mr H. Wise [illegible] Song-Making and Song [illegible]

4.0. [illegible]

4. [illegible]

FOR THE CHILDREN

6.30. Mr Hugh Macleod, Two Old Sporting Books

6.50. Mr J. S. Clasholm, Horticultural Bulletin

7.0.—*Programme S.B. from London*

7.40.—The Rev. Dr. MACNEILL "Free de Philosophy — On Keeping a Margin." *S.B. from Aberdeen*

8.0. **A Scottish Gather Round.**
Dr. JAMES DEVON
will Act as Compere.

ROBERT BURNETT (Baritone).
MARGARET STEPHEN
(Soprano)
An Informal Entertainment consisting of Humour and Scottish Song and Music

9.30. [illegible] *S.B. from London*

THURSDAY, September 23rd.

3.0.—The Station Pianoforte Quartet.

4.0. Afternoon Talk

Patrick Thomson's Orchestra

FOR THE CHILDREN

CLALLA LAWSON & [illegible] BROWN
Soprano
"The Little Fairies" ... *Hume*
"The Little Men" ... *Jones*
Living Poems *Reiter*
Soprano
"Country of Dreams" ... *Watty*
"Land of Children's Dreams"
Soprano
"An Invitation" ... *Dodd*

6.30. *Programme S.B. from London*

7.40.—*Programme S.B. from Glasgow*

9.30-12.0.—*Programme S.B. from London*

FRIDAY, September 24th.

11.30-12.30. Musical Recital on Operatic Gramophone Illustrations

3.30.—Talk to Schools: Mr H. Macpherson Hastie, F.Z.S., "The Woods and the Wild Folk"

4.0.—Afternoon Talk.

4.15.—Patrick Thomson's Orchestra.

FOR THE CHILDREN

6.0. [illegible] Recital by GRETA HODGE (Contralto)

6.30. *Programme S.B. from London.*

8.0.—*Programme S.B. from Dundee.*

9.30-12.0.—*Programme S.B. from London.*

SATURDAY, September 25th.

3.0. Jeffries and his Rialto Orchestra from the Marina Gardens, Portobello.

4.0. Afternoon Talk

4.15.—Jeffries and his Rialto Orchestra

5.15. FOR THE CHILDREN.

6.0. Musical Interlude.

6.30.—*Programme S.B. from London.*

10.30. **DANCE MUSIC.**
MATT ELLIOTT and his BAND
from the Edinburgh Palais de Danse.

12.0.—Close down.

EDINBURGH NEWS.

Another Scottish "Gather Round."

THIS local programme from the Edinburgh Station on Wednesday will take the form of a Scottish "Gather Round" and will embrace selections of Scottish Song and Story which are so popular amongst Edinburgh listeners. Dr James Devon, well known in Edinburgh for his humorous gift, will act as compère, and he will be assisted by Mr. Robert Burnett and Miss Margaret Stephen.

ABERDEEN PROGRAMMES.

495 M. Week Beginning September 19th.

SUNDAY, Sept. 19th.

3.30–5.30. HUNGARIAN PROGRAMME. *S.B. from London*

8.0. **Service.**
The West U.F. Church
(Under the auspices of the Scottish Sunday School Union for the Promotion of Christian Education.)
Service conducted by Rev. A. W. Stedman Greenhorne Forbes, B.D., West Church, Aberdeen
Rev. [illegible], Crown Terrace Baptist Church, Aberdeen
Rev. Wm. Kirk, B.A., of Skene Street Congregational Church, will read the Scripture
Organist, Arthur [illegible] Wood, F.R.C.O.
Order of Service
Voluntary Medi tation in F
Psalm 43 (Verses 3 to
Prayer
Scripture Reading
Hymn (Church Hymnary, No. [illegible])
Prayer of Intercession and Lord's Prayer
Anthem I Will Mention the Lovingkindness of the Lord' [illegible]
Address
Hymn (Church Hymnary, No. [illegible])
Benediction
Voluntary Sonata, No. 3 in C Minor ... *Gounod*

8.55. The Week's Good Cause: Dr Barnardo's Homes. *S.B. from London.*

9.0.—WEATHER FORECAST AND NEWS.

9.15. **AN ORCHESTRAL CONCERT**
STEADMAN'S SYMPHONY ORCHESTRA
Combined with
THE STATION ORCHESTRA
Conductor
GEORGE STEADMAN
Leader
F. ELLIOT DOBIE
Conductor
Military March ... *Schubert*
Selection from the Ballet Music, Coppelia" ... *Delibes*

9.45. F. ELLIOT DOBIE.
"Born Amid the Rugged Wildwood" } *Handel*
"How Wishing My Paternal Love" ("Samson")
(With ORCHESTRA)
Recit. "I Roze, I Mus Leave"
"Acis and Galatea"
Air. "O Ruddier Than the Cherry" } *Handel*
"Acis and [illegible]"
(With ORCHESTRA)

9.40. THE ORCHESTRAS.
Selection, "Hérodiade" *Massenet*

9.55. F. ELLIOT DOBIE.
"The Curfew" *Meech Gould*
"The Slave's Dream" *Thackeray*

10.4. THE ORCHESTRAS.
Duet for 'Cello and Flute, Serenade' [illegible]
('Cello, GEORGE STEALMAN
(Flute, GEORGE WISEMAN)
Scherzo from "A Midsummer Night's Dream" *Mendelssohn*

10.15. F. ELLIOT DOBIE.
"The Song of Hybrias the Cretan" *Elliot*

10.20. THE ORCHESTRAS.
Andante Cantabile arranged for [illegible]
Overture, "Hunyadi Laszlo" *Erkel*

10.40. Close down.

MONDAY, Sept. 20th.

11.0–12.0.—Special Transmission of Gramophone Music.

3.45. **Dance Music.**
ALBERT LEMAIRE and his CLEVELAND ORIG ORCHESTRA
Relayed from the New Palais de Danse

4.15.—Afternoon Topics.
4.30. Dance Music (Continued).
5.5. LAY THE CHILDREN.
6. Boy Scouts' News Bulletin
6.15. [illegible] News Bulletin
6.30. Tattoo of Scottish Military Tattoo to be relayed on October 1st. *S.B. from Edinburgh*

6.40 **Light Music.**
ALEX FRYER'S ORCHESTRA
S.B. from London

7.0. WEATHER FORECAST AND NEWS. Mr JAMES AGATE, Dramatic Criticism. *S.B. from London*

7.25. Musical Interlude. *S.B. from London.*

7.40.—Mr. CLAUDE LUKE. *S.B. from London.*

8.0.—MILITARY BAND PROGRAMME. *S.B. from London*

8.15 **"The Mikado."**
Relayed from Prince's Theatre

8.45. THE BAND (Continued, *S.B. from London*)

9.30.—Topical Talk *S.B. from London*

9.45. BACH. *S.B. from London*

10.0.—WEATHER FORECAST AND NEWS. Local News.

10.15. VARIETY. *S.B. from London.*

10.30. **"The Mikado"**
(Continued).

11.0. Close down.

TUESDAY, Sept. 21st.

3.45.—Afternoon Topics: Mrs J. S. Sutherland, "Cake Making for [illegible]"

4.0. THE STATION ORCHESTRA
Conductor WALTER BENSON
DOROTHY D'ORSAY
(Contralto)

5.15. FOR THE CHILDREN.

6.0. **Dance Music**
JAY WHIDDEN
and his
MIDNIGHT FOLLIES BAND
FRANK WESTFIELD'S ORCHESTRA,
S.B. from London.

6.30. STEADMAN'S SYMPHONY ORCHESTRA relayed from the Electric Theatre.

7.0.—WEATHER FORECAST AND NEWS. Spanish Talk by Mr. W. F. FLETCHER. *S.B. from Man[illegible]*

7.25.—Musical Interlude. *S.B. from London.*

7.40.—Mr H. Douglas Thomson, "The Detective Story"

8.0. **A LIGHT BALLAD CONCERT.**
SOPHIE ROWLANDS
(Soprano)
TOM KINNIBURGH (Bass).
THE STATION ORCHESTRA
Conductor, WALTER BENSON

9.30. Sir WALFORD DAVIES, Mus.Doc., "Music and the Ordinary Listener." *S.B. from London.*

9.45.—BACH interpreted by JOYCE ANSELL. *S.B. from London.*

10.0.—WEATHER FORECAST AND NEWS. Local News.

10.15. JOHN HENRY. *S.B. from London.*

10.30. **DANCE MUSIC.**
JAY WHIDDEN
and his
MIDNIGHT FOLLIES DANCE BAND
S.B. from London.

12.0. Close down.

WEDNESDAY, Sept. 22nd.

3.45. Steadman's Symphony Orchestra, relayed from the Electric Theatre.

4.45.—Trio relayed from the Electric Theatre

5.0. Afternoon Topics: Miss F. G. [illegible], Assistant Lecturer in Domestic Science.

5.15. FOR THE CHILDREN. Mystery Competition.

6.0. **Light Music.**
ALEX FRYER'S ORCHESTRA
S.B. from London

6.30.—STEADMAN'S SYMPHONY ORCHESTRA, relayed from the Electric Theatre.

7.0.—WEATHER FORECAST AND NEWS. Mr J. D. MARGARY, M.A. "Weather and Plant Life." *S.B. from London.*

7.25. Musical Interlude. *S.B. from London.*

7.40. The Rev. Dr WALTER A. MORSELL, M.A., "Fires in Pittsburgh—On Keeping a Margin"

8.0. **INSTRUMENTAL CONCERT.**
THE STATION ORCHESTRA
Conductor, WALTER BENSON
Selection, Rigoletto" [illegible]

8.15. MAURICE COLE
(Pianoforte).
[illegible] Concerto *Bach*
Scherzo & Caprice ... *Mendelssohn*
THE ORCHESTRA
Minuet and Valse Mignonne [illegible]
MAURICE COLE.
Study in E Major, Op. 10, No. [illegible] } *Chopin*
Study in C Flat Op. 10, No. [illegible]
Andante Spianato and Polonaise
THE ORCHESTRA
Medley [illegible]

9.0. **DANCE MUSIC.**
ALEX FRYER'S [illegible] and his ORCHESTRA
CHICO'S ORCHESTRA
Relayed from the New Palais de Danse

9.30. Mr EDWARD CHESNY: The Romance in Adventure—The Romance of an Irrigation Canal. *S.B. from London*

9.45.—BACH interpreted by JOYCE ANSELL. *S.B. from London*

10.0. WEATHER FORECAST AND NEWS. Local News

10.15 VARIETY. *S.B. from London.*

11.0 Close down.

THURSDAY, Sept. 23rd.

3.45.—Afternoon Topics: Miss Marion Angus, "Sidelights on Our Scottish Songs"

4.0. [illegible]
THE RADIO DANCE QUARTET
Directed by ALEX MADISKY

4.45. LAWRENCE HEPWORTH
(Bass)

4.30.—Dance Music (Continued)

4.45. LAWRENCE HEPWORTH.

5. Dance Music (Continued)

5.15. FOR THE CHILDREN.

6.0. [illegible]
JAY WHIDDEN
and his
MIDNIGHT FOLLIES BAND
FRANK WESTFIELD'S ORCHESTRA
S.B. from London.

6.15.—Boys' Brigade News Bulletin

6.20. STEADMAN'S SYMPHONY ORCHESTRA, relayed from the Electric Theatre.

6.50.—Market Prices for Farmers. *S.B. from London.*

7.0. WEATHER FORECAST AND NEWS. Talk. *S.B. from London*

7.25.—Musical Interlude. *S.B. from London.*

7.40. Lieut.-Col. C. F. HAWKES, "A Song in the Night." *S.B. from London*

8.0. **BALLADS AND OPERA.**
THE STATION ORCHESTRA
Conductor, WALTER BENSON
Suite, "Les Perses" ... *Lecocq*
Invocation; Air de Ballet; Chorale and Marche Funèbre.

8.8. DOROTHY D'ORSAY
(Contralto)
"Hame" *Walford Davies*
"Sigh No More, Ladies" ... *Aikes*
"Linden Lea" *Vaughan Williams*
"Fairy Song" *Rutland Boughton*
"Heart of Fire Love" [illegible]
M. Kennedy Fraser

8.20. THE ORCHESTRA
Nocturne [illegible]

8.30 LEONARD GOWINGS (Tenor)
"To Daisies" [illegible]
"The Sweet Little Girl That I Love" ... *Hook, arr. Wilson*
"Pleading" ... [illegible]
"Murmuring Breezes" [illegible]

8.34. THE ORCHESTRA
Polonaise in A Flat [illegible]

8.42. LEONARD GOWINGS
"O Vision Entrancing" [illegible]
"Le Rêve de Manon" (Dream Song) (from "Manon") *Massenet*

8.48. DOROTHY D'ORSAY
"Habanera" ("Carmen") } *Bizet*
"Seguedile" ... [illegible] }

9.0. THE ORCHESTRA.
Selection, "Carmen" *Bizet-Tavan*

9.12 LEONARD GOWINGS.
Flower Song ("Carmen") ... *Bizet*
"Spirito Gentil" ("La Favorita") [illegible]

9.18 THE ORCHESTRA
Selection, "Faust" *Gounod-Tavan*

9.30. [illegible] Talk. *S.B from London.*

9.45.—BACH interpreted by JOYCE ANSELL. *S.B from London.*

10.0.—WEATHER FORECAST AND NEWS. Local News

10.13. THE ABERDEEN RADIO PLAYERS
Present
"A Man About the House."
A Scots Comedy Sketch by *Gladys and Findlay Pirie.*

Characters
Willie Nichol (a large and robust [illegible]) ... ALEX FASLANE
Maggie Jean (his Wife, an ill-used woman who can look after herself) ... ADDIE ROSS
Tam (a wizened little man with a calculating eye and an inherent dislike for work) ... W. RUSSELL BIRNIE
Marie (a French lady with some [illegible] quite enough) DAISY MONCUR

The scene is the exterior of a village grocer's shop and the attic house next door. Below the window of the house is a wooden bench, upon which a [illegible] The ninety street is deserted save for the figure on the bench.

10.30. **DANCE MUSIC.**
THE SAVOY BANDS,
S.B. from London.

12.0 Close down.

(Continued on the next page.)

2BD
495 M.

ABERDEEN PROGRAMMES.

Week Beginning September 19th.

(Continued from the previous page.)

FRIDAY, Sept. 24th.

3.30-4.15.—Secular Transmission to Schools

3.30.—Mr. William Swanson, F.R.C.O., A.R.C.M., 'Music—(3) Notes! Notes! Notes!'

3.45. THE STATION ORCHESTRA
Conductor, WALTER BENSON
JEAN MACKIE (Contralto).

5.15.—FOR THE CHILDREN: Juliet Rosetti, "The Music of My Boyhood," with Pianoforte Illustrations

6.0.—"BESSIDIAN": "Recent Events."

6.15.—Farmers' Advice: Conducted by Mr. Don G. Munro, M.A., B.Sc.

6.25.—Agricultural Notes.

6.30. JAY WHIDDEN
and his
MIDNIGHT FOLLIES BAND.
FRANK WESTFIELD'S
ORCHESTRA
S.B. from London.

7.0.—WEATHER FORECAST AND NEWS. Mr. G. A. ATKINSON, "Seen On the Screen." *S.B. from London.*

7.20. Musical Interlude. *S.B. from London.*

7.40.—Mr. PETER CRAIGMYLE: "Football Topics."

8.0. CONCERT
relayed from the
Atholl Palace Hotel, Pitlochry.
S.B. from Dundee.
(Including CARMEN HILL, ROBERT WATSON, WALLACE CUNNINGHAM, and THE ELDORADO ORCHESTRA.)

9.30.—Mr. ERIC MACRAE: Reading his Short Story, "The Guardian Angel." *S.B. from London.*

9.45. BACH interpreted by JOYCE ANSELL. *S.B. from London.*

10.0. WEATHER FORECAST AND NEWS. Local News

10.15. MILDRED DILLING
(Solo Harp).
Impromptu—Caprice ..... *Pierne*
Jeux d'eau ..... *Scarlatti*
Vers la Source dans le Bois ..... *Tournier*
Two French Folk Songs ..... *arr. Grandjany*
'Le Bon Petit Roi d'Yvetot'
and 'Ron Ron Petit Patapon'

10.30. ALEC MADISKY (Solo Violin).
Romance ..... *Steadman*
Czardas ..... *Monti*

10.45. MILDRED DILLING:
Contemplation ..... *Renie*
"The Musical Box" ..... *Lemare*
"Le Printemps" ..... *Alberti-Renie*
"La Chanson de Guillot Martin
arr. Perilhou
"The Fountain" ..... *Zabel*

11.0. Close down.

SATURDAY, Sept. 25th.

3.0. Afternoon Topic: Miss Flora Thomson: 'Love Stories of the Poets.'

4.0. THE STATION ORCHESTRA
Conductor, WALTER BENSON
RUTH CHALMERS
(Mezzo Soprano).

5.15.—FOR THE CHILDREN: Songs by Ethel Fyfe

6.0.—Light Music: *S.B. from London.*

7.0.—WEATHER FORECAST AND NEWS Talk. *S.B. from London.*

7.25. Musical Interlude. *S.B. from London.*

7.40. Mr. BOYD CABLE: "The Battle of Stamford Bridge (September 25th, 1066)." *S.B. from London.*

8.0. SCOTTISH PROGRAMME.
THE STATION ORCHESTRA:
Conductor, WALTER BENSON
Overture, "Kilberenkie" .. *Foli*

8.12 QUEENIE ARTHUR (Soprano).
"I'll Bid My Heart Be Still"
"O' Lomo o' Buchan"
"O' Wool May the Bonnie Rose"
"I'm Glad My Heart's My Ain"
Traditional

8.24. JAMES BUYERS (Violin).
Pot-pourri of Scottish Melodies
arr. Moffat

8.37 QUEENIE ARTHUR.
"At Wedding Weeding"
"O' I Wee Wifie"
"Comin' Thro' the Rye"
"The Auld Man"
Traditional

8.49 JAMES BUYERS
Slow Strathspey, 'The Brae o' Auchtertyre' ..... *Oriental*
Fantasia on Scotch Airs .. *Birch*

9.0 THE MARQUIS OF ABERDEEN
and
Sir JAMES TAGGART
will alternately hammer out a chain of
SHORT STORIES.

9.30.—Sports Talk. *S.B. from London.*

9.45. BACH interpreted by JOYCE ANSELL. *S.B. from London.*

10.0. WEATHER FORECAST AND NEWS. Local News

10.15.—PEGGY COCHRANE (Violin Recital). *S.B. from London.*

10.30 DANCE MUSIC
THE SAVOY BANDS.
S.B. from London.

12.0 Close down

ABERDEEN NEWS.

Special Events on Sunday.

ON Sunday evening, the Church Service will be of unusual interest. It will be relayed from the West U.F. Church, under the auspices of the Scottish Sunday School Union for the Promotion of Christian Education. The Address will be given by the Rev. E. Hopkins, M.T.S., of Crown Terrace Baptist Church.

The evening concert on Sunday will be a [illegible] when Steadman's Symphony Orchestra and the Station Orchestra will join forces under the conductorship of Mr. George Steadman. They have included in their programme the selection from the *Coppelia* Ballet, by Delibes.

The vocalist this evening is Mr. F. Elliot Dobie, the well-known bass-baritone, who is an established favourite with Aberdeen listeners.

2DE
315 M.

DUNDEE PROGRAMMES.

Week Beginning September 19th.

SUNDAY, September 19th.

3.30-6.30.—*Programme S.B. from London*

6.30 Service.
Conducted by the
Rev. JOHN MANSLE, M.A.
Relayed from
Dundee Parish Church
(St. Mary's).

9.0.—WEATHER FORECAST AND News Local News.

9.15-10.30.—*Programme S.B. from London*

MONDAY, September 20th.

4.0.—Restaurant Music from Dratleens, under the Direction of John Reid.

5.0.—John Adair: "Scottish Wit and Humour" (4)

5.15.—FOR THE CHILDREN.

6.0. Musical Interlude.

6.15. "Dundee To-Day"

6.30. Tattoo to be relayed on October 1st. *S.B. from Edinburgh.*

6.40.—*Programme S.B. from London*

7.40.—Mr. T. DELGATY DUNN
The Past in the Present—Guild Crests and Traders' Symbols."

8.0-11.0.—*Programme S.B. from London.*

("The Mikado,"
at 8.15 and 10.20)

TUESDAY, September 21st.

11.30-12.30.—Recital of New Gramophone Records.

3.0.—Transmission to Schools: Sir H. Walford Davies, Mus.Doc., "Elementary Music and Musical Appreciation." Relayed from Daventry

3.30.—La Scala Orchestra: F. Routledge Bell, Musical Director

4.30. Musical Interlude

5.0.—Gertrude Eastman [illegible] of the Lord" (3.

5.15. FOR THE CHILDREN

6.0. Musical Interlude

6.15.—"Dundee To-Day"

6.30-12.0.—*Programme S.B. from London*

WEDNESDAY, September 22nd.

3.0. Transmission to Schools: Mr. D. M. Cumming Skinner, "Dundee Through the Ages"

3.30. La Scala Orchestra: F. Routledge Bell, Musical Director.

4.30. Alex M'Intosh (Baritone)

5.0. Mr. James Christison, J.P., F.S.A. Scot.): "Some Humorous Scottish Proverbs."

5.15. FOR THE CHILDREN.

6.0.—Musical Interludes.

6.15.—"Dundee To-Day"

6.30. *Programme S.B. from London.*

7.40.—*Programme S.B. from Aberdeen.*

9.0.—*Programme S.B. from Glasgow*

9.30-11.0.—*Programme S.B. from London.*

THURSDAY, September 23rd.

11.30-12.30.—New Gramophone Records.

4.0.—Restaurant Music from Dratleens, under the Direction of John Reid.

5.0. Afternoon Topic.

5.15.—FOR THE CHILDREN

6.0. Musical Interlude

6.15.—"Dundee To-Day"

6.30-12.0.—*Programme S.B. from London*

FRIDAY, September 24th.

3.20.—Transmission to Schools: M. Stephan, 'Elementary French.' Relayed from Daventry

3.40. La Scala Orchestra: F. Routledge Bell, Musical Director

4.30.—Bertha Webster (Soprano).

5.0. Mr. W. Percival Westell, F.L.S.: "Talks About Mother Nature—Wild Fruits of the Countryside"

5.15.—FOR THE CHILDREN

6.0. Musical Interlude.

6.15.—"Dundee To-Day."

6.30.—*Programme S.B. from London.*

8.0. CONCERT.
Relayed from the
Atholl Palace Hotel, Pitlochry.
THE ELDORADO ORCHESTRA
"Lady, Be Good" ..... *George Gershwin*

8.13. ROBERT WATSON (Baritone).
"At the Mid-Hour of Night" ..... *Cowen*
"Lorraine, Lorraine, Lorree" ..... *Capel*
'Afish' ..... *Wrighton*

8.26 WALLACE CUNNINGHAM
In an Original Minstrel Sketch, Song, Story and Whistling.

8.40. CARMEN HILL
"When the Swallows Homeward Fly" ...
"A Memory" ...
"Let Us Forget" ...
Maude Valerie White

8.55 THE ORCHESTRA.
Three Dream Dances
Coleridge Taylor

9.5. ROBERT WATSON
"Sun o' Mine" ...
"I'm Ready" ...
"False Phyllis" ...
"Come, Let's Be Merry" ...
arr. Lane Wilson

9.17 CARMEN HILL.
"Wait" ..... *Guy d'Hardelot*
"The Cuckoo" ... *Martin Shaw*
"Jenny Kissed Me" ...
Graham Peel

9.30. *Programme S.B. from London.*

10.15. THE ORCHESTRA
'La Source' ..... *Delibes*

10.25. WALLACE CUNNINGHAM.
In an Original Minstrel Sketch, "How They Met."

10.40. DANCE MUSIC
THE EL DORADO
ORCHESTRA.

12.0.—Close down

SATURDAY, September 25th.

4.0.—Restaurant Music from Dratleens, under the Direction of John Reid.

5.0.—Mr. John L. Peters: "The Curious in the Commonplace" (6

5.15. FOR THE CHILDREN

6.0. Dundee To-Day

6.15.—Dundee Sports Talk.

6.30.—*Programme S.B. from London.*

9.0.—*Programme S.B. from Aberdeen.*

9.30-12.0.—*Programme S.B. from London.*

BELFAST PROGRAMMES.

Week Beginning September 19th.

440 M.

SUNDAY, Sept. 19th.

8.30 HUNGARIAN PROGRAMME

From CHURCH OF SCOTLAND PEOPLE'S SERVICE. *S.B. from London.*

6.30 **Studio Service.**
Hymn, "Praise to the Holiest in the Height"
Scripture Reading.
Anthem, "The Radiant Morn Hath Passed Away" *Woodward*
Address by the
Rev. EDGAR LOCKETT,
Moderator of the Non-Subscribing Presbyterian Church of Ireland
Hymn, "Sun of My Soul, Thou Saviour Dear."
Closing Prayer and Benediction

8 The Week's Good Cause Dr [illegible] *S.B. from London.*

[illegible] *S.B. from London.*

MONDAY, Sept. 20th.

2.0.—School Transmission: "Fishes: What is a Fish?" by Mr L. Kay Robinson. *Relayed from Daventry.*

4 [illegible] Mrs Lockett
Art [illegible]
Lacquer Work."

4.15. THE STATION ORCHESTRA
CECIL BAUMER

5.15.—FOR THE CHILDREN
6 *Programme S.B. from London*
7 WEATHER FORECAST AND NEWS.
Mr JAMES AGATE Dramatic Criticism. *S.B. from London.*
8 *Programme S.B. from London*
8.15 **"The Mikado,"** relayed from the Prince's Theatre. *S.B. from London.*
8.45. Military Band Programme Continued). *S.B. from London.*
9 [illegible]
A Topical Talk. *S.B. from London.*
9.45.—BACH interpreted by JOYCE ANSELL. *S.B. from London.*
[illegible] WEATHER FORECAST AND NEWS
Local News.
10.15.—VARIETY. *S.B. from London.*
10.30.—**"The Mikado"** (Continued) *S.B. from London.*
11.0.—Close down.

TUESDAY, Sept. 21st.

3.0.—School Transmission: "Elementary Music and Musical Appreciation," by Sir Walford [illegible] Mus.Doc. *Relayed from Daventry.*
4.0. MARGARET WEIR
(Poetry Recital).
THE BELFAST
RADIO QUARTET
EVA SPARKES (Contralto).
5.15.—FOR THE CHILDREN.
6.0.—*Programme S.B. from London*
7 WEATHER FORECAST AND NEWS.
Spanish Talk by Mr. W. F. BLETCHER. *S.B. from Manchester.*
7.25.—Musical Interlude. *S.B. from London.*
7.40. Lieut.-Col. V. A. HADDICK "A Day in the Andamans" *S.B. from London.*
[illegible]
THE STATION ORCHESTRA
Overture, "The Arcadians" *Monckton and Talbot*
8.9. GRACE IVELL and
VIVIAN WORTH
(Entertainers).
"Wana Go Back Again Blues"
[illegible]
"Always" ..... *Irving Berlin*
"The World is Waiting for the Sunrise"
"Ukulele Dream Girl" ..*Reg Low*
8 QUINTIN D'NICOL
(Baritone)
Will o' the Wisp' ..*W. Hervey*
"Home to Grantoun" ..*C. Wood*
Credo ("Otello") (With Orchestra) ..*Verdi*
8.35 GRACE IVELL and
VIVIAN WORTH
'Headin' for Louisville" *Meyer*
"I Don't Know How I'm Going to Wait Til Sunday" ..*Pounds*
Just a Cottage Small
"No Foolin'" ..... } *Hanley*
8.45 THE ORCHESTRA
Ballet Russe" Suite ..

Poetry in Music.

Overture, "The Renaissance" ..
Ode to Beauty ..
9 QUINTIN D'NICOL
The Lord's Prayer ..
C. V. Stanford
"When All the World is Young Lad" (*Chas. Kingsley Ketelbey*
"The Village Blacksmith" (*Longfellow*) ..*W. H. Wale*
9.22 THE ORCHESTRA
Movements from "Becket" (*Tennyson*) ..*Stanford*
9.30 Sir WALFORD DAVIES,
Mus.Doc. Mus.Bac.
"Ordinary Listener." *S.B. from London.*
9.45.—BACH interpreted by JOYCE ANSELL. *S.B. from London.*
[illegible] WEATHER FORECAST AND NEWS
Local News
10.15. JOHN HENRY *S.B. from London.*
10.30. [illegible]
JAY WHIDDEN
and his
MIDNIGHT FOLLIES
DANCE BAND.
S.B. from London.
2.0 Close down.

WEDNESDAY, Sept. 22nd.

3.0.—School Transmission [illegible] Composition and Reading: Mr. Gerald Gould and Miss Mary Somerville. *Relayed from Daventry.*
4.0. [illegible] Travel Talk. "The Baltic Republics of Esthonia and Latvia," by Mr William J. Cairns.
4.15. THE CARLTON ORCHESTRA
Under the Direction of
HAROLD SPENCER.
Relayed from the Carlton Café.
5.15.—FOR THE CHILDREN
6.0.—*Programme S.B. from London*
6.30.—Royal Horticultural Society's Bulletin. *S.B. from London.*
7 WEATHER FORECAST AND NEWS
Mr. L. D. MARGARY, M.A.,
Weather and Plant Life.
S.B. from London
7.25.—Musical Interlude. *S.B. from London.*
7.40 Topical Talk. *S.B. from London.*
8 THE STATION SYMPHONY ORCHESTRA
Conducted by
Sir IVOR ATKINS, Mus.Doc.
(Conductor of the Worcester Festival)
Overture in D Minor
Handel, arr. E. Elgar
6.10.—"A Dirge for Two Veterans" *C. Wood*
(*Words by Walt Whitman.*)
For Baritone, Solo Chorus and Orchestra.
(Soloist, HAROLD WILLIAMS.)
8.35 New Work for Small Orchestra
Short Suite, "In the Cotswolds"
[illegible] *E. Bread Smith*
"The Village Green" [illegible] "The Lavender [illegible] The Morning Fogue."
8.57 HAROLD WILLIAMS
(Baritone)
in Selected Songs.
9.50 THE ORCHESTRA
Variations for Orchestra (Op. 31) [illegible] *Elgar*
Hungarian Rhapsody in F Minor *Liszt*
9.30.—Mr EDWARD CRESSY
"The Engineer in Adventure"
The Romance of an Irrigation Colony." *S.B. from London.*
9.45 BACH interpreted by JOYCE ANSELL. *S.B. from London.*
10.0 WEATHER FORECAST AND NEWS.
Local News
10.15.—VARIETY *S.B. from London.*
11.0.—Close down.

THURSDAY, Sept. 23rd.

3.30-3.0.—School Transmission [illegible] graphical Dicenveries: Phœnicians and Pytheas," by Mrs. F. Fielder Hodgson. *Relayed from Daventry.*
4.0.—Afternoon Topics: Peter Temple on Contemporary Composers—[illegible]
4.15.—The Belfast Radio Quartet.
5 FOR THE CHILDREN
6.0.—*Programme S.B. from London*
7.0.—WEATHER FORECAST AND NEWS
Talk. *S.B. from London.*
7.25. Musical Interlude. *S.B. from London.*
[illegible] C. P. HAWKES
"A Song in the Night" *S.B. from London.*

SALTWATER AND TURFSMOKE.

THE STATION ORCHESTRA
Overture, "Calm Sea and Prosperous Voyage" [illegible]
8.10. HUGO THOMPSON
(Baritone).
"Shipmates o' Mine" *Sanderson*
Sea Fever" ..... *J. Ireland*
"Victor Blue Eyes"
Leslie Stevenson
"The Admiral's Broom" ..*Bevan*
8.20. THE ORCHESTRA
Selection, "The Pearl Fishers" *Bizet Petras*
8.30. THE BELFAST RADIO PLAYERS
Present
"An Ulster Ceilidh."
Arranged and Directed by
CHARLES K. AYRE.

Characters
Charlie McAfee—Man of the House.
Sarahann McAfee—Woman of the House.
Sam Bryson—A Neighbour.
Tam Logan—A Fiddler.
Arter—A Deaf Farm Servant.
A Girl from the City.
Neighbours and Children.
The Ceilidh takes place in the McAfee's kitchen in a County Down Farmhouse.
9.8.—Excerpts from "RIVERSIDE NIGHTS." *S.B. from London.*
9.30.—Topical Talk. *S.B. from London.*
9.45.—BACH interpreted by JOYCE ANSELL. *S.B. from London.*
10.0.—WEATHER FORECAST AND NEWS.
Local News
10.15.—ARTHUR CRANMER (Song Recital). *S.B. from London.*
10.30 [illegible]
THE SAVOY BANDS
S.B. from London.
12.0 Close down.

FRIDAY, Sept. 24th.

3.30.—School Transmission: "Elementary French," by M [illegible] *Relayed from Daventry.*
3.45 to 4.15. School Concert by the People's Concert Society. *Relayed from Daventry.*
4.45 Gramophone Records of the Week—A Recital of New Records.
5.15.—FOR THE CHILDREN.
6.0.—*Programme S.B. from London.*
7.0.—WEATHER FORECAST AND NEWS.
Mr A. A. BENSON [illegible] on "The Spirit [illegible] *S.B. from London.*
7.15.—Musical Interlude. *S.B. from London.*
7.40. *Programme S.B. from London.*
8 THE STATION ORCHESTRA.
March "Distant Greeting" *Dorlay*
8.3 MABEL FITZGERALD
[illegible]
In a Persian Garden" Songs and Sketches.
8.15. THE ORCHESTRA
Minuet ..... *Boccherini*
8.10. MABEL FITZGERALD
In Further Songs and Sketches.
8.30. **"THE LILY OF KILLARNEY."**
(*Balfe*)
Eily O'Connor and Ann Chute EILEEN AGAR
Mrs Cregan DOROTHY RODGERS
Hardress and Myles Na Coppaleen R. M. KENT
Danny Mann and Mr. [illegible] P. TIERNAN KELLY
THE STATION CHORUS
and ORCHESTRA
Conductor [illegible] HOWELL
The Overture to the Opera, the Duet "The Moon Hath Raised Her Lamp Above," the whole of Act II. and the finale of the Opera (Act III.) will be performed. In order that listeners may follow the plot, the missing numbers will be repeated by a very brief narrative.
9.30.—Mr. ERIC MASCHWITZ reads his Short Story. "The [illegible] *S.B. from London.*
9.45.—BACH interpreted by JOYCE ANSELL. *S.B. from London.*
10.0.—WEATHER FORECAST AND NEWS.
Local News.
10.15 EASTBOURNE PROGRAMME. *S.B. from London.*
11.15.—Close down.

SATURDAY, Sept. 25th.

4.0.—Afternoon Topics: Miss Heron, Vocations for Girls: A Girl's Contribution to Life

(Continued on the next page.)

2BE
440 M.

BELFAST PROGRAMMES.

Week Beginning
September 19th.

(Continued from the previous page.)

4.15. THE STATION ORCHESTRA
Overture, "The Merrymakers"

4.25. E. J. HARRIS (Clarinet).
Three Light Pieces *Herbert Samuel*

4.35. THE ORCHESTRA.
Selection, "Carmen" ..... *Bizet*

4.45. **Dance Music.**
THE STATION DANCE BAND.
Fox-trot, "That Certain Party"

Fox-trot, "I Never Know"
Waltz, "Mignonette" *H. Nichol*
Fox-trot, "In My Gondola"
One-step, "
Fox-trot, "Who'd Be Blue?"
Waltz, "Cross My Heart, Mother" ..... *McCoy*
Fox-trot, "That Girl Over There"
One-step, "Toreador" *Hanson*

5.15. FOR THE CHILDREN
6.0.—Light Music. *S.B. from London.*
7.0. Weather Forecast and News talk. *S.B. from London.*
7.15. Musical Interlude. *S.B. from London.*
7.40.—Mr. BOYD CABLE "The Battle of Stamford Bridge (September 20th, 1066, *S.B. from London.*
8.0.—"WINNERS." *S.B. from London.*
9.0.—GWEN FARRAR and BILLY MAYERL. *S.B. from London.*
9.30 *S.B. from London.*
9.45. [illegible] accompanied by JOYCE ANSELL. *S.B. from London.*
10.0.—Weather Forecast and News.
10.15. PEGGY COCHRANE (Violin Recital). *S.B. from London.*
10.30. [illegible]
THE SAVOY BANDS
S.B. from London.
12.0. Close down

5PY
338 M.

PLYMOUTH PROGRAMMES.

Week Beginning
September 19th.

SUNDAY, September 19th.

3.30–6.0 (approx.). *Programme S.B.*
7.45.—LOUGHBOROUGH CARILLON *S.B. from Nottingham.*
8.15. **Service.**
Relayed from St. Andrew's Parish Church.
Psalm 84
Nunc Dimittis *Morrison*
Anthem "The Long Day Closes" *Sullivan*
Hymn
Address
Hymn
Anthem
Hymn
FIELD DAUKES, Vicar of St. Andrew's Parish Church
Hymn, "Holy Father in Thy Mercy" (A. and M., No. 593)
Benediction
9.0 Weather Forecast and News. Local News.
9.15 **ORCHESTRAL CONCERT**
THE [illegible] ORCHESTRA
Conducted by
WINIFRED GRANT
Selection "Show Boat"
FRANK [illegible] Tenor
Recit. and Aria "O Loss of Sight" (Total Eclipse from Samson") (By Request) *Handel*
"Where'er You Walk" *Handel*
FIFINE DE LA COTE
Air, "On Mighty Pens" *Haydn*
Air "God Shall Wipe Away All Tears" *Sullivan*
ORCHESTRA
Elegy from "Light of the World" *Sullivan*
FRANK WEBSTER and FIFINE DE LA COTE
"My Song Shall Be Always Of Thy Mercy" ("Hymn of [illegible]") *Mendelssohn*
ORCHESTRA
Madrigal "Spring" *Parson*
9.0 FIFINE DE LA COTE
Air [illegible] Creatly *Handel*
Air, "O For the Wings of a Dove" *Mendelssohn*
FRANK WEBSTER
"A Mood" ..... *Alison Travers*
"[illegible]" *Fred [illegible]*
ORCHESTRA
March from Suite "[illegible]" *Tschaikowsky*
FRANK WEBSTER and FIFINE DE LA COTE
"Love [illegible]" *Spencer*
FRANK WEBSTER
Finale *Mezzanet*
10.35 (approx.)—Close down.

MONDAY, September 20th.

11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
3.30 [illegible] relayed from Popham's Restaurant.
4.0.—Afternoon Topics. Miss Phyllis Vivian, Autumn in Andalusia.
4.15.—Tea-Time Music from the Royal Hotel. Musical Director, Albert Fullbrook.
5.15. FOR THE CHILDREN
The Station Trio
6.30-11.0.—*Programme S.B. from London.*
("The Mikado," at 8.15 and 10.30).

TUESDAY, September 21st.

11.0 [illegible] and [illegible] Restaurant.
3.30 [illegible] relayed from Popham's Restaurant.
4.0 Afternoon Topics
4.15.—Tea-Time Music from the Royal Hotel. Musical Director, Albert Fullbrook.
5.15. FOR THE CHILDREN
6.0. Boy Scouts' Bulletin.
Light Music.
6.30. *Programme S.B. from London.*
7.40 Miss LILIAN BRUNTON "Holidays Abroad—Paris."
8.0-12.0.—*Programme S.B. from London.*

WEDNESDAY, September 22nd.

11.0-12.0. George East and his Quartet, relayed from Popham's Restaurant.
3.30.—Orchestra relayed from Popham's Restaurant.
4.0.—Afternoon Topics: Mr. Colin Stratton-Hulett, "Austria—Yesterday."
4.15.—Tea-Time Music from the Royal Hotel. Musical Director, Albert Fullbrook.
5.15. FOR THE CHILDREN
6.0. Special Feature.
6.30. *Programme S.B. from London.*
8.0. THE STATION ORCHESTRA
Devon Ditties" [illegible]
8.45 **"Uncle Tom Cobleigh"**
"SPORT"
With His Contemporaries in Muddicombe
Written and Presented by
GEORGE SCANTLEBURY
Cast includes
Uncle Tom Cobleigh GEORGE SCANTLEBURY
Ann (His Wife) CISSIE SEATON
Wool Brewer LAWRENCE SPEAR
Sammy Bussacott HARRY TREWIN
THE STATION ORCHESTRA.
Conducted by
WINIFRED GRANT

Ann Cobleigh is preparing the room for visitors and she appears agitated because Uncle Tom has not yet returned from his work on the farm. The clock strikes seven and suddenly the door is swung open. Uncle Tom, clad in his farm smock and dirty old billycock hat, steps across the room to his wife, leaving a trail of muddy boot marks on the carpet.

THE ORCHESTRA
"In a Persian Market" *Ketelbey*
9.0. **A Song Recital of Solos and Duets**
TOPLISS GREEN (Baritone)
(With Orchestra)
Prologue ("I Pagliacci") *Leoncavallo*
OLIVE STURGESS (Soprano)
(With Orchestra)
"Vissi d'Arte" ("Tosca") *Puccini*
OLIVE STURGESS
TOPLISS GREEN
(With Orchestra)
"Del Mio Padre" ("Aida") *Verdi*
TOPLISS GREEN
"Ethiopia Saluting the Colours" *Chas. Wood*
OLIVE STURGESS.
"Whither Runneth My Sweetheart" (Old English, 1606) *Bartlett*
OLIVE STURGESS and TOPLISS GREEN.
"Trot Here and There" ("Mesnager") *Messager*
TOPLISS GREEN
"Sigh No More" *Aiken*
OLIVE STURGESS
(With ORCHESTRA)
Waltz Song ("Tom Jones") *E. German*
9.30-11.0.—*Programme S.B. from London.*

THURSDAY, September 23rd.

11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
3.30.—Orchestra relayed from Popham's Restaurant.
4.0.—Afternoon Topics.
4.15.—Tea-Time Music from the Royal Hotel Musical Director Albert Fullbrook.
5.15.—FOR THE CHILDREN
6.0.—Harold Rhoden (Solo Pianoforte).
6.30.—*Programme S.B. from London.*
7.40.—Mons. A. BRIAIS: "Le Sourd à l'Auberge."
8.0-12.0.—*Programme S.B. from London.*

FRIDAY, September 24th.

3.30.—Transmission to Schools; Mr. [illegible] Rhoden [illegible] "Little Portraits of Great Men: Dante, Italy's Greatest Poet."
4.0. Afternoon Topics.
4.15.—Tea-Time Music from the Royal Hotel Musical Director, Albert Fullbrook.
5.15. FOR THE CHILDREN
6.0. The Station Trio
6.30-11.0. *Programme S.B. from London.*

SATURDAY, September 25th.

11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
3.0. The Station Quartet.
4.0.—Afternoon Topics.
4.15.—Tea-Time Music from the Royal Hotel. Musical Director, Albert Fullbrook.
5.15. FOR THE CHILDREN
6.0 Non-Stop Concert Party
6.30-12.0.—*Programme S.B. from London.*

PLYMOUTH NEWS.

Talks You Will Hear.

THE [illegible] is another in Miss Phyllis Vivian's series on Spain, this time entitled "Autumn in Andalusia." There are also the first talks in two new series. Miss Lilian Brunton will speak on "Holidays Abroad—Paris," on Tuesday, at 7.40, and on Thursday M. A. Briais will begin a new French series, told by way of anecdote, with "Le Sourd à l'Auberge." On Wednesday afternoon, Mr. Colin Stratton-Hulett will talk on "Austria—Yesterday."

A Pianoforte Recital

Dr. Harold Rhoden, who recently played a Grieg Concerto with the Band of H.M. Royal Marines from the Plymouth Studio, will give a pianoforte recital on Thursday, at 6.0 p.m., and at the same hour on Saturday, the Non-Stop Concert Party will entertain.

"Uncle Tom Cobleigh."

On Wednesday, the programme will be opened by "Uncle Tom Cobleigh," who will discuss "Sport" with his [illegible] Mr. Uncle Tom Cobleigh is none other than Mr. George Scantlebury, the author and producer of this sketch. The cast will be supported by the Station Chorus and the Station Orchestra.

Solos and Duets.

The concluding half-hour of the programme will consist of a song recital of solos and duets by Miss Olive Sturgess (soprano) and Mr. Topliss Green (baritone). Miss Sturgess will sing with the orchestra *Vissi d'Arte*, from *Tosca*, and an old English song, "Whither Runneth My Sweetheart?" (1606), as well as the Waltz Song from *Tom Jones* (German). Mr. Topliss Green will include the "Prologue" from *I Pagliacci* (Leoncavallo), with Orchestra, "Ethiopia Saluting the Colours" (Chas. Wood), and "Sigh No More" (Aiken). The duets will include *Del Mio Padre* from *Aida* (Verdi), sung with orchestra, and "Trot Here and There," from *Fifinette* (Messager).

Hull and Sheffield Programmes will be found on page 550.

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6KH
335 M.

HULL PROGRAMMES.

Week Beginning September 19th.

SUNDAY, September 19th.

3.50-5.30.—*Programme S.B. from London.*

4. [illegible] CARLL
LON *S.B. from Nottingham*

8.15. Service.
Conducted by the Rev
E. J. IVES
Superintendent of Kingston
Wesleyan Circuit
Assisted by the Choir
Relayed from the Queen's Hall.
Hymn 106, "Christ, of All My Hopes the Ground."
Anthem, "Hymn to the Trinity" *Tchaikovsky*
Lesson
[illegible] "The Son of God Goes Forth to War" *Sullivan*
Address
Hymn 909. "Glory to Thee, My God"
Vesper "Lord, Keep Us in Thy [illegible]
[illegible] from the Methodist [illegible]

9.1. *Programme S.B. from London.*

MONDAY, September 20th

11. [illegible] Records
3.15.—Hammond's Café Trio, under the Direction of B. W. Dove
6.0. [illegible] Restaurant Bijou Orchestra, under the Direction of [illegible]
[illegible] day and To-morrow" [illegible]
4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers
5.15.—FOR THE CHILDREN
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of [illegible]

7.0-11.0. *Programme S.B. from London.*

("The Mikado" at 8.15 and 10.30.)

TUESDAY, September 21st.

4.0.—Afternoon Topics: Miss F. A. Carter Squire Sham Fen [illegible]
4.15.—Field's Octagon Quartet [illegible] the Direction of J. H. [illegible]
5.15. FOR THE CHILDREN
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.
7.0-12.0.—*Programme S.B. from London.*

WEDNESDAY, September 22nd.

3.15. Hammond's Café Trio, under the Direction of B. W. Dove
4.0.—Afternoon Topics
4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers
5.15.—FOR THE CHILDREN
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of [illegible]
6.30. Royal Horticultural Society's Lecture.
7.0.—*Programme S.B. from London.*

POPULAR MUSIC.

GUNNELLE HAMLYN
(Baritone)
"Hybrias the Cretan" *J. W. Elliott*
"Oh, Could I But Express in Song" *Monckton*
"King Charles" *Traditional*

DONALD THORNE
(Syncopated Cornet)
"Finger 'Em Over" *Thompson*
"Honeybunch" *C. Friend*
"I'm Taking That Baby Home" *Godfrey and Hubert Davis*
"Jockin Tyme" *R. Barry*

9.45-11.0.—*Programme S.B. from London.*

JAMES W. GLEDHILL
Tenor
"Love, Could I Only Tell Thee" [illegible]
Over the Mountains" *Quilter*
[illegible]ing Child" *German*

9.30. DAVID PENMAN (Solo 'Cello)
"Berceuse de Jocelyn" *Godard*
[illegible] *Squire*

9.40. JAMES W. GLEDHILL and GUNNELLE HAMLYN
Tenor and Baritone
"Battle Eve" *Lane Wilson*
"The Moon Hath Raised Her Lamp" *Benedict*

9.50. DONALD THORNE
in a Further Instrumental
GUNNELLE HAMLYN
"O Mistress Mine" / "A Wet Sheet and a Flowing Sea" *B. A. Bell*

10. DAVID PENMAN
"Londonderry Air" *Traditional*
"Katie Lamont" *Foulds*
"Hindu Song" *Rimsky-Korsakow*

10.20. JAMES W. GLEDHILL
"The Stars That Light My Love" *Kennedy Russell*
The Lute Player" *Graham Peel*
"Sonny" *Arthur Wells*

10.30-11.0. *Programme S.B. from London.*

THURSDAY, September 23rd.

11.30-12.30.—Gramophone Records
4.0. Afternoon Topics: Mr. C. H. Phillips, "Twelve Vignettes of the Great Composers" [illegible]
4.15.—Field's Octagon Quartet, [illegible] the Direction of J. H. Rodgers
5.15. FOR THE CHILDREN

6.0. Powolny's Restaurant Bijou Orchestra, under the Direction of [illegible]
7. [illegible] *S.B. from London*
7.40. [illegible] In the [illegible] at Whose Gate Lies Ancodema Unrecorded
8.0-12.0.—*Programme S.B. from London.*

FRIDAY, September 24th.

11.30-12.30. Gramophone Records
3.15. Hammond's Café Trio, under the Direction of B. W. Dove
3.30. Transmissions to Schools. T. Sheppard, M.Sc., F.G.S.: [illegible] Industries—Deep Sea Fishing"
4.0.—Afternoon Topics.
4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers
5.15. FOR THE CHILDREN
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.
7.0-11.15.—*Programme S.B. from London.*

SATURDAY, September 25th

4.0.—Afternoon Topics: "Varsity" (Geo. Evelyn Flatt), Tropical Little People
4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers
5.15.—FOR THE CHILDREN
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs
7.0-12.0.—*Programme S.B. from London.*

6FL
306 M.

SHEFFIELD PROGRAMMES.

Week Beginning September 19th.

SUNDAY, September 19th.

3.30-6.0 (approx.).—*Programme S.B. from London.*

4. [illegible] CARLL
LON *S.B. from Nottingham*

8.15. Service.
Relayed from St. [illegible]'s Church
8.5[illegible] *S.B. from London.*

MONDAY, September 20th.

11.30-12.30. Gramophone Records
4.0. Afternoon Topics
4.[illegible]—Tea-time Music from the Grand Hotel
5.15.—FOR THE CHILDREN
6.0. Musical Interlude.
6.[illegible] *S.B. from London.*

("The Mikado" at 8.15 and 10.30.)

TUESDAY, September 21st.

4.0.—Afternoon Topics
4.15.—Tea-time Music: Bernard Harrison's Orchestra relayed from Walsh's Restaurant
5.15. FOR THE CHILDREN.
6.6.—Essie W. Wright, M.A., "The Home Life of Our Ancestors—(b) In Chaucer's England."
[illegible]
6.30.—*Programme S.B. from London.*
7.40.—Mr. J. A. BAIN: "The Fruits of Arden."
8.0. [illegible] *S.B. from London.*

WEDNESDAY, September 22nd.

11.30-12.30.—Gramophone Lecture by [illegible]
2.30. Concert for School Children relayed from the Victoria Hall (By arrangement with the Sheffield Education Committee.)
4.0.—Kate Baldwin: "Partridge In Cook and Serve"
4.15. [illegible] relayed from the Grand Hotel
5.15.—FOR THE CHILDREN
6.0. Musical Interlude.
6.30.—*Programme S.B. from London.*
6.50. Royal Horticultural Society's [illegible]
7.0. *Programme S.B. from London.*
8.0. JUST US FOUR
Under the Direction of
CLIFFORD BEAN
In Selections from a Repertoire of Mirth, Melody and Medley
Introducing:
DORIS NICHOLS
(Just Versatile)
FRANK MARRELL
[illegible]
ANDREW [illegible]SON
[illegible]
CLIFFORD BEAN
(Just an Ent[illegible],
9.30. BERT THOMPSON
Syncopated Numbers.
"Finger 'Em Over" *Thompson*
"Honeybunch" *C. Friend*
"I'm Taking That Baby Home" *Godfrey and Hubert Davis*
"Jockin Tyme" *R. Barry*
9.45-11.0.—*Programme S.B. from London.*

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THURSDAY, September 23rd.

4.0. Afternoon [illegible]
4.15. [illegible] relayed from the Alcove Hotel
5.15. [illegible] FOR THE CHILDREN
6. Musical Interlude
6.[illegible] *Programme S.B. from London.*
7.40. MR. F. J. C. N. SIMONS
[illegible]
"The Day's Work" (*Kipling*)
[illegible]
"[illegible]
[illegible]
8.0-12.0.—*Programme S.B. from London.*

FRIDAY, September 24th.

11.0. [illegible] Records.
[illegible]
4.15.—Bernard Harrison's Orchestra relayed from Walsh's Restaurant
5.15.—FOR THE CHILDREN
6. Musical Interlude
6.15.—An Appeal for the National Children's Home and Orphanage, by Mr. Alfred Schofield
6.35. Musical Interlude.
6.30-11.[illegible] *Programme S.B. from London.*

SATURDAY, September 25th

4.15.—Orchestra from the Café of Messrs. T. and J. Roberts
5.15.—FOR THE CHILDREN
6.0.—Musical Interlude.
6.30-[illegible] *S.B. from London.*

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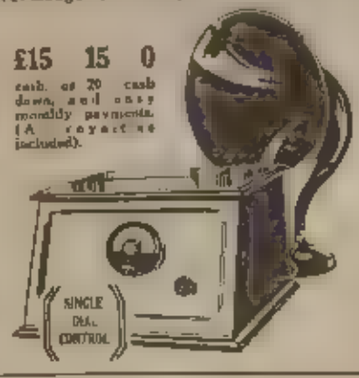

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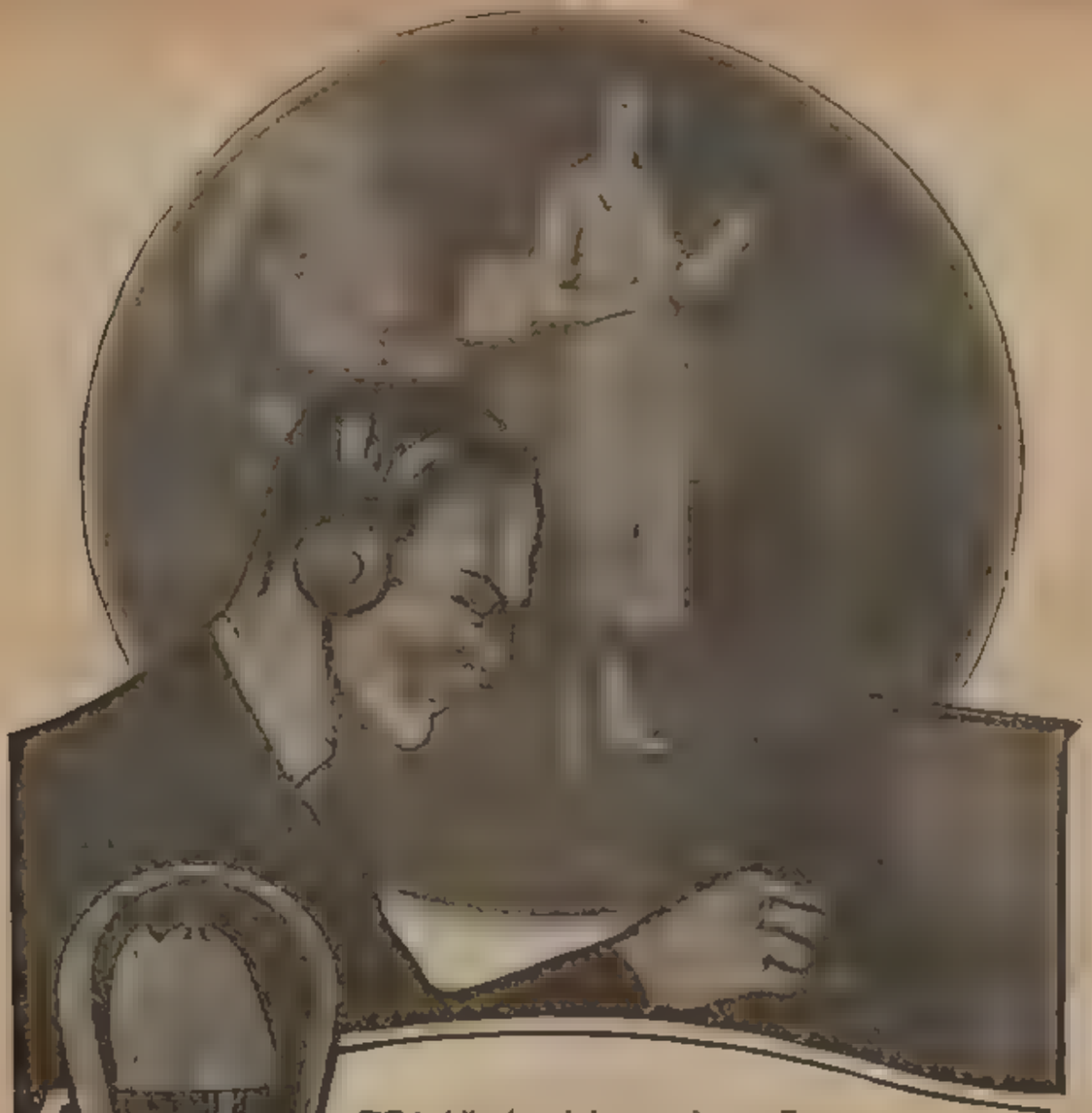

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— MAGNUM

PERMANENT DETECTOR

5/6

Also

PANTECTOR, Panel Type, 3/6 & CRYSTASTAT, 4/6

The best series of PERMANENT DETECTORS.

Each Detector is tested on actual Broadcast 150 miles from Daventry.

The NEUTRON
New POWER VALVE

4 volt P.06 for Loud Speaker Great volume
5/6 volt P.525 for Loud Speaker Great volume
5/6 volt P.525A for exceptional volume
5/6 volt P.525B for maximum capacity coupling

15/6 each.

DULL EMITTERS.

Absolute purity of TONE, maximum volume. ECONOMICAL. NON MICROPHONIC.

2 volt .1 amps. H.F and L.F types
4 volt .06 amps. H.F and L.F types

12/6 each.

A GAIN OF FIFTY per cent EFFICIENCY to your EARTH.

The New NEUTRON
CHEMICAL EARTH COMPOUND.
(Prov Pat.)

A highly concentrated preparation, when poured into EARTH increases the area to approximately ONE to TWO CUBIC YDS.

An extremely efficient conductor of Electricity. The earth resistance is reduced to a minimum.

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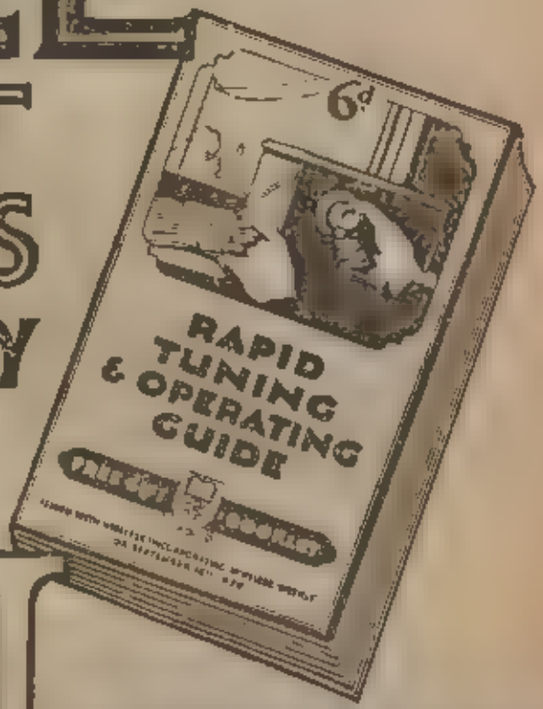

The Wireless Constructor

WITH every copy of the October issue—now on sale, price 6d.—is presented a Free Gift Booklet, "How to build your own Wireless Set"—containing 20 pages of absorbing interest to every home constructor.

This is a special number in every sense of the word Beside containing a comprehensive review of the Radio Exhibition at Olympia, full constructional details are given of two Radio Press Star Receivers.

THIRTY-ONE STATIONS ON LOUD-SPEAKER. "The Night Hawk," Mr Percy W Harris's latest design, is selective, sensitive and compact; it can be built with the simplest tool kit The very low sum of £20 will purchase all the apparatus complete with loud-speaker, batteries and valves.

TWENTY STATIONS ON LOUD-SPEAKER. The Eastree Laboratories describe the "Distaflex Two," a really astonishing reflex instrument, giving remarkable volume on the local and distant stations with two valves and a permanent crystal detector.

Mr. JOHN SCOTT-TAGGART,
F.Inst.P., A.M.I.E.E.,

The well-known expert on Valves, who discloses for the first time in this week's issue of WIRELESS the eagerly awaited details of the [redacted]

This set will convert tens of thousands of crystal users into valve enthusiasts. It is economical and there is no fiddling. The reflexing is carried out without detriment to the H.F. Stage.

Do not miss reading his article on this wonderful reflex receiver

WIRELESS 2D

INCORPORATING WIRELESS WEEKLY

EVERY reader of this week's WIRELESS (2d. per week) is presented free with a magnificent 20-page sixpenny booklet—The WIRELESS RAPID TUNING and OPERATING GUIDE—the only complete gift book of reference ever produced on this fascinating subject.

This issue describes **The Elstreflex Receiver**—the first reflex receiver to give selectivity and range—a wonderful two valve set giving alternative programmes on the loud-speaker

Some other contents

Secrets of Modern Radio Efficiency
[redacted] By J. H. REYNER B.Sc., etc.
How We Have Beaten America
By PERCY W. HARRIS, M.I.R.E.
Stereoscopic Broadcasting By Capt. H. J. ROUND
Do You Dance By Radio? By JACK HYLTON.
How the New Wavelengths will Affect You
By C. P. KENDALL, B.Sc.
New Inventions at the Exhibition

From the nearest newsagent

EXPLORERS!

Explorers have their eyes on Mount Everest. But Listeners have their ears thrilled by the perfection of the New **EDISWAN ¼-WATT VALVES.**

Peaks of perfection they are! Snowy summits symbolize their low temperature, with consequent low current consumption. Ediswan Valves reach altitudes of sheer efficiency by *avoidance of eccentric construction*, AND BY CONCENTRATION ON THE PERFECTION OF EVERY PART; *and they last, and last, and last!*

Ask for Booklet, "The Ediswan Range" at your Dealer's or at the National Radio Exhibition

NEW ¼-WATT VALVES

Ediswan ¼-Watt Valves

L.F.	Detector	H.F.	2nd L.F.
G.P. 2	D.R. 2	G.P. 2	P.V. 2
	G.P. 2	P.V. 2	P.V. 6 Watt

Resistance Coupling

*R.C. 2 P.V. 6 Watt

*The anode resistance used should not be less than 4 megohms.

Prices G.P. 2, D.R. 2 and R.C. 2, 14/- each. P.V. 2 and P.V. 6, 8/6 each.

RECOMMENDED EDISWAN COMBINATIONS

Receiving	Accumulator Volts	Battery Price	Power	Price
*A.R.D.R.	4	14/-	P.V. 6	8/6
‡R.C. 2	4	14/-	P.V. 6	8/6
‡R.C. 2	4	14/-	P.V. 2	8/6
G.P. 2	4	14/-	P.V. 2	8/6
D.R. 2	4	14/-	P.V. 2	8/6
*A.R. 06	3	14/-	P.V. 6	8/6
G.P. 4	4	14/-	P.V. 4	8/6
*A.R.	4	8/-	P.V. 4	8/6
R.	4	8/-	P.V. 4	18/6
*A.R.	6	8/-	P.V. 5	18/6
R.	6	8	P.V. 5	18/6

*Made in L.F. and H.F. Types

‡ When R.C. 2 is used as detector anode being resistance must be supplied.

All DULL EMITTERS except A.R. & R.

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N.R. 3

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75

The Table-Talker
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THE AUDIO TRANSFORMER.
Ratio 1 to 5. High amplification of applied voltage, together with straight line amplification frequency curve. Also 2nd stage, 1 to 3.

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Greater volume with minimum current input. Large diaphragm given fulness to upper and lower registers. Walnut plinth, electro-plated fittings.

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Material used in the construction of goose-neck horn eliminates metallic harshness. Adjustable. Height 18" neutral brown finish, padded base.

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The synchronised effort of both receivers discovers greater sensitivity and volume and truer tone. Light comfortable and sturdy.

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Excellent for long-range loud-speaker work. Straight line frequency Condenser tuning Reaction and grid-bias. Fixed coils and "throw-over" switch for long and short waves.

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The same ingenious characteristics as the 2-valve receiver Employs an extra stage of audio frequency. All battery connections plaited into one lead.

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Driving unit of special design No diaphragm but a small armature which reacts to the faintest impulse. Special sound producing cabinet.

THE TABLE CONE
All-wood Cabinet Cone diaphragm with sensitive driving unit and large magnet. Superior to any similar loud-speaker at the price.

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The British Thomson-Houston Co., Ltd.

Still the Best
yet reduced in price
BURNDEPT Anti-Phonic Valve Holder

End your valve troubles by fitting Anti-Phonic valve holders to your receiver. It eliminates Microphonic noises, and tends to lengthen the life of any valve by protecting the filament from shock.

The name Anti-Phonic was coined by Burndept, the makers of the first valve holder of this class

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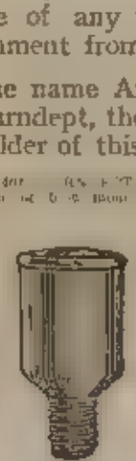

New type Fixed Resistor

Fit these to your set, one in series with each Valve you can then adapt your receiver for use with any valve you choose with any accumulator within practical limits

Supplied in 18 different values from 50 ohms to 50,000 ohms each 1/8
Screw Holders in cartons containing 2, a carton 2/-

The Burndept range includes everything for efficient radio reception. Guaranteed Super Valves, components, Loud Speakers and complete installations.

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£8·4·0

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Little Giants are Little in cost and Giants in performance.

4 MODELS.
ALL DULL EMITTER VALVES.

Specification	Little Giant I.	Little Giant II.	Little Giant III.	Little Giant V.
Receiver (including Marconi Royalty)	£2 2 6	£3 17 0	£4 2 6	£6 5 6
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24 V. Battery (Fellophone)	(54V) 6 6	(54V) 6 6	(108V) 13 0	(108V) 13 0
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Total Cash Price	**£4:4:6**	**£6:15:0**	**£8:5:0**	**£1[illegible]: 0:0**
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A handsome cabinet set possessing every possible refinement using a super circuit to afford exceptional range.
Price complete with accessories, £15 10:0, or £6/6 with order and six monthly payments of 43/3.

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NEW MODELS

Type A.U.5
Price 37/6

If you have a good gramophone you can instantly convert it into a good loud speaker at small cost.
Other models,
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These attachments are beautifully finished in a pleasing shade of mottled chocolate brown and will appeal to all gramophone users.

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Loud Speaker Valve

There is no Substitute for a genuine Amplion

Announcement of Alfred Graham & Co. (M. Graham), 25, [illegible] London, W.1

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THE FELLOWS VOLUTONE LOUD SPEAKER

with adjustable diaphragm.

55/-

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There is no finer Loud Speaker on the market than the Fellows Volutone. Standing 20 inches in height it looks an imposing instrument,, while its adjustable diaphragm enables it to be set to a nicety to give a full, round, mellow tone which will fill a large room or hall without the least sign of distortion. It is only our well-known policy of dealing direct which enables us to offer you so fine an instrument at so favourable a price.

The FELLOWS JUNIOR LOUD SPEAKER

Junior in name and price only. This loud speaker, which is supplied as standard with the famous Fellows Little Giant sets, has brought delight to thousands of homes all over the country. It is fitted with an adjustable diaphragm and is ideal for use in medium sized rooms. It stands over 18 inches in height and is in every way a thoroughly well finished and pleasing instrument.

19/6

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FELLOWS LIGHTWEIGHT HEADPHONES.

An extremely comfortable and sensitive pair of headphones. The bands and earpieces being made of duralumin, will not rust or tarnish, and the weight, complete is only 6 ounces.

Price **11/6**

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K.J.B. 258.

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-don't miss Exide week

20th-25th SEPT

See the Local Display

Take advantage of the special displays of Exide Batteries at the premises of all Exide Service Agents and reputable dealers.

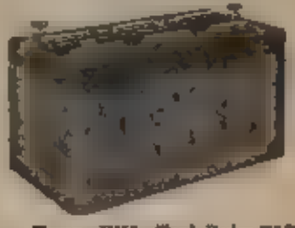
Every facility is offered for the examination of Exide Batteries for every wireless purpose. Information and advice on the selection, use and care of any type of battery will gladly be given without obligation to purchase.

Type CZG LOW TENSION.

CZG cells are designed for use when glass containers are preferred to celluloid. They are exactly similar in space capacity and construction of plates and separators to the well-known Exide CZ cells, only the material of the container and the design of terminals being new.

They are supplied as 2, 4 or 6-volt batteries in capacities ranging from 30 to 60 ampere hours.

A standard popular type of a reasonable price for multi-valve sets is the 30 Amp. hr. 4 volts 60 m.h. at 30/11/6, as made



Type WH (Regd. Design 718,930). HIGH TENSION.

Exide H.T Batteries are infinitely superior to dry batteries which deteriorate rapidly, give an uneven and noisy discharge and then need complete renewal.

Sealed-in internal connectors to Exide H.T Batteries eliminate surface leakage. Discharge is absolutely free from fluctuations of voltage and internal resistance. Valve adjustments once made remain constant.

Exide plates will hold their charge when not in use for months on end without injury.

Exide WH Battery capacity 5,000 milli-amp hours, price 20/- per 24-volt unit.

Write for Catalogue W which gives full particulars of the above Batteries and many other Exide types.

Exide L.T Batteries, for filament heating are designed to meet the requirements of every valve user, and their capacities range from 6 to 120 amp. hrs. Many of the types are available in glass or celluloid.

Exide H.T Batteries are acknowledged by authorities to be the most satisfactory source of H.T in existence and any desired voltage can be obtained.

Exide

THE LONG-LIFE BATTERY.

Advertisement of The Chloride Electrical Storage Co., Ltd., Clifton Junction, Nr Manchester.

Three valves that do the work of four!

FELLOWS WIRELESS

The Fellophone Grand Three

Mounted in a well-finished cabinet with folding doors and supplied either in Jacobean or Sheraton styles, the Fellophone Grand Three is the most handsome receiving set at present on the market

The receiving circuit of this set is ingeniously arranged to provide both the volume and the range of a four-valve set, but with the first cost and upkeep of three valves only.

The effect of a four-valve circuit is obtained by dual amplification on one valve, so that great range and selectivity are obtained and at the same time the two stages of L.F. Amplification afford ample volume for Loud Speaker work.

Several thousands of these sets have been sold and we have many highly enthusiastic letters from their delighted owners

You can inspect and hear these sets working at any of our branch addresses given below.

The Fellophone Grand Three, including Marconi Royalty and H.T. Battery . £12 15 0

Complete with H.T. Battery, 3 Louden Valves, 6-volt Accumulator, 1 pair Fellows Lightweight Headphones, Aerial, Insulators and Instructions (Marconi Royalty included) .. £15 10 0

For deferred payment terms, see our Catalogue No. 10, free on request. All goods are sent packing free, carriage forward, and you can try the Grand Three for seven days by forwarding full cash value. Remittance will be returned in full if you are in any respect dissatisfied.

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B.F.S. 1564.

Choose your Valves carefully —

For — ONE-CELL ACCUMULATORS

"COSMOS" DE.11
The 1 Volt Valve that works well off a Dry Battery
14/-

"COSMOS" SP.18/R
SHORTPATH RED SPOT
The real 2-Volt Power Valve
14/-

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SHORTPATH GREEN SPOT
A 2-Volt High Amplification Valve
14/-

"COSMOS" SP.18/B
SHORTPATH BLUE SPOT
The 2-Volt Resistance Capacity Valve
14/-

A CAREFUL choice of the valves for use in the various positions of a receiving set will often make a wonderful improvement, and the time spent in making the choice is well worth while.

Brief particulars of the well known "Cosmos" Valves for working off one-cell accumulators are given here. Similar details of "Cosmos" 3-cell Valves will be given in next week's issue of this journal.

Particular attention is drawn to the "Cosmos" S.P.18.B (Blue Spot) Valve which is specially effective when used with the modern method of Resistance Capacity coupling, equalling the amplification obtained with L.F. Transformers and general purpose valves, with all the recognized advantages of resistance coupling.

To assist you in making a careful and satisfactory choice of a valve for each position in your set the booklet illustrated below has been produced. It includes an easy understood table showing the best types of valves for use in various kinds of circuits.

Your dealer would be very pleased to give you a copy of the booklet and also of other "Cosmos" folders describing the well known "Cosmos" Receiving Sets and components

If by any chance you should have any difficulty in obtaining, write to:—

METRO-VICK SUPPLIES LTD.

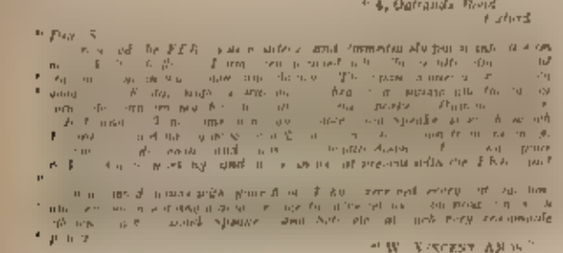
Metro-Vick House, 145, Charing Cross Rd., London, W.C.2.

Louden Valves

Ashmolean Museum and Taylor's Buildings, Oxford

"The call of San Sebastian on my Fellows Junior Loud Speaker."

That is the experience of Mr. Vincent Amos, of Oxford. His letter speaks for itself. If you are a valve user, you will agree



Louden Valves are made by British labour in a British factory with British capital and can be depended upon for the finest volume, range and silver clearness. They can only be offered at such low prices because of our well-known policy of selling direct to the public and cutting out the middleman's profit

The list below gives prices and full particulars. Order your Louden Valves from us by post

4/6 Bright Emitters. L.F. Amplifier P.1. H.F. Amplifier P.2. Detector P.3. **5.5 volts 0.4 amps.**	**8/-** Dull Emitters. L.F. Amplifier L.E.R.1. H.F. Amplifier L.E.R.2. Detector L.E.R.3. **2 volts 0.2 amps.**	**8/-** Dull Emitters. L.F. Amplifier P.E.R.1. H.F. Amplifier P.E.R.2. Detector P.E.R.3. **4 volts 0.1 amps.**
9/- Dull Emitters. L.F. Amplifier P.E.P. H.F. Amplifier P.E.R.4. Detector P.E.R.5. **6 volts 0.1 amps.**	**11/-** D.E. Power Valves. Transductive Amplifiers P.E.R.1 Resistance Amplifiers P.E.R.4. **4 volts 0.2 amps.**	**12/-** D.E. Power Valves. Transformer Amplifiers P.E.R.1. Resistance Amplifiers P.E.R.2 **6 volts 0.2 amps.**

Postage: 1 Valve, 4d. 2 or 3 Valves, 6d. 4, 5 or 6 Valves, 9d.

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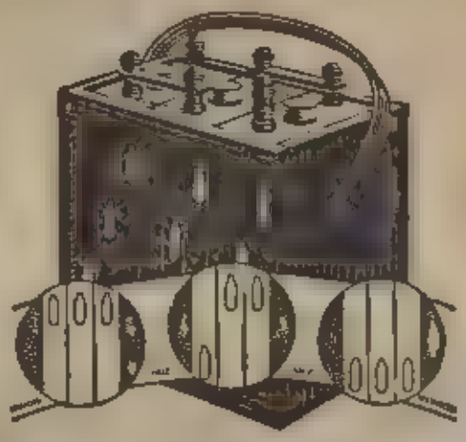
P. 93.



Wool in the Microphone

"Pretty clear, eh . . .? What? Sounds like Mr. Godfrey is stuffing cotton-wool down his band's instruments . . .? Can't hear . . .? Oh, it's that rotten accumulator. Didn't know it was so low. Here, Johnnie. Run round to Mr. Jones. Ask him to lend me a spot of low tension . . ."

How often does that happen to you? Where the set boasts a P. & R. Gravity Float accumulator it *can't* happen. The Gravity Float *asks* for a re-charge. Its indicating floats say how far off discharge it is.

There are many technical reasons why the P. & R. Gravity Float is the kind of battery you've often hoped for. Better working reasons, like larger plate area, a stated capacity which is the true capacity, a hardness which resists buckling on accidental short-circuits; preventive reasons, like anti-creep terminals, rigid plate supports, and "sludge" collecting ducts—they're all in the P. & R.

We have written a book all about the technics of all kinds of accumulators, a copy of which we shall be happy to send you in exchange for a p.c. to Peto & Radford, 50 Grosvenor Gardens, S.W.1.

P AND R

PETO & RADFORD

ACCUMULATORS

The beginning and the end in

POWER

D. 10

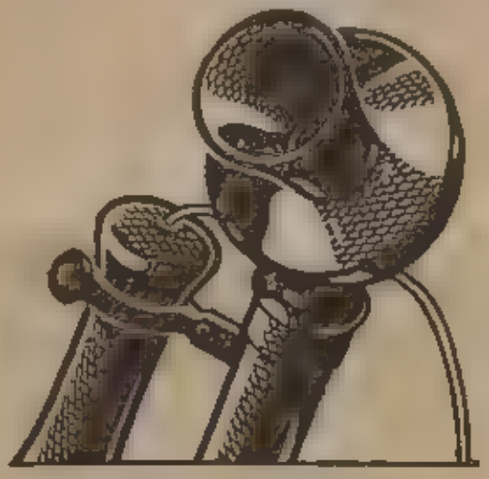
IF you forgot to remember!

That letter you didn't write—that message you failed to deliver—those groceries you didn't order . . . .

The telephone! What a pal! What a way out of trouble! What a marvellously efficient and economical servant!

NO CHARGE for installation.
From 2/1 to 2/6 a week to rent.
1d. a local call.

Why shouldn't you be on the 'phone?



Post this coupon (½d. stamp if envelope is left unsealed) for a free booklet telling you how to get the 'phone into your own house.

NAME .....
Mr. Mrs., Miss, etc

ADDRESS .....

.....

Please write clearly

R.T. 17/9/26

Issued by the Telephone Development Association, Aldine House, 10, Bedford Street, London, W.C.2. Telephone: Regent 2155.

FELLOWS WIRELESS

Fellows H.T. Batteries are the best in the world!

13/- buys the 108 volt, 8/9 the 60 volt, and 6/6 the 54 volt Fellows H.T. Batteries (with, of course, a small extra for postage in each case).

Such prices are only possible because of our well-known policy of selling to you direct and so cutting out the middleman's profits.

The Fellows H.T. Batteries are made throughout in London from the best materials obtainable, and they are guaranteed to give the longest possible life and freedom from parasitic noises.

They are, in fact, the finest H.T. Batteries in the world.

By ordering from us you always ensure getting a battery that is "fresh" from the works.

Send your order to-night.

54 Volt	(with 3 volt tap for grid bias) ..... Postage 9d.	**6/6**
60 Volt	(tapped every 5 volts and complete with wander plugs) ..... Postage 9d.	**8/9**
108 Volt	(tapped every 6 volts and complete with wander plugs) ..... Postage 1/3d.	**13/-**

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L.F.8

THE LESSON OF THE SHOW

The Public's Demand for

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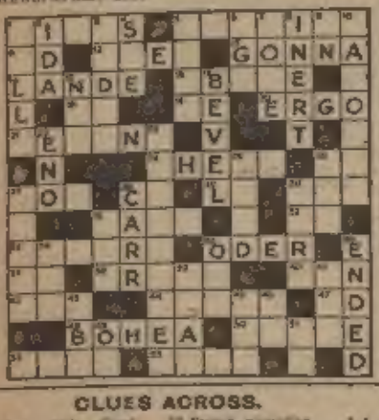
RULES FOR ENTRY.

1. This competition is complete in itself, and all prizes are awarded entirely and solely on merit.
2. No competitor may participate in more than one prize in the same competition.
3. A postal address by which all entries are acknowledged is demanded when "Motor Trade," together with postage that solution will not be divulged before the result. Issued. Obtainable from Motor Crosswords Competition, 1926 Dictionary. Obtainable from Motor Crosswords Competition, 1926 Dictionary. Obtainable from Motor Crosswords Competition, Post free, 9d. Full amount of prize money is repaid with ALLIED NEWSPAPERS, LTD.



4. Send P.O. 1/- for first entry and 6d. EACH ADDITIONAL entry. P.O.'s payable to Motor Crosswords Co., and crossed "and Co." Endorse P.O. with your name and address on back.

5. Solutions will be retained for seven days after issue is published. Any request for correcting errors in announcement for assessment of P.O. copy of solution, together with envelope which will be refunded to the competitor only if her claim proves to be valid.

6. Entries must reach this office not later than midnight, Sept. 4th, or alternatively must bear postmark of date not later than Sept. 3rd.

7. Solutions and entry form should be written in block capitals.

8. Results will be published in most of the Sunday newspapers for Sept. 5. All successful competitors will be personally notified.

1/- Postal Order to accompany each initial entry and 6d. each additional entry (Rule 4).

CLUES ACROSS.

1 A rich Greek mark of good deed.
5 Dressing in semi-gown.
11 Old Dominion (abbr.).
12 A good-by look.
13 "If ain't rain no more," as we said.
14 Large expanse of sterile land.
16 Groomed.
19 Old English (abbr.).
19 Pronoun.
20 Thursday.
23 Lodge.
24 Act of stealing.
26 Public House (abbr.).
27 To hollow or make a mine, as we did.
28 Chartered Accountant (abbr.).
29 French masculine article meaning "the."
30 Egypt.
31 A fish.
32 Perpendicular.
33 Ornament (reversed).
35 Common sense.
37 First half of a fool.
38 Public.
40 To know or reach of sight of knowledge.
42 Period of time.
44 Horned animals.
47 London General (abbr.).
48 An inferior kind of tea.
50 The pen of a fowl.
52 One of the four cardinal points of compass.
53 Ill. Greek letter (reversed).

CLUES DOWN.

1 A girl's name.
2 Another girl's name.
3 A tree.
4 To observe.
5 Cubic.
6 Pass.
7 A form of entertainment.
8 Inventor of engine.
9 No Name (abbr.).
10 An operation.
23 Such (ourselves).
17 Kind of square used by masons.
22 A name associated with fruit salts.
21 An astronomer.
25 Act of wedding.
26 Household stores.
27 A French measure.
28 Sculptor's Tent Captain before Chapman.
30 Labour.
31 The soul vessel of bees.
34 Ever (poetic).
35 Order of St. Benedict (abbr.).
36 Planted.
39 Grass.
41 A measure of length.
42 A.R.S. (Artist).
45 Rule Britannia Corps (abbr.).
46 Presentation of nursing nurses.
49 Old Testament (abbr.).
51 Pronoun.

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R.T.15. 17/9/26

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Made for Alternating Current only. State voltage and frequency (shown on your meter) when ordering.

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D.C. - 50/-
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Whether it is A.C. (Alternating Current) or D.C. (Direct Current) supply, just plug in to the nearest lamp holder and connect up to the H.T. terminals on your set.

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	Type A. 50 or 100 volt.	Type B. 50 or 100 volt.
D.C. Type Mains Unit	£2 10 0	£3 10 0
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£1000 MUST BE WON IN CASH AND PRIZES

£500 1st PRIZE **£100** 2nd PRIZE **352** OTHER PRIZES including 25 2-Valve Amplifiers and 300 Crystal Sets

NO ENTRANCE FEE

CLUES DOWN.

1 Spider, to ghastly.
2 Reconciled.
3 Ghost.
4 Large body.
5 Level.
6 Great darkness.
7 Sweetmeat.
8 Sharp.
9 Fairy, tapering body.
10 Chimneys.
15 Islands.
17 Rage.
18 Ivy.
20 Cream.
21 Wireless.
23 Turkish commodities.
27 Former Russian Parliament.
28 Imposed by surroundings.
30 Meals.
31 Omen.
32 Cornwall.
33 Bell.
35 Provisions.
39 Preparation.
41 Part of the verb to be.
42 Spoke of corn.
43 The ocean.
44 Abyss.
50 To Navigate.
51 Measure.
53 Lively.
54 Narrow moorings.
56 Predecessor.
58 Metal.
59 Sheep's cream.
61 Animal.
65 Dental.
66 Parent.
67 Dotted (abbreviated).

CLUES ACROSS.

1 Pacific.
4 Acid.
8 Serpent.
11 The definite article.
12 Cook, soldier.
13 To be sad.
14 Prepare for.
16 Pain.
19 Violent noise.
22 Understanding, ie.
24 Fee.
25 Matched.
26 Exercises.
27 As money.
29 Employers.
31 On high.
34 Workers of influence.
36 Total.
37 To feel pain.
38 Metal.
40 Consumption.
44 Colour.
45 Increased pressure.
47 Weary.
48 Rooms.
52 Animal.
57 Rebels.
60 Carnations.
62 Confess.
63 Consumed.
64 Parents.
66 Wisely, expeditiously.
68 Lover of cod dead.
69 Pain along.

SPECIAL TO RETAILERS

£25 to the Retailer who supplied the First Prize Winner with his qualifying purchase. **£10** to the Second, and **ONE GUINEA** each to the next 25.

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WIRE YOUR SET WITHOUT SOLDER.

Perfect connections guaranteed. **2/-** SAVE THE DISC. Two Entries.

SAVE THIS END FLAP. **2/6**

Two Entries.

LOUDSPEAKER EXTENSION WIRE. 1/-

50 feet.

SAVE THE DISCS.

One Entry for every 1/-

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500 feet - - 8/- (250 ft. double)

Any length supplied.

2/6 SAVE THE DISC. Two Entries.

ONE ENTRY FOR EVERY COMPLETE 1/- SPENT

By purchasing three Electron Aerials at 1/8=5/-, the competitor is entitled to five entries; or by purchasing one Superial at 2/6, and one Earth Mat at 2/6=5/-, also five entries.

RULES OF THE COMPETITION.

1. This Competition is conducted in good faith and PRIZES ARE AWARDED STRICTLY ON MERIT.

2. A sealed copy of the solution is deposited with the Editor of the "RADIO TIMES" together with a declaration that the solution will not be changed prior to the publication of the results.

3. The value of the cash prizes and a sealed copy of the solution are deposited with the WESTMINSTER BANK, Ltd. The other prizes will be delivered from stock.

4. Each entry must be accompanied by the EARTH TYPE slip cut neatly from the front of EARTH TYPE tins (do not mutilate). In the Cockney competition this slip must bear the name of SUPERIAL (in the line containing the words "Registered design" must be seen). One entry for every 1/- spent.

5. The FIRST PRIZE OF £500 will be awarded to the competitor sending the CORRECT SOLUTION. THE SECOND PRIZE OF £100 will be awarded for the solution NEXT IN ORDER OF MERIT. In the event of a tie for either of the above prizes the competitors will be invited to submit another clue and the one best suited to their purpose will decide the issue among the successful competitors. In circle and at back of the puzzle equality between the competitors who tie for the prize which is to be so decided. The other prizes, 25 2-Valve Amplifiers, nine £5 6 0 sets, and 300 crystal sets, value 15/- each, will be awarded strictly in order. No competitor can win more than one prize in this competition.

6. A bonus of £50 will be given to the retailer from whom the 1st prize winner makes his qualifying purchase. £10 will be given to the retailer who correctly supplied the 2nd prize winner. In the event of the 1st and 2nd prize winners not having purchased in the ordinary course of business of a retail stock in the 25 retailers supplying the Consolation Prizewinners who will receive £1 1 0 each, these prizes will be distributed to the retailers at the discretion of the Directors of the New London Electron Works, Ltd. These will be the nearest number of retailers stocks in the 25 retailers supplying the Consolation Prizewinners who will get 25 2-Valve Amplifiers.

7. Entries must reach this office not later than November 30, 1926.

8. Results will appear in "The Daily Mail" and "Radio Times," dated December 17, 1926.

9. The decision of the Directors of The New London Electron Works, Ltd. must be accepted as final and no correspondence can be entered into regarding the competition or the decision.

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I agree to abide by the conditions of the Competition.

NAME.....

ADDRESS.....

The Names and Addresses should be printed in CAPITALS IN INK.

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The wonderful P.M. Filament offers you three times more for your money. It is so tough that even after 1,000 hours' life it can be tied in knots and cannot be broken except by the very roughest handling—result, *safety against accidents.*

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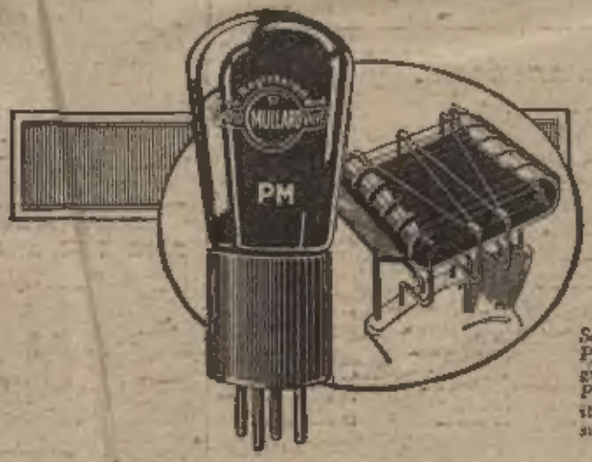
Another big point, the P.M. Filament requires only one-tenth ampere *giving 7 times the life to each of your accumulator charges.*

For great economy, great life and great results secure the valves with

THE WONDERFUL P.M. FILAMENT



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